

Aria Buffa

à Basso Solo 2 Violini e Basso

del Sig.re Pergolesi

a cura di Maurizio Machella

G.B. Pergolesi (1710-1736)

1 Allegro

Violino I

Violino II

Basso

Basso solo

(guida)

4

4

4

7

p

p

p

7

7

Musical score for measures 7-9, first system. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two flats (B-flat and E-flat). Measure 7 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *p* (piano) in measures 8 and 9.

10

f

f

f

10

10

Musical score for measures 10-12, second system. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two flats. Measure 10 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* (forte) in measures 11 and 12.

13

ff

ff

ff

13

13

Musical score for measures 13-15, third system. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature has two flats. Measure 13 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *ff* (fortissimo) in measures 13, 14, and 15.

16

16 *p* *f* *p* *f*

16 *p* *f* *p* *f*

16 *p* *f* *p* *f*

16 *p* *f* *p* *f*

16 Ah che sen - to in mez - - - zo al

16 *p* *f* *p* *f*

19

19 *p* *f* *f*

19 *f* *p* *f*

19 *p* *mf*

19 co - re la fu - gi - na di Vul - ca - no la fu -

19 *p* *f*

22

22 *f*

22 *f*

22 gi - na di Vul - ca - no