

Saggi per Organo

a cura di Maurizio Machella

Azzolino Bernardino della Ciaja

(1671-1755)

Soggetto del I Modo

Musical score for the first subject of the first mode. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of the first subject of the first mode. The treble staff features more complex melodic lines with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

Soggetto del II Modo

Musical score for the first subject of the second mode. The treble staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of the first subject of the second mode. The treble staff features more complex melodic lines with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.

Soggetto del III Modo

Musical score for the first subject of the third mode. The treble staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Continuation of the first subject of the third mode. The treble staff features more complex melodic lines with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment.