

Saggi per Organo

a cura di Maurizio Machella

Azzolino Bernardino della Ciaja

(1671-1755)

Soggetto del I Modo

Musical score for the first subject of the first mode. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Continuation of the first subject of the first mode. The treble staff continues the melodic line, and the bass staff provides accompaniment. The piece concludes with a double bar line and repeat signs in both staves.

Soggetto del II Modo

Musical score for the second subject of the second mode. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The melody in the treble staff starts with a quarter rest, followed by a series of quarter and eighth notes. The bass staff provides a steady accompaniment.

Continuation of the second subject of the second mode. The treble staff continues the melodic line, and the bass staff provides accompaniment. The piece concludes with a double bar line and repeat signs in both staves.

Soggetto del III Modo

Musical score for the third subject of the third mode. It consists of two staves: a treble staff and a bass staff. The time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a series of quarter and eighth notes. The bass staff provides a harmonic accompaniment.

Continuation of the third subject of the third mode. The treble staff continues the melodic line, and the bass staff provides accompaniment. The piece concludes with a double bar line and repeat signs in both staves.