

Book IV. N° 16.

GRAN CORO TRIONFALE.

Swell: Diapasons 8 and 4 Ft. with 8 Ft. Reeds.

Great: 16. 8 and 4 Ft. with 8 and 4 Ft. Reeds. (Sw. coupled.)

Pedal: 16. 8 and 4 Ft. (*ff* Reeds.)*Récit: Jeux d'anches de 8 P. avec les Fonds de 8 et 4 P.**G^d (Récit. accouplé): Jeux de Fonds de 16. 8 et 4 P. et anches de 8 et 4 P.**Pédale: Jeux de Fonds de 16. 8 et 4 P. (ff Anches.)*

Maestoso.

Filippo Capocci.

MANUALE.

f 1.) Sw. opened

f Gt.

PEDALE.

2.) Ped. to Gt.

f

The musical score is written for three staves. The top two staves are labeled 'MANUALE.' and the bottom staff is labeled 'PEDALE.'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Maestoso.'. The score begins with a dynamic marking of *f* and the instruction '1.) Sw. opened'. The Manual part features a melodic line with a slur over the first two measures, followed by a series of chords and moving lines. The Pedal part provides a harmonic foundation with sustained chords and moving bass lines. A second dynamic marking of *f* is present in the Manual part, with the instruction '2.) Ped. to Gt.' indicating a change in the Pedal part's contribution. The score concludes with a final chord in the Manual part and a sustained bass line in the Pedal part.

1.) *Récit. ouvert.* 2.) *Tirasse.*

MUSIC PRINTING OFFICE, 101, Wellington Street, London W

GOLD MEDAL LONDON 1862