

# Toccata

Giovanni Salvatore (+1675 c.)

a cura di Maurizio Machella

Ad memorando Joanne Salvatore  
Pauperum Jesu Christi praeclarissimo  
modulatore et Cenobij Virginis Mariae  
Carmelitarum Musices praefecto  
anno Dni. et Jubilei 1675.

1

4

7

10

13

# Tocatta per studio

di Alessandro Scarlatti (1660-1725)

a cura di Maurizio Machella

1 Adagio

3

5

8

11

# Overtura per Organo

Francesco Durante (1684-1755)

a cura di Maurizio Machella

1 Allegro

*f*

4 *Ped.*

7

10

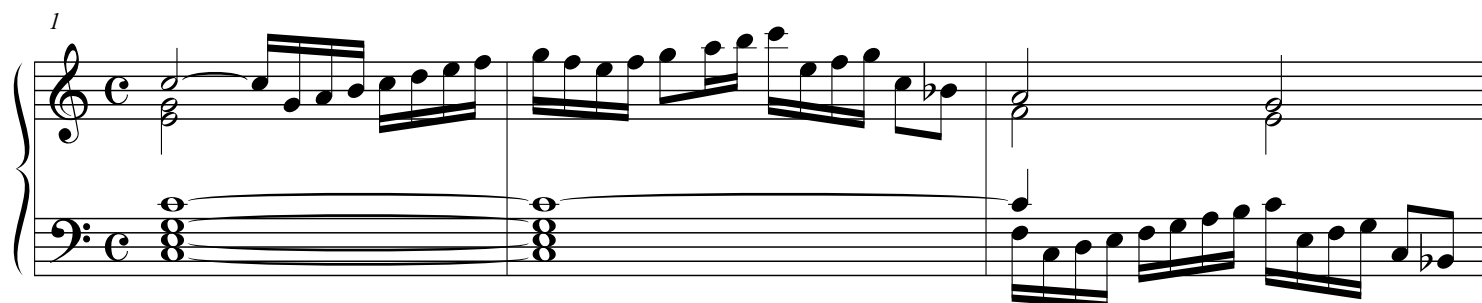
13

# Toccata

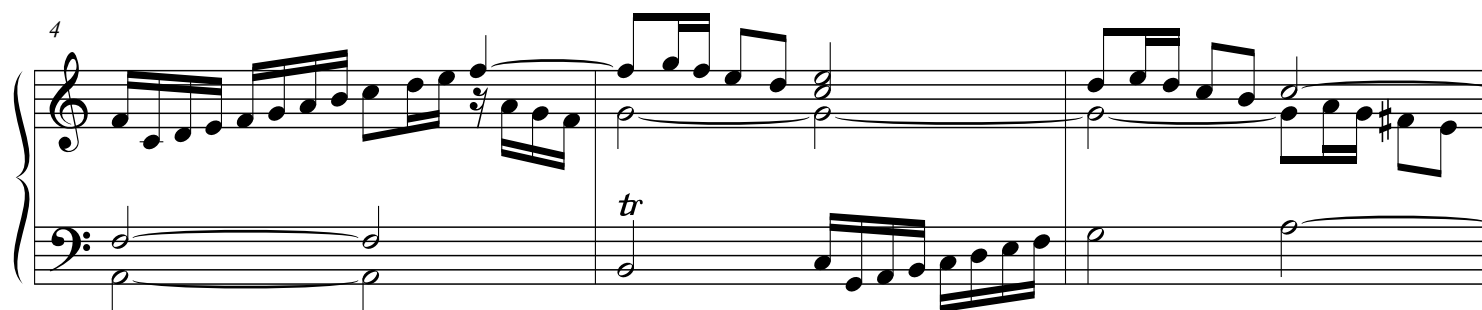
del Sig. Fran[cesco] Durante (1684-1775)

a cura di Maurizio Machella

1



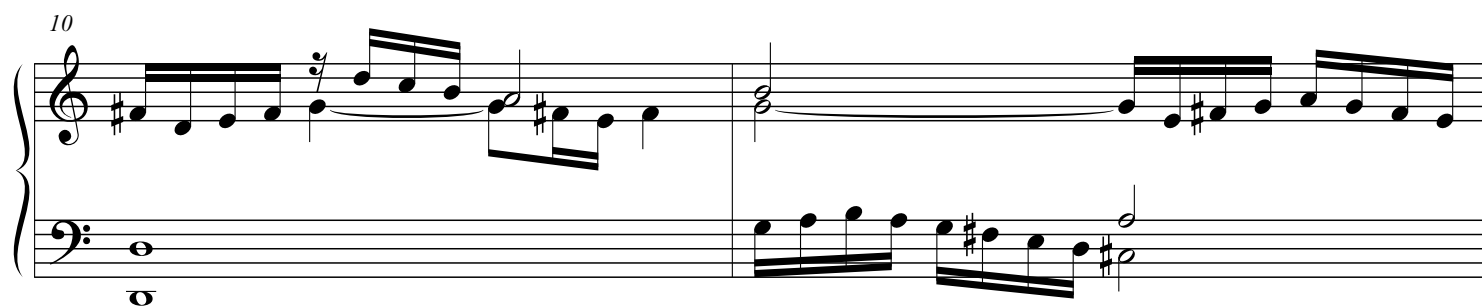
4



7



10



12



# Sonata per Organo

Giovanni Battista Pergolesi (1710-1736)

a cura di Maurizio Machella

The image displays a musical score for an organ sonata by Giovanni Battista Pergolesi, consisting of five systems of music. Each system is written for two staves: a treble clef staff and a bass clef staff, both in the key of D major (one sharp) and common time (C). The score begins with a first-measure rest in the treble staff. The first system (measures 1-3) features a melodic line in the treble and a steady eighth-note accompaniment in the bass. The second system (measures 4-6) continues the melodic development with more complex rhythmic patterns. The third system (measures 7-9) introduces triplet figures in the treble staff. The fourth system (measures 10-12) includes a trill (tr) in the treble staff. The fifth system (measures 13) concludes the excerpt with a final melodic phrase in the treble and a sustained bass line.

# Suonata del Pargolesi

Giovanni Battista Pergolesi (1710-1736)

a cura di Maurizio Machella

1 Allegro

4

6

8

10

# Sonata per Cembalo o Organo

del Sig. Pergolesi (1710-1736)

a cura di Maurizio Machella

1 (Allegro)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-5) begins with a treble clef, a 3/8 time signature, and the tempo marking '(Allegro)'. The right hand features a melodic line with eighth notes and triplets, while the left hand provides a simple bass line. The second system (measures 6-10) continues the melodic development in the right hand with more triplets. The third system (measures 11-15) shows a more active bass line. The fourth system (measures 16-20) features a dense, fast-moving right hand with sixteenth-note patterns. The fifth system (measures 21-24) concludes with a return to a more rhythmic bass line and a final triplet flourish in the right hand.

# Sonata-Fuga per Organo

Ignazio Fiorillo (1715-1787)

a cura di Maurizio Machella

1 (Allegro)

6

11

16

21

*tr*

*tr*

*tr*

The image displays a musical score for an organ piece, consisting of five systems of two staves each. The first system is marked with a first ending bracket and the tempo '(Allegro)'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Measure numbers 1, 6, 11, 16, and 21 are indicated at the beginning of their respective systems. The piece concludes with a final treble clef at the end of the fifth system.



# Sonata per Organo

Giacomo Insanguine (1728-1795)

a cura di Maurizio Machella

1 (Allegro)

4

7

10

13

*tr*

The image displays a musical score for an organ sonata, consisting of five systems of two staves each (treble and bass clef). The first system is marked '1 (Allegro)'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 includes a trill, indicated by the 'tr' symbol above the note. The key signature changes from C major to G major (one sharp) at measure 10. The piece concludes with a trill in the final measure.

# Sonata per Organo

Giuseppe Sigismondo (1730-1826)

a cura di Maurizio Machella

1 Allegro

4

7

10

13