

Capriccio

per

Flauto con accompagnamento di Orchestra

del Sig. Maestro Saverio Mercadante

redatto da Marcello Depe ad uso de' dilettanti di Civitacampomariano

1838, 11 Maggio

ricostruzione e revisione

di

Franco Vigorito

Andante

The musical score is arranged in five systems, each with a staff label on the left. The Flauto staff is the top staff, followed by Corni in G, Violino I, Violino II, Viola, and Bassi. The score is in 2/4 time with a key signature of one sharp (F#). The Flauto part begins with a dynamic marking of *f* and ends with *ff*. The Corni part also starts with *f* and ends with *ff*. The Violino I and Violino II parts start with *f* and end with *ff*. The Viola part starts with *f* and ends with *ff*. The Bassi part starts with *f* and ends with *ff*. The score includes various musical notations such as trills (*tr*), dynamics (*f*, *ff*, *p*), and articulation marks.

Musical score for measures 1-9. The score is in G major and 4/4 time. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vl. I), Violin II (Vl. II), and Cello/Double Bass (Cb.).

- Flute (Fl.):** Starts with a whole rest, then plays a melodic line starting at measure 8 with a piano (*[p]*) dynamic.
- Clarinet (Cl.):** Plays a sustained chord in the first measure, then rests, and returns with a piano (*[p]*) dynamic in measure 9.
- Violin I (Vl. I):** Features a rhythmic pattern of eighth notes with trills (*[tr]*) in measures 1-3, followed by a pizzicato (*pizz.*) section in measure 4.
- Violin II (Vl. II):** Mirrors the Violin I part with trills (*[tr]*) in measures 1-3 and pizzicato (*[pizz.]*) in measure 4.
- Cello/Double Bass (Cb.):** Features a rhythmic pattern of eighth notes with trills (*tr*) in measures 1-3, followed by a pizzicato (*pizz.*) section in measure 4.

Musical score for measures 10-13. The score continues with the same five staves as above.

- Flute (Fl.):** Continues the melodic line from measure 8, ending with a trill in measure 13.
- Clarinet (Cl.):** Plays sustained chords in measures 10-12, then rests in measure 13.
- Violin I (Vl. I):** Continues the eighth-note rhythmic pattern.
- Violin II (Vl. II):** Continues the eighth-note rhythmic pattern.
- Cello/Double Bass (Cb.):** Continues the eighth-note rhythmic pattern.