

# Una Madre

## Romanza

Edizione a cura di Angelica Celeghin

Giulio Briccialdi

(1818-1881)

Andante con moto

Canto

Flauto

Pianoforte

The first system of the musical score consists of four staves. The top staff is for the voice (Canto), showing a vocal line with a fermata. The second staff is for the flute (Flauto), featuring a melodic line with slurs and a fermata. The third and fourth staves are for the piano (Pianoforte), with the right hand playing a rhythmic accompaniment of eighth notes and the left hand providing a bass line. A piano dynamic marking (*p*) is present in the piano part.

5

The second system of the musical score continues from the first. It features the same four staves: Canto, Flauto, and Pianoforte. The piano part includes a piano dynamic marking (*p*) in the right hand. The score concludes with a final cadence in the piano part.

9

Co - me dei di che fu - ro - no o - gni gio - ir mi la - scia

13

qual m'af - fa - ti - ca l'a - ni - ma cru - da per - ven - ne am - ba - scia

17

ma - dre fel - li - ce io fui ma il cie - lo m' in - vi - diò