

# PRELUDIO PER ARCHI

Giuseppe Stevanato

(Adagio)

Violin 1 (Vl 1) and Violin 2 (Vl 2) parts are in treble clef with a 4/4 time signature. The Viola part is in alto clef with a 4/4 time signature. The Violoncello (Vcllo) and Contrabasso (Cbasso) parts are in bass clef with a 4/4 time signature. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, v).

Two sets of empty musical staves, each consisting of five lines, provided for additional parts or rehearsal.

Continuation of the musical score for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. This section includes a measure marked with a '4' at the beginning. It features complex rhythmic patterns, triplets, and various dynamic markings (p, v).