

Concerto I

The image displays a musical score for a concerto, divided into two main sections: *Largo* and *Allegro*. The score is written for piano and violin.

Largo Section: This section begins at measure 1 and continues through measure 15. It is characterized by a slow tempo. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, including several trills (marked *tr*). The violin part enters at measure 5 with a melodic line that also includes trills. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Allegro Section: This section begins at measure 16 and continues through measure 20. It is characterized by a fast tempo. The piano part features a more active accompaniment with sixteenth-note patterns in the left hand and a melodic line in the right hand. The violin part continues with a fast, melodic line. The key signature remains one flat, and the time signature is common time.

The score includes various musical notations such as trills (*tr*), dynamics (*p*), and tempo markings (*Largo*, *Allegro*). The piece concludes with a final cadence in the piano part.