

Sonata per Violino e Basso Continuo

dai "Trattenimenti Armonici per Camera divisi in 12 Sonate"

Op.VI n.6

Basso Continuo realizzato da Heinrich Nicolaus Gerber (1702-1775)

sotto la guida e con correzioni di

J.S.BACH

a cura di Maurizio Machella

Tomaso Albinoni

(1671-1751)

Grave-Adagio

Violino

Cembalo
o Organo

The image shows the first seven measures of a musical score for Violin and Cembalo/Organo. The score is in common time (C) and begins with a dynamic marking of *f* (forte). The Violino part (top staff) features a melodic line with slurs and accents. The Cembalo/Organo part (bottom two staves) provides harmonic support with chords and a steady bass line. Measure numbers 1, 3, and 7 are indicated at the start of their respective systems. A "[sic]" annotation is present above the Cembalo/Organo staff in measure 3. Fingerings are indicated by numbers 1-7 below the notes. The score concludes with a double bar line and a repeat sign.