

Messa ordinaria per Organo con quartetto d'Archi

1

Preludio a Tutta la terra

M: Fausto Caporali

Andante cantando

The first system of the musical score consists of five staves. From top to bottom, they are: Violino 1, Violino 2, Viola, Violoncello, and Organo. The Violino 1 and 2 parts feature melodic lines with triplets and are marked with a piano (*p*) dynamic. The Viola part has a more sustained melodic line, also marked *p*. The Violoncello part provides a harmonic foundation with a mezzo-forte (*mf*) dynamic. The Organ part is marked *pp* and features sustained chords and textures. The time signature is 2/4, and the key signature has one flat (B-flat).

The second system of the musical score consists of five staves. From top to bottom, they are: Violino 1 (VI 1), Violino 2 (VI 2), Viola (Vla), Violoncello (Vc), and Organo (Org). The Violino 1 part continues with melodic lines and triplets, marked with a piano (*p*) dynamic. The Violino 2 part has a more rhythmic, eighth-note pattern. The Viola part continues with its melodic line, marked *p*. The Violoncello part provides a harmonic foundation with a mezzo-forte (*mf*) dynamic. The Organ part is marked *pp* and features sustained chords and textures. The time signature is 2/4, and the key signature has one flat (B-flat).

Dopo la Colletta

M: Fausto Caporali

Movendo

Violino 1
mf

Violino 2
mf

Viola
mf
simili

Violoncello
mf
simili

Salmo responsoriale

M: Fausto Caporali

Moderato*Solo*

Violino 1 *mf* *Solo* So-lo_in Di-o ri-po-sa l'a-ni-ma mi-a.

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Organo *mf*

12 *Assemblea* *con la lettura* 3 3

VI 1 *pp*

VI 2 *pp*

Vla *pp*

Vc *pp*

Org 12

Alleluia

M: Fausto Caporali

Marziale

Violino 1
Violino 2
Viola
Violoncello
Organo

f
f
f
f
f

simili
simili

The first system of the score is for the string quartet and organ. It consists of five staves. The top four staves are for Violino 1, Violino 2, Viola, and Violoncello. The organ part is on the bottom staff. The music is in G major and 6/4 time. The first measure is marked *f* and contains a triplet of eighth notes. The second measure is marked *simili* and contains a triplet of eighth notes. The third measure is marked *f* and contains a triplet of eighth notes. The organ part is mostly rests, with a few notes in the right hand.

VI 1
VI 2
Vla
Vc
Org

col testo
pp
pp
pp
pp

The second system of the score is for the string quartet and organ. It consists of five staves. The top four staves are for Violino 1 (VI 1), Violino 2 (VI 2), Viola (Vla), and Violoncello (Vc). The organ part is on the bottom staff. The music is in G major and 6/4 time. The first measure is marked *pp* and contains a triplet of eighth notes. The second measure is marked *pp* and contains a triplet of eighth notes. The third measure is marked *pp* and contains a triplet of eighth notes. The organ part is mostly rests, with a few notes in the right hand.

Dopo l'omelia

M: Fausto Caporali

Poco adagio

Violino 1
pp

Violino 2
pizz.
pp

Viola
pizz.
pp

Violoncello
pizz.
pp

8

VI 1
p

VI 2
arco
p

Vla
arco
p

Vc
arco
p

16

VI 1
pp

VI 2
pp
pizz.

Vla
pp
pizz.

Vc
pp
pizz.

Offertorio

Fratello sole

Arr.: Fausto Caporali

Allegro festoso, quasi rock

Violino 1

Violino 2

Viola

Violoncello

Organo

mp

4

VI 1

VI 2

Vla

Vc

f

simili

4

Org

simili

Prefazio

M: Fausto Caporali

Adagio solenne

simili

Violino 1
pp sempre

Violino 2
pp sempre

Viola
pp sempre

Violoncello
pp sempre 3 3 3

Organo

VI 1
3 3 3

VI 2

Vla

Vc
3 3 3

Org
7
San - to

Hai dato un cibo

M: Fausto Caporali

Liberamente mosso

Violino 1 *p*

Violino 2

Viola

Violoncello

Quasi adagio, cantando

VI 1 *mp*
col canto

VI 2 *mf*

Vla *p*

Vc *p*

VI 1

VI 2

Vla

Vc