

Carlo Bondonio
1883 - 1964

SINFONIA

IN LA MAGGIORE

PER ORCHESTRA

1. Adagio

Adagio

Flauti

Oboi

Clarinetti in La

Fagotti

Corni in Fa

Trombe in Re

Timpani in La e Mi

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegro con brio

14

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Re

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

p

Detailed description: This system of musical notation covers measures 14 through 18. It includes staves for Flute, Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in Re, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute and Oboe parts are mostly rests. The Clarinet in La part begins in measure 14 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Violin I and II parts also begin in measure 14 with a piano (*p*) dynamic, playing a similar rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

19

Fl.

Ob.

Cl.La

Fg.

Cr.

Tr.Re

Timp.

Vno. I

Vno. II

Vla.

Vc.

Cb.

p

Detailed description: This system of musical notation covers measures 19 through 23. The Flute part begins in measure 19 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Oboe part begins in measure 19 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Clarinet in La part begins in measure 19 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Violin I and II parts begin in measure 19 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords.

25

Fl. *cresc.*

Ob. *cresc.*

Cl.La

Fg. *f*

Cr. *p*

Tr.Re

Timp.

Vno. I *cresc.*

Vno. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

31

Fl.

Ob. *p*

Cl.La

Fg.

Cr.

Tr.Re

Timp.

Vno. I *tremolo p*

Vno. II *tremolo p*

Vla. *tremolo p*

Vc. *tremolo p*

Cb.