

Capriccio

per

Flauto con accompagnamento di Orchestra

del Sig. Maestro Saverio Mercadante

redatto da Marcello Depe ad uso de' dilettanti di Civitacampomariano

1838, 11 Maggio

ricostruzione e revisione

di

Franco Vigorito

Andante

The musical score is arranged in five systems, each with a staff label on the left. The Flauto staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The other four staves (Corni in G, Violino I, Violino II, and Bassi) are in bass clef with the same key signature and time signature. The Flauto part begins with a dynamic marking of *f* and ends with *ff*. The Corni in G part also begins with *f* and ends with *ff*. The Violino I and Violino II parts begin with *f* and end with *ff*. The Viola part begins with *f* and ends with *ff*. The Bassi part begins with *f* and ends with *ff*. The score includes various musical notations such as notes, rests, and trills. Trills are marked with 'tr' and some are enclosed in dashed circles. Dynamic markings include *f*, *ff*, and *[p]*.

Musical score for measures 1-9. The score is in G major and 4/4 time. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Starts with a whole rest, then plays a melodic line starting in measure 8 with a piano (*[p]*) dynamic.
- Clarinet (Cl.):** Plays a sustained chord in the first three measures, then rests, and returns in measure 9 with a piano (*[p]*) dynamic.
- Violin I (Vl. I):** Features a rhythmic pattern of eighth notes with trills (*[tr]*) in measures 1-3, followed by a pizzicato (*pizz.*) section in measures 4-9.
- Violin II (Vl. II):** Similar to Violin I, with trills (*[tr]*) in measures 1-3 and pizzicato (*[pizz.]*) in measures 4-9.
- Cello/Double Bass (Cb.):** Features a rhythmic pattern of eighth notes with trills (*tr*) in measures 1-3, followed by a pizzicato (*pizz.*) section in measures 4-9.

Musical score for measures 10-13. The score continues with the same five staves as above.

- Flute (Fl.):** Measures 10-13 show a melodic line with slurs and a trill in measure 13.
- Clarinet (Cl.):** Measures 10-13 show a sustained chord in the first two measures, then rests, and returns in measure 13 with a piano (*[p]*) dynamic.
- Violin I (Vl. I):** Measures 10-13 show a rhythmic pattern of eighth notes.
- Violin II (Vl. II):** Measures 10-13 show a rhythmic pattern of eighth notes.
- Cello/Double Bass (Cb.):** Measures 10-13 show a rhythmic pattern of eighth notes.