

# Concerto per Violino Oboe e Organo Obbligato

a cura di Maurizio Machella

(RV 554)

Antonio Vivaldi (1678-1741)

1 Allegro

Oboe  
Violino solo  
Violini I  
Violini II  
Viole  
Bassi  
Organo  
Vcello solo

*"Volendo cambiare l'Oboe in Violoncello"*

5

9 *tr* *tr* *(p)* *(p)* *(p)* *(p)* *(p)* *(p)*

13 *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*

13 *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)* *(f)*

17

Musical score for measures 17-20. The score is written for five staves in the first system and three staves in the second system. The first system consists of four treble clefs and one bass clef. The second system consists of two grand staves and one bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *(f)* in measures 18 and 19.

21

Musical score for measures 21-24. The score is written for five staves in the first system and three staves in the second system. The first system consists of four treble clefs and one bass clef. The second system consists of two grand staves and one bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *(f)* in measures 22 and 24, and *(p)* in measures 23 and 24.