

Violoncello

Capriccio

per violoncello solo

Emanuela Mosa

Allegro vivace

First line of musical notation (measures 1-6) in bass clef, 2/4 time. It begins with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with slurs.

7

Second line of musical notation (measures 7-12) in bass clef, 2/4 time. It begins with a piano (*p*) dynamic marking. The music continues with eighth and sixteenth notes, including some chromatic passages.

13

Third line of musical notation (measures 13-18) in bass clef, 2/4 time. It begins with a mezzo-forte (*mf*) dynamic marking. The music features eighth and sixteenth notes with slurs.

19

Fourth line of musical notation (measures 19-24) in bass clef, 2/4 time. It begins with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic marking. The music includes eighth and sixteenth notes with slurs and accents.