

Salve Regina (I)

A Basso solo con Organo obbligato

del Celebre Sig. M^o Zingarelli

a cura di Maurizio Machella



Nicola Antonio Zingarelli
(1752-1837)

Andante

Basso

Sal - ve, Re - gi - na, ma - ter mi-se-ri - cor - di-ae:

1 Andante

Organo

vi - ta dul - ce - do, et spes no - stra,

5

sal - ve, Sal - ve, Re - gi - na,

9

The musical score is written for Bass and Organ. It consists of three systems of music. Each system has a Bass line and an Organ line. The organ part is written in a grand staff with treble and bass clefs. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: 'Sal - ve, Re - gi - na, ma - ter mi-se-ri - cor - di-ae: vi - ta dul - ce - do, et spes no - stra, sal - ve, Sal - ve, Re - gi - na,'. The score includes measure numbers 1, 5, and 9. The organ part features a steady bass line and a more active treble part with chords and some melodic lines.