

Armonia Religiosa

che sogliono suonare le trombe d'argento
in S. Pietro di Roma
all'entrare in Chiesa del Sommo Pontefice

a cura di Maurizio Machella

Largo religioso

Domenico Silvery (1818-1900)

The musical score is arranged in systems for the following instruments:

- Flauto**: Treble clef, 4/4 time, *p legato*. Features a melodic line with slurs and accents.
- Clarino 1**: Treble clef, 4/4 time, *p legato*. Mirrors the flute's melodic line.
- Clarino 2**: Treble clef, 4/4 time, *p legato*. Mirrors the flute's melodic line.
- Cornetta**: Treble clef, 4/4 time, *p*. Enters in the third measure with a melodic phrase.
- Corno 1**: Treble clef, 4/4 time, *p*. Enters in the third measure with a melodic phrase.
- Corno 2**: Treble clef, 4/4 time, *p*. Enters in the third measure with a melodic phrase.
- Trombone**: Bass clef, 4/4 time, *p*. Enters in the third measure with a melodic phrase.
- Violini I**: Treble clef, 4/4 time, *p legato*. Features a melodic line with slurs and accents.
- Violini II**: Treble clef, 4/4 time, *p legato*. Provides harmonic support with chords.
- Viole**: Alto clef, 4/4 time, *p legato*. Provides harmonic support with chords.
- Bassi**: Bass clef, 4/4 time, *p legato*. Provides harmonic support with chords.
- Organo (o Pf.)**: Treble and Bass clefs, 4/4 time, *p*. Provides harmonic support with chords and a melodic line in the right hand.