

# Domine Deus

Antonio Miari

*Allegro brillante*

The score is divided into two systems. The first system includes Oboe 1 & 2, Fagotto 1 & 2, Corno I & II in Mi $\flat$ , Tromba I & II in Sib, Trombone, and Basso solo. The second system includes Violino I & II, Viola, Violoncello, and Contrabbasso. The music is in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). Dynamics range from *f* (forte) to *p* (piano), with markings for *marc.* (marcato) and *(p)* (piano). The Basso solo part is a whole rest throughout.

Oboe 1  
*f* *marc.* (*p*) *p*

Oboe 2  
*f* *marc.* (*p*) *p*

Fagotto 1  
*f* *marc.* (*p*)

Fagotto 2  
*f* *marc.* *p*

Corno I in Mi $\flat$   
*f* *p*

Corno II in Mi $\flat$   
*f* *p*

Tromba I in Sib  
*f* *p*

Tromba II in Sib  
*f* *p*

Trombone  
*f* *marc.* *p*

Basso solo

*Allegro brillante*

Violino I  
*f* *marc.* *p*

Violino II  
*f* (*marc.*) (*p*)

Viola  
*f* *marc.* *p*

Violoncello  
*f* *marc.* *p*

Contrabbasso  
*f* *marc.* *p*