

A Marco Brighenti e Roberto Conidi

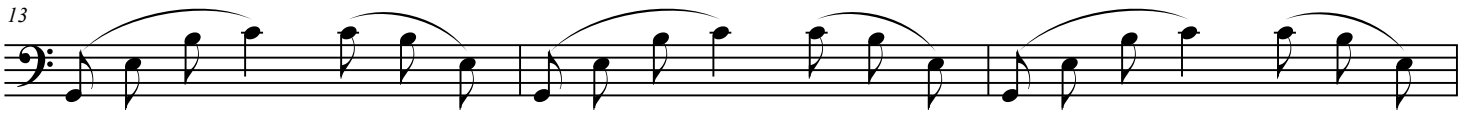
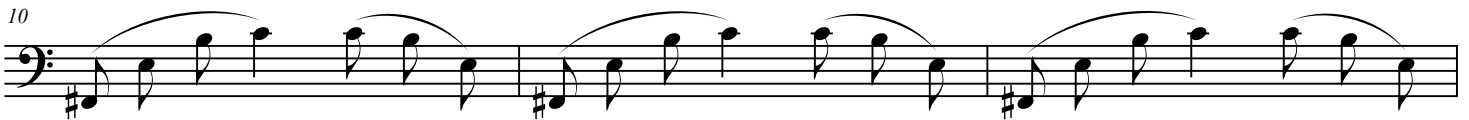
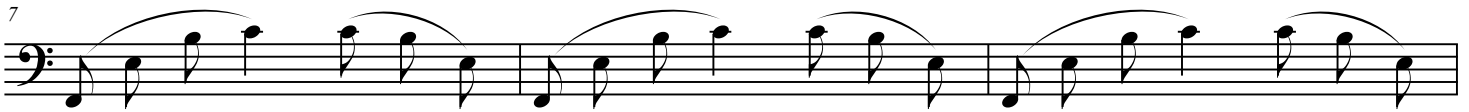
La persistenza del ricordo

per Violoncello solo

Op. 4

Luigi Chiarizia

$\text{♩} = 120$



crescendo



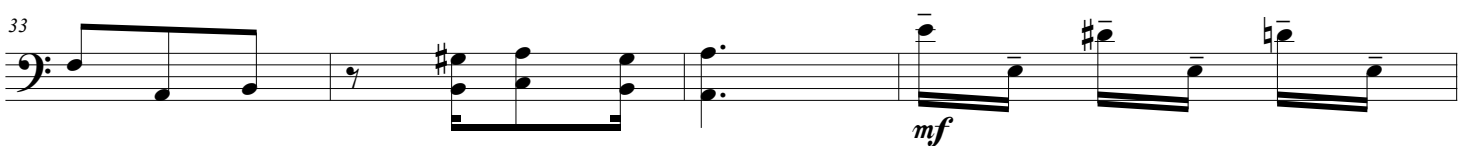
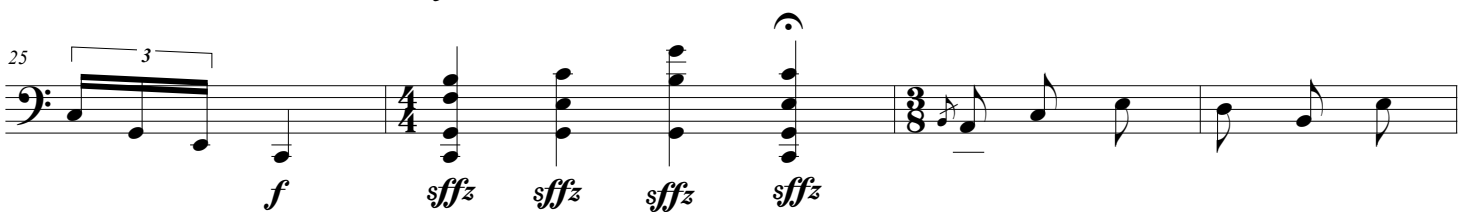
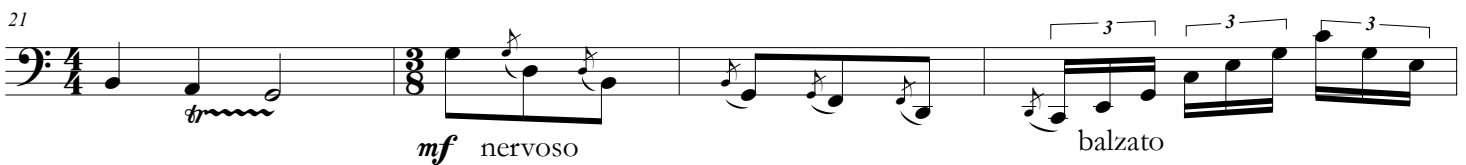
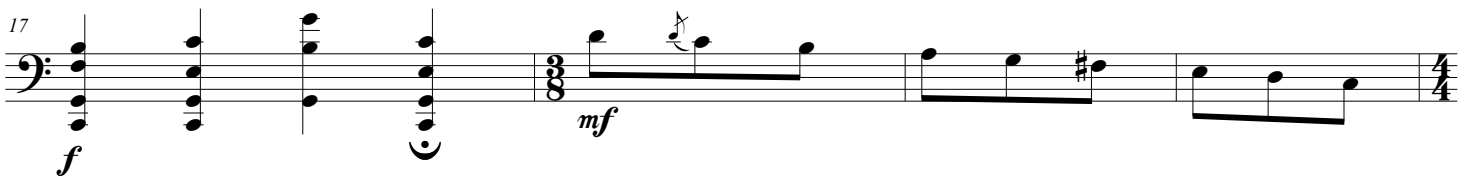
Marcetta militare

per Violoncello solo

Op. 1 n. 1

Luigi Chiarizia

♩ = 70



seconda aumentata

A Ludovica Fabrizi e Mariarita Berardi

L'Attesa...

per Violoncello solo a 4 o 5 corde

Op. 8

Luigi Chiarizia

Allegro (♩ = 120)

The musical score is written for Cello solo in 4/4 time. It consists of 33 measures, divided into eight systems of four measures each. The key signature is one sharp (F#), and the tempo is marked Allegro (♩ = 120). The dynamics range from mezzo-forte (mf) to piano (p) to forte (f). The score includes various articulations such as slurs, accents, and breath marks. The final measure (33) is marked *rit.* and *f a tempo*.

Measure numbers are indicated at the beginning of each system: 1, 5, 9, 13, 17, 21, 25, 29, 33.

Dynamic markings: *mf*, *p*, *f*.

Tempo markings: *a tempo*, *poco rit.*, *rit.*.