

Concerto per Organo

del Signor Abate Filippo Allegri

Fiorentino

a cura di
Maurizio Machella

Filippo Allegri
1768-1853

Allegro

Cornì 1. 2
in Fa

Oboi 1.2

Violino I

Violino II

Viola

Bassi

5

Cor. 1.2

Ob. 1.2

Vl. I

Vl. II

Vla.

Bassi

f

f

f

f

f

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

9

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f *p* *f* *p*

Detailed description: This system covers measures 9 through 13. The Cor. 1.2 and Ob. 1.2 parts play sustained notes, with dynamics *f* and *p*. The VI. I and VI. II parts feature intricate sixteenth-note patterns, with VI. II playing a dense chordal texture. The Vla. and Bassi parts provide a rhythmic foundation with eighth-note patterns. Dynamics *f* and *p* are indicated throughout.

14

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system covers measures 14 through 18. The Cor. 1.2 part has a melodic line with dynamics *f* and *p*. The Ob. 1.2 part has a more active role with sixteenth-note patterns and dynamics *f* and *p*. The VI. I and VI. II parts continue with complex sixteenth-note textures. The Vla. and Bassi parts have a steady eighth-note accompaniment. Dynamics *f* and *p* are used to indicate volume changes.

19

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system covers measures 19 through 23. The Cor. 1.2 and Ob. 1.2 parts play sustained notes with dynamics *f* and *p*, and include the marking 'a 2'. The VI. I and VI. II parts have active sixteenth-note patterns with dynamics *f* and *p*. The Vla. and Bassi parts have a consistent eighth-note accompaniment. Dynamics *f*, *p*, and *cresc.* are used to guide the performance.

24 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f

f

f

f

f

f

Div.

28

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

33 *f*

Cor. 1.2

Ob. 1.2

VI. I

VI. II

Vla.

Bassi

f

f

f

f

f

f

Unis.