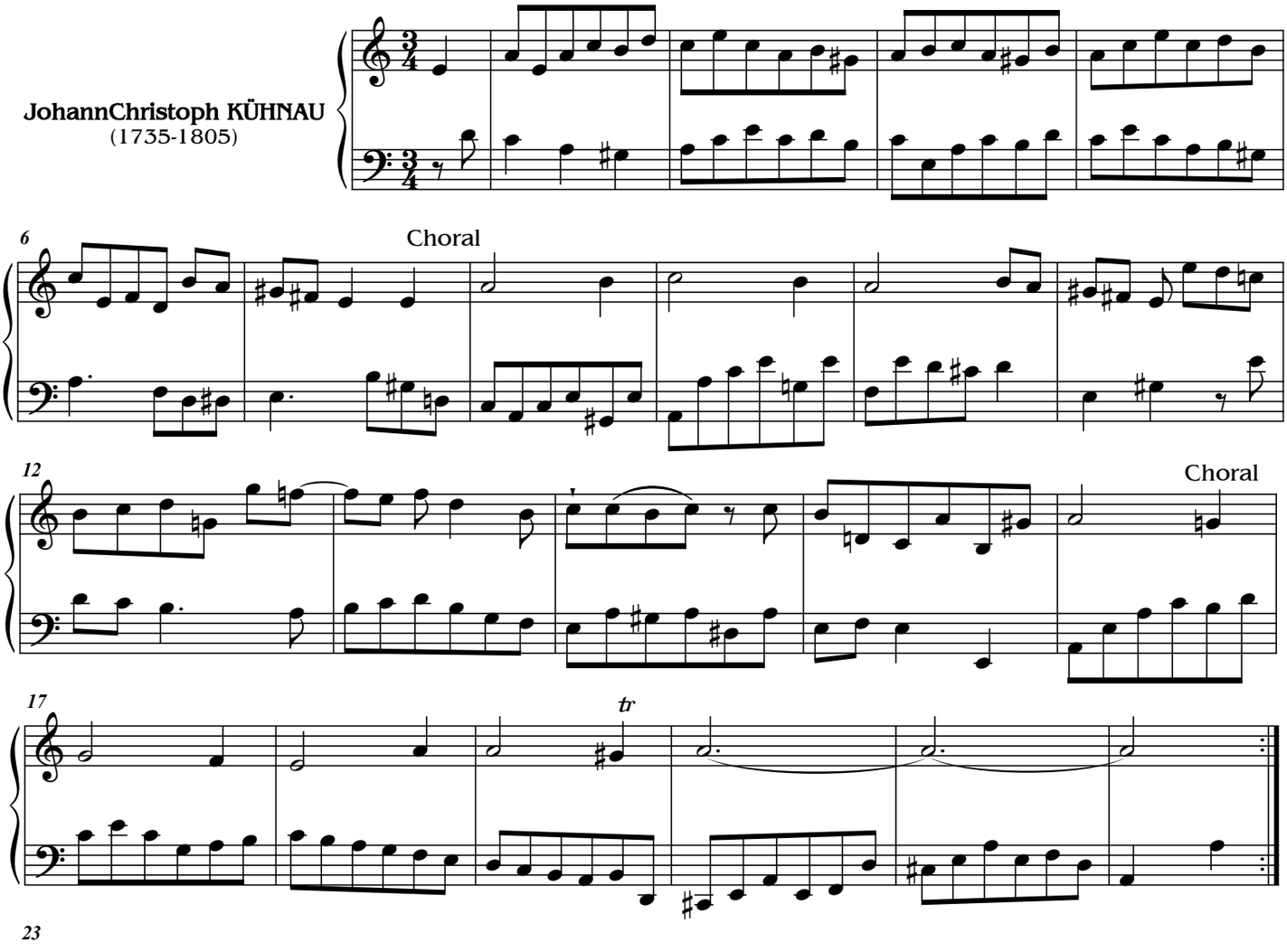
Choral-Vorspiele
für die Orgel und das Klavier

Gesammlet und herausgegeben von Johann Christoph Kühnau

edited by
Maurizio Machella

1. Wer nur den lieben Gott läßt walten

JohannChristoph KÜHNAU
(1735-1805)



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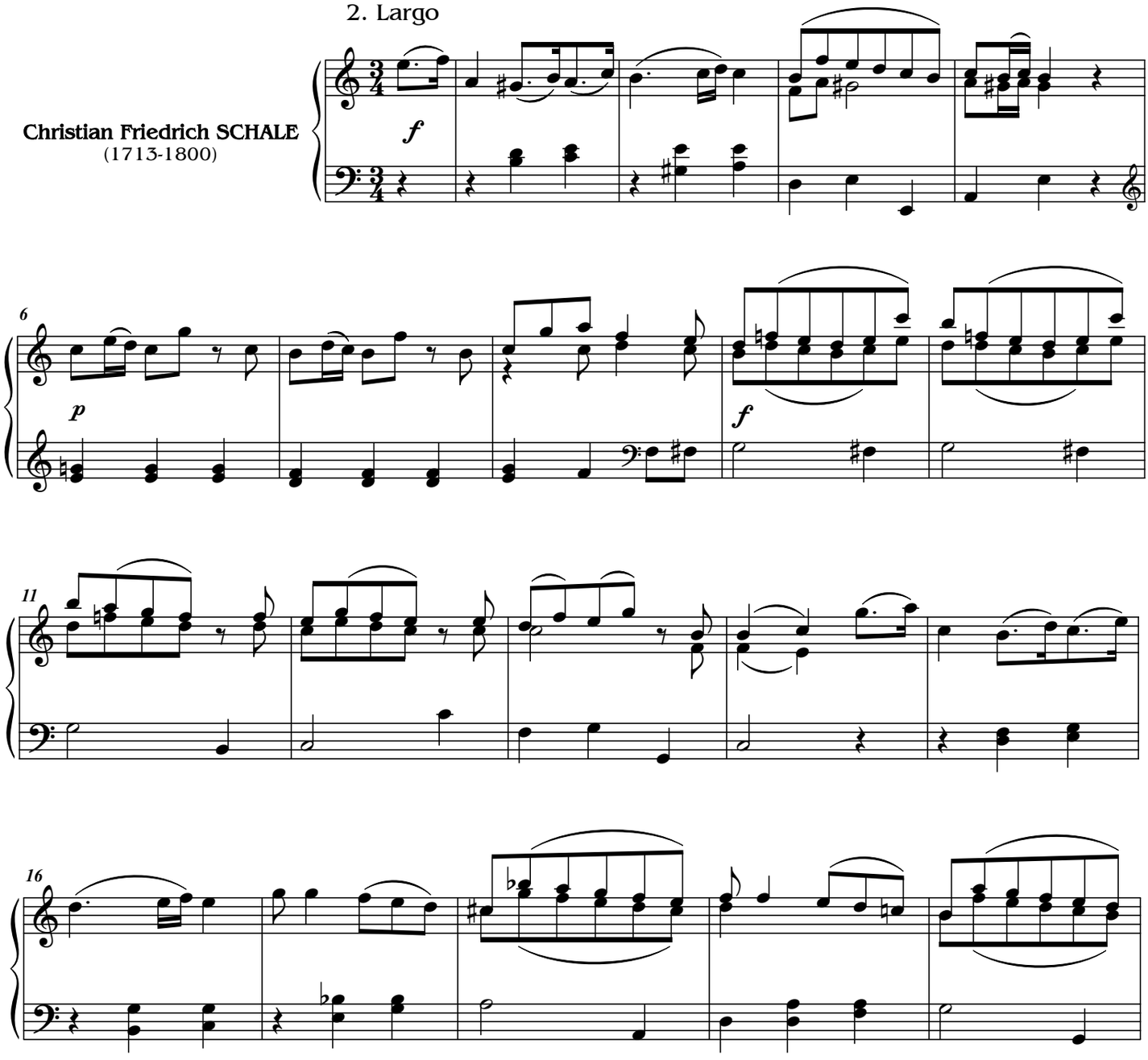
2. Largo

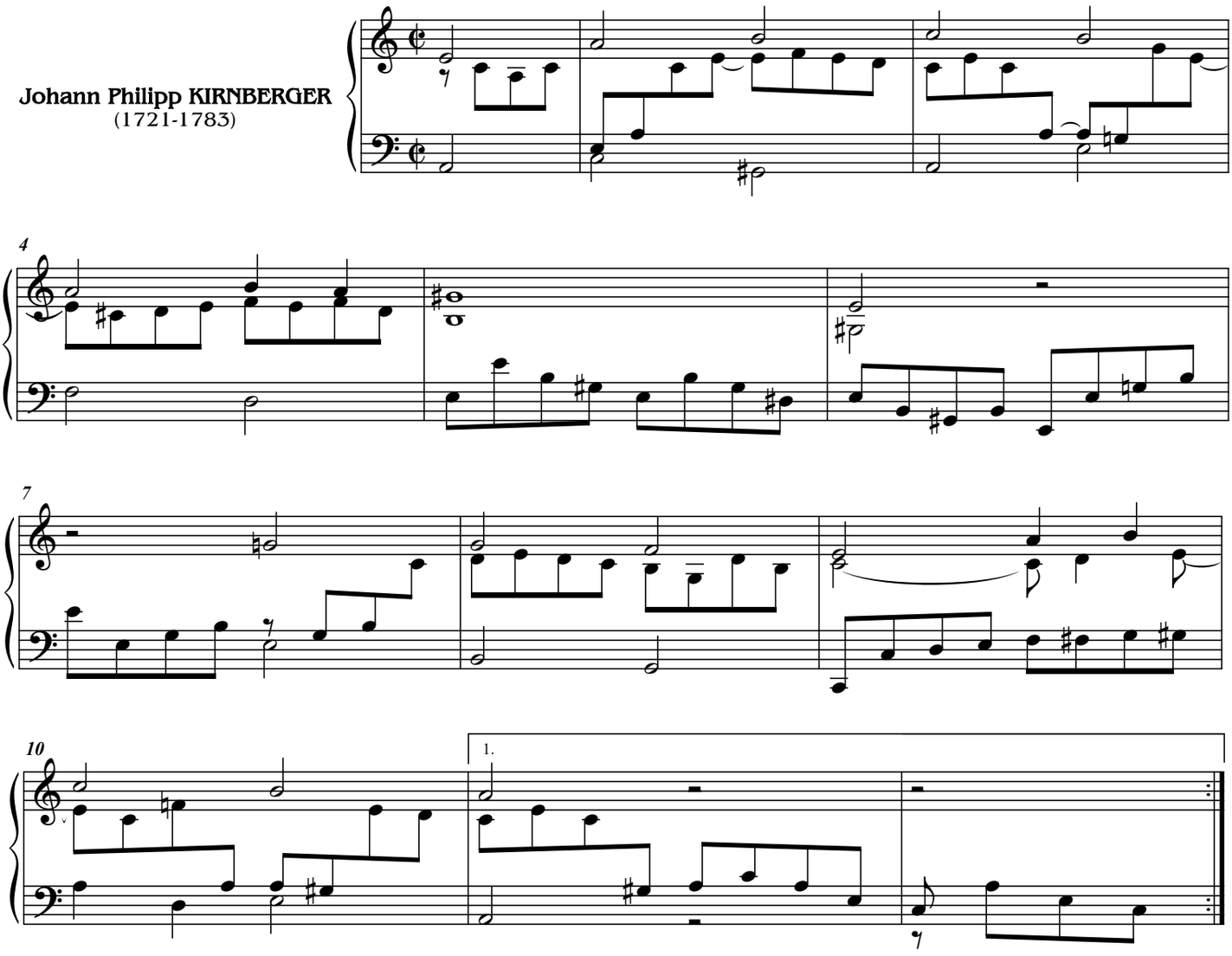
Christian Friedrich SCHALE
(1713-1800)



3. Wer nur den lieben Gott läßt walten

Zwei Klaviere und Pedal (sic!)

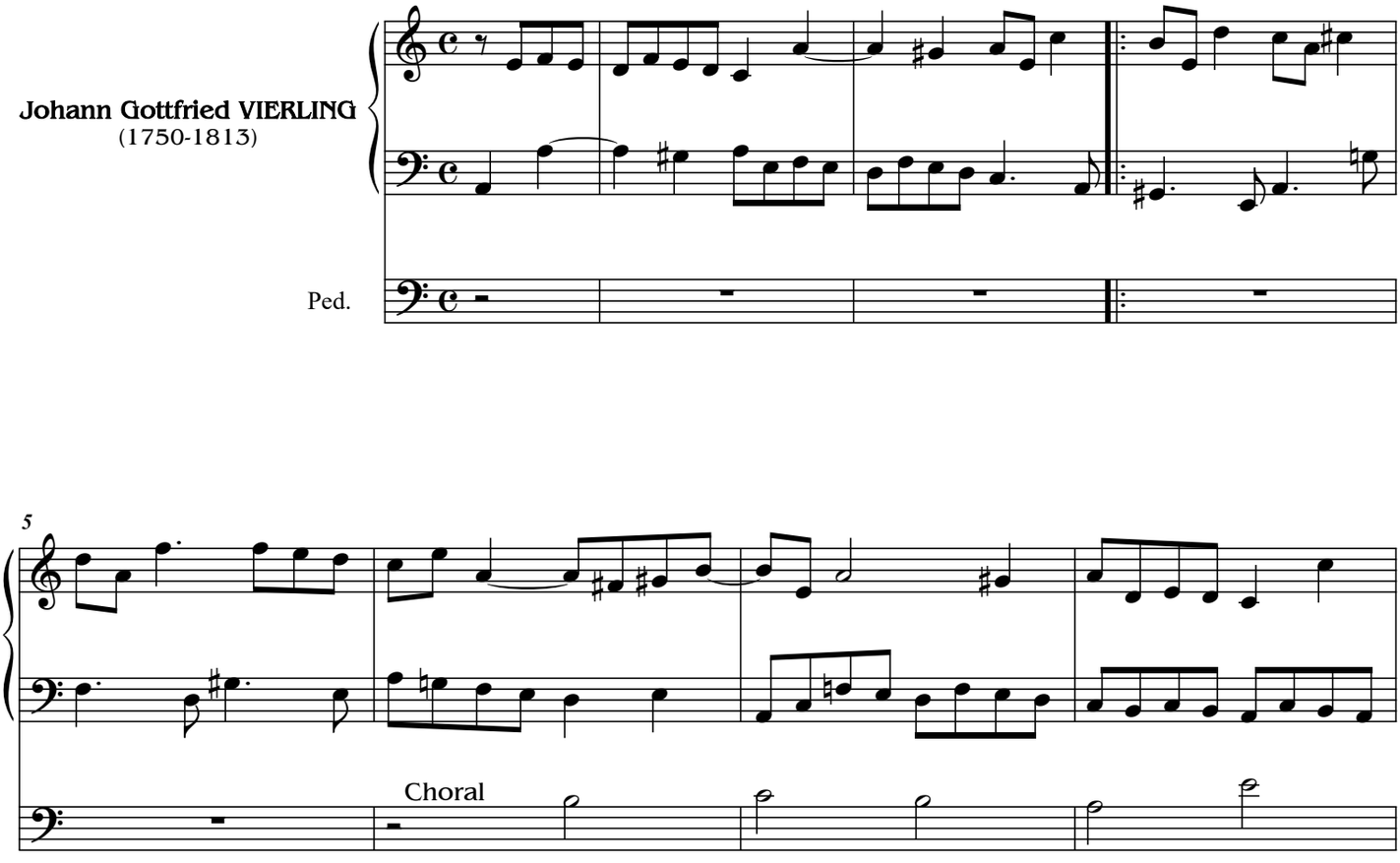
Johann Philipp KIRNBERGER
(1721-1783)



4. Ach Gott! vom Himmel sieh darein

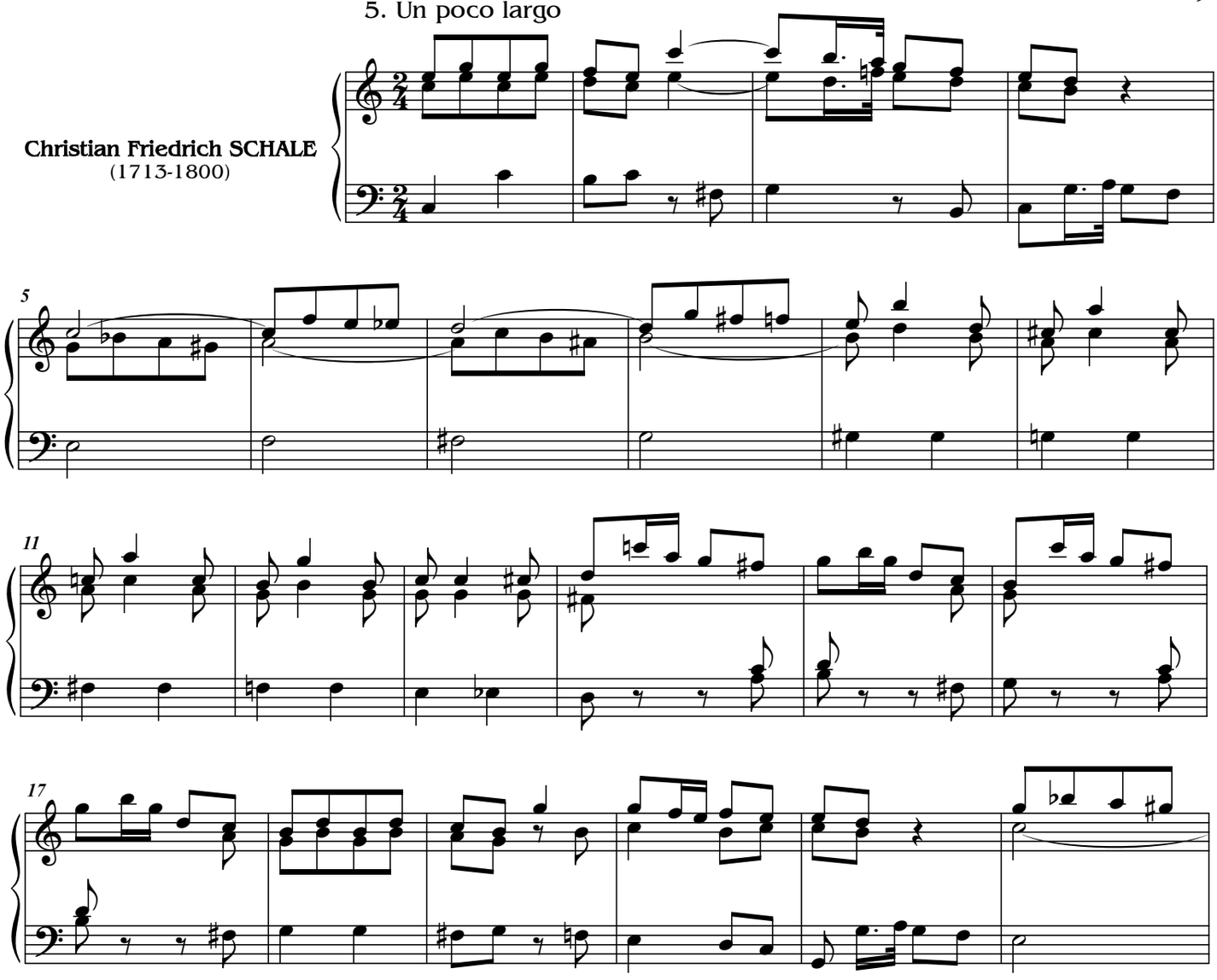
Zwei Klaviere und Pedal

Johann Gottfried VIERLING
(1750-1813)



5. Un poco largo

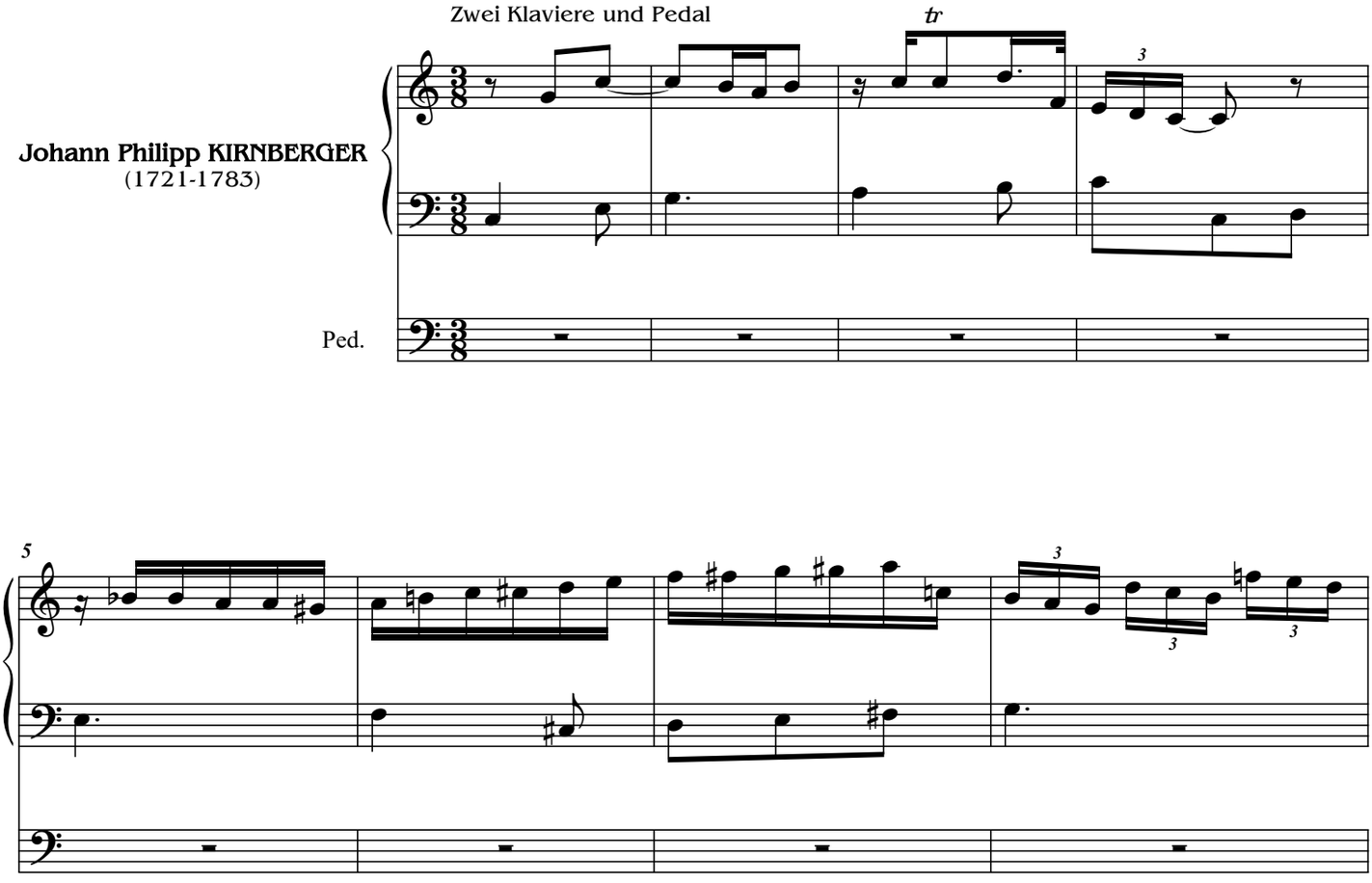
Christian Friedrich SCHALE
(1713-1800)

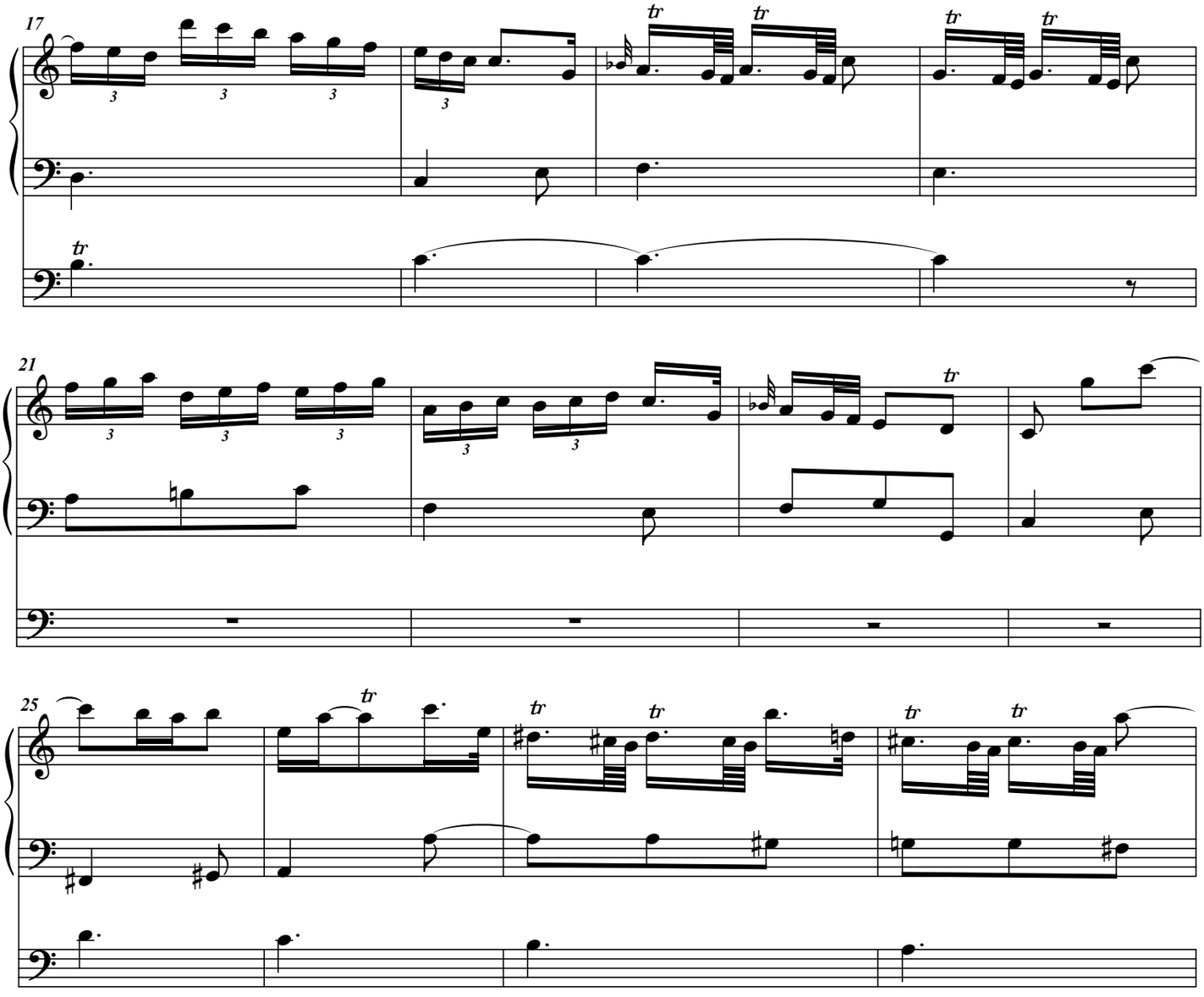


6. Ach Gott und herr!

Zwei Klaviere und Pedal

Johann Philipp KIRNBERGER
(1721-1783)



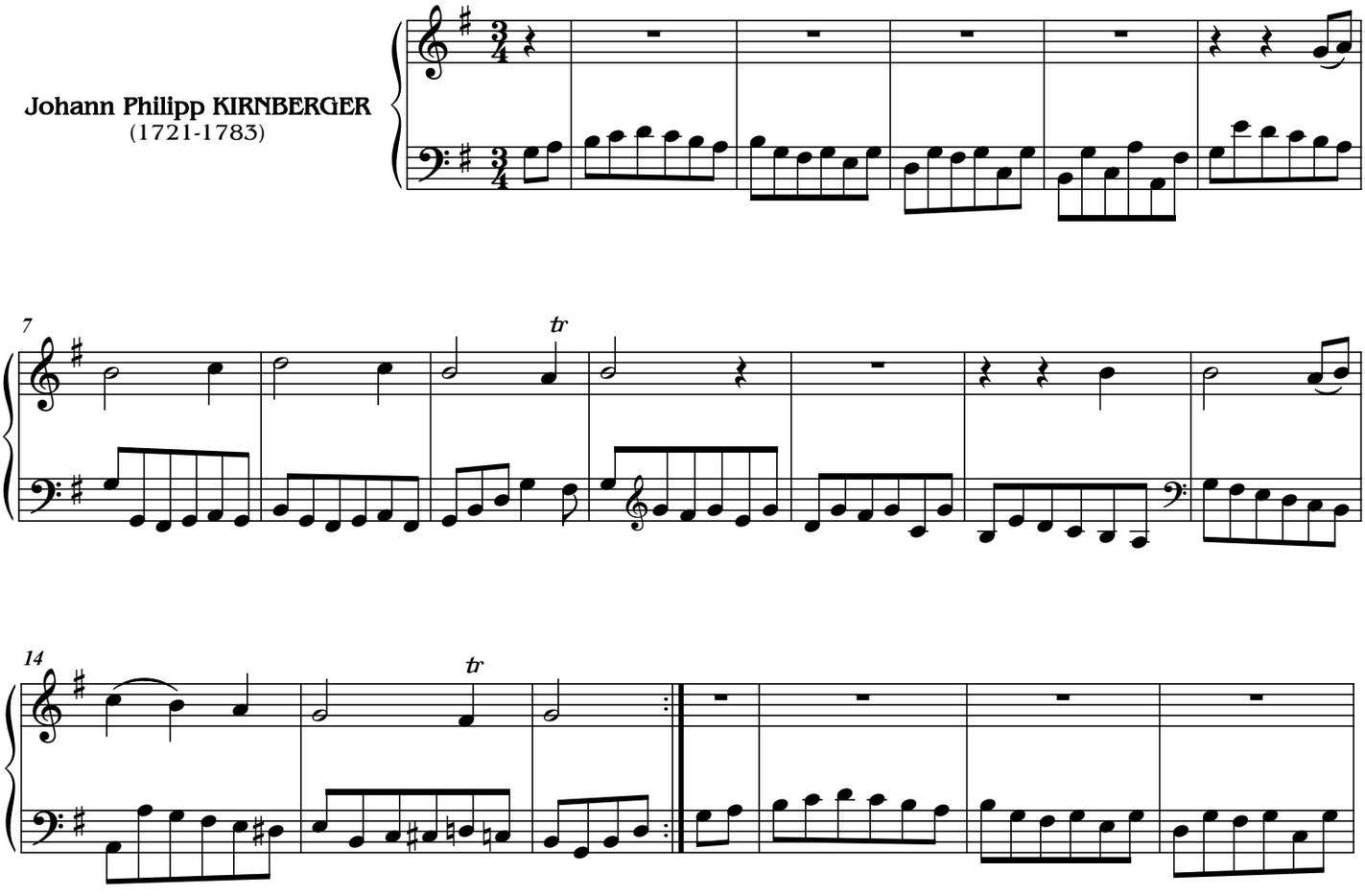

17
21
25

7. Un poco adagio

Christian Friedrich SCHALE
(1713-1800)

8. Allein Gott in der Höh sei Ehr

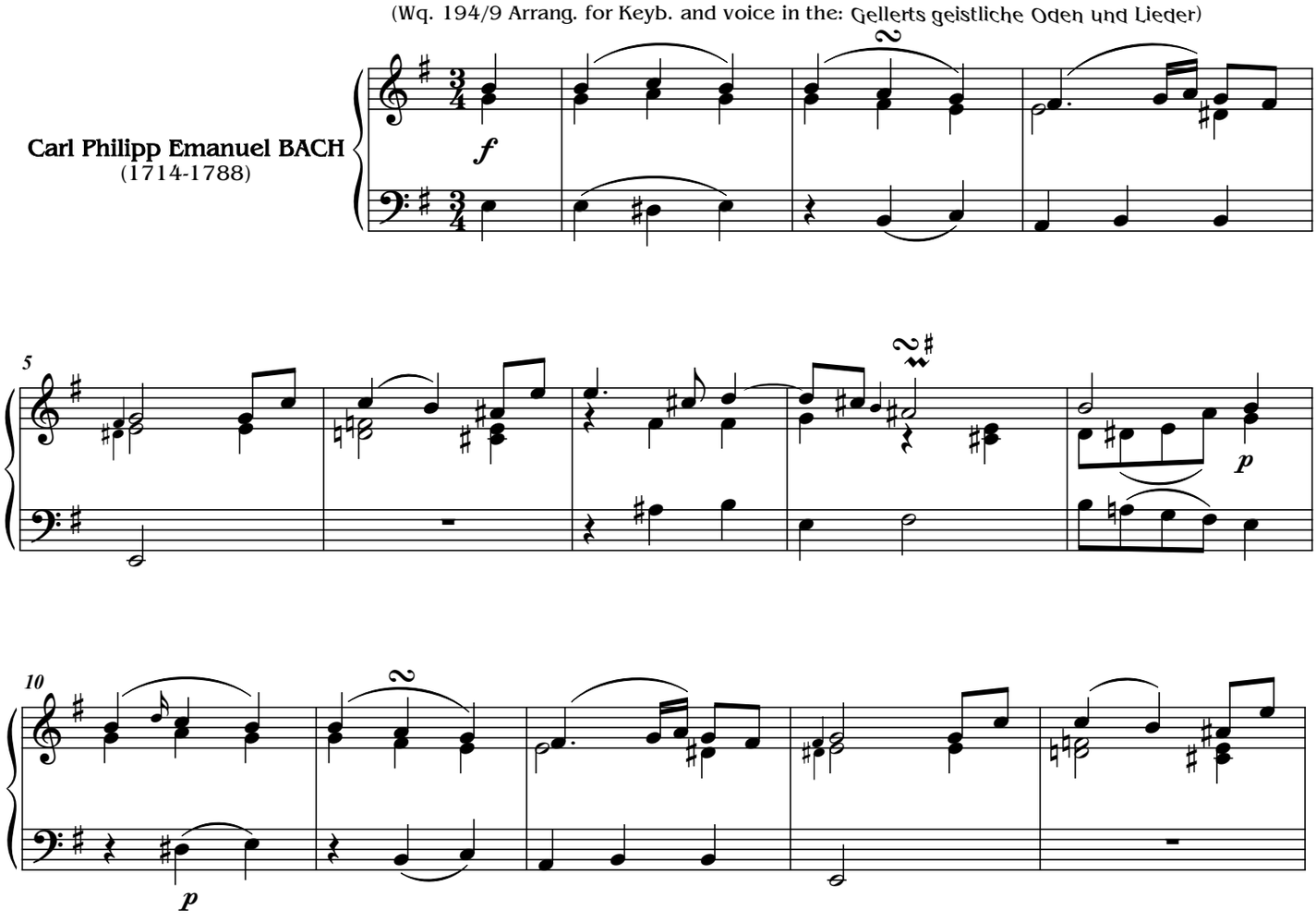
Johann Philipp KIRNBERGER
(1721-1783)



9. Mit Affect

(Wq. 194/9 Arrang. for Keyb. and voice in the: Gellerts geistliche Oden und Lieder)

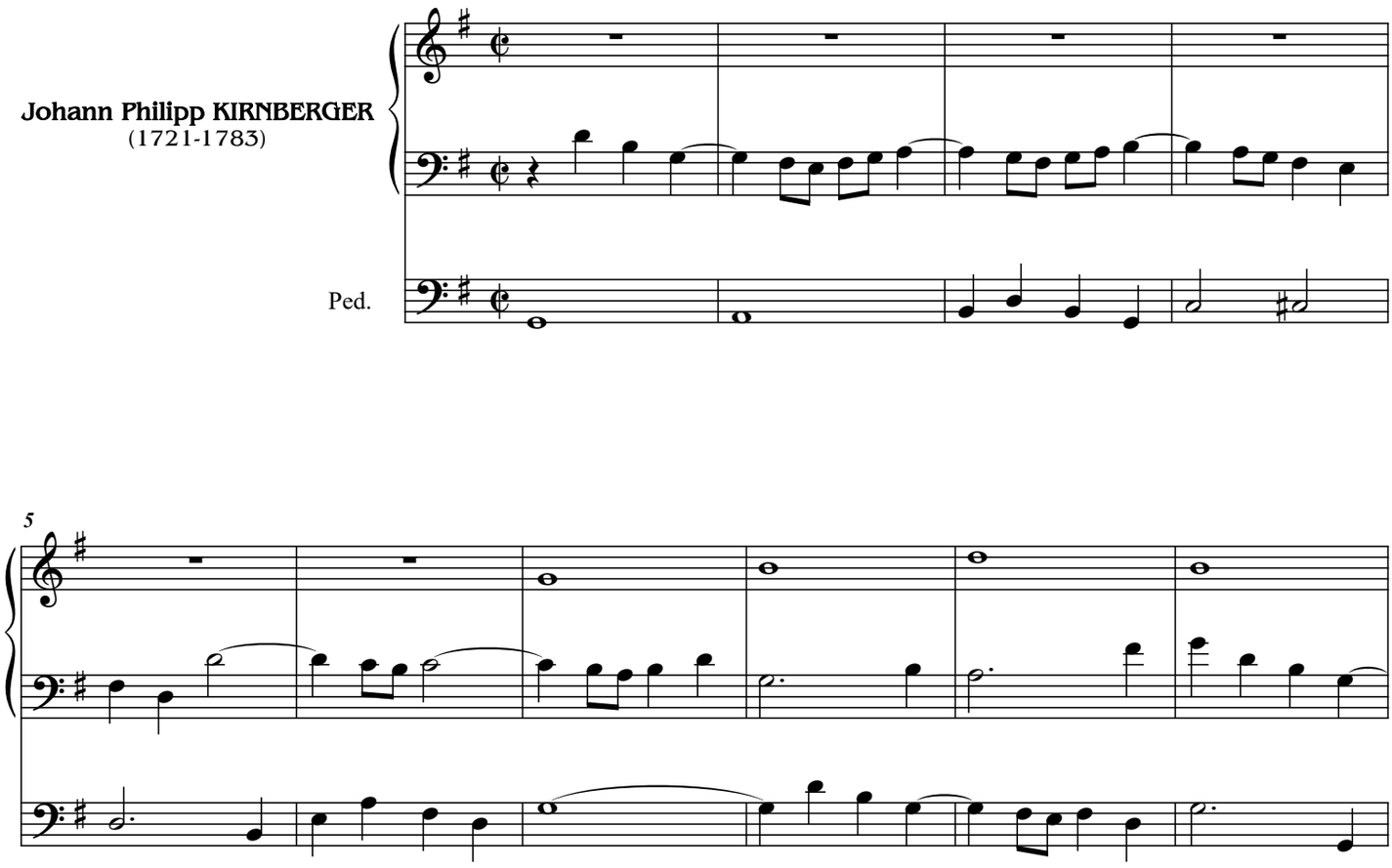
Carl Philipp Emanuel BACH
(1714-1788)



10. Herr Jesu Christ, dich zu uns wend

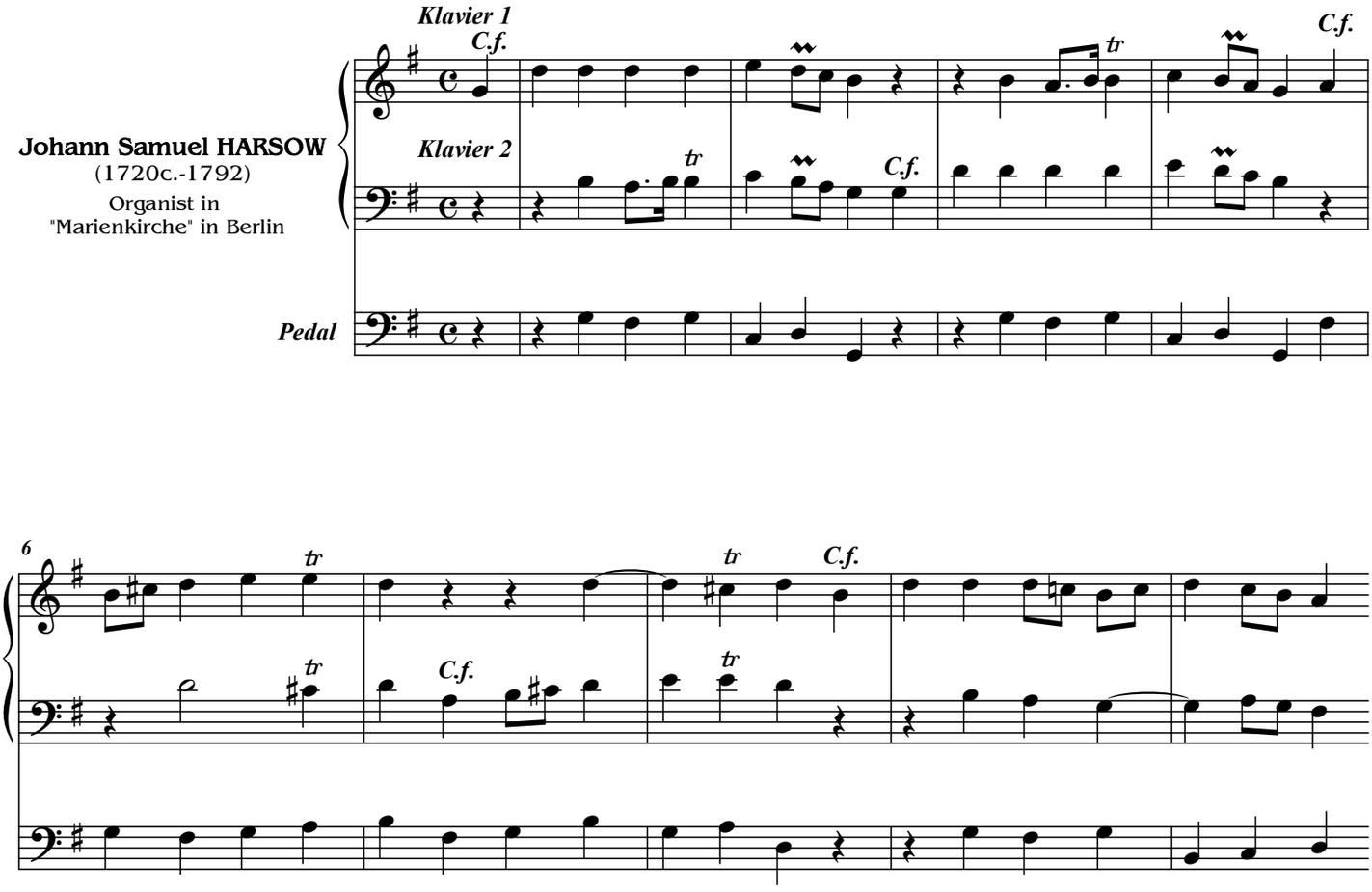
Zwei Klaviere und Pedal

Johann Philipp KIRNBERGER
(1721-1783)



11. Lobt Gott, ihr Christen, allzugleich

Johann Samuel HARSOW
(1720c.-1792)
Organist in
"Marienkirche" in Berlin



12. Freu dich sehr, o meine Seele!

Canonische Nachahmung in der Oktave.

Moderato

Klavier 1.

Johann Christoph OLEY
(1721-1783)
Organist zu
Uschersleben

p

Klavier 2.

mf

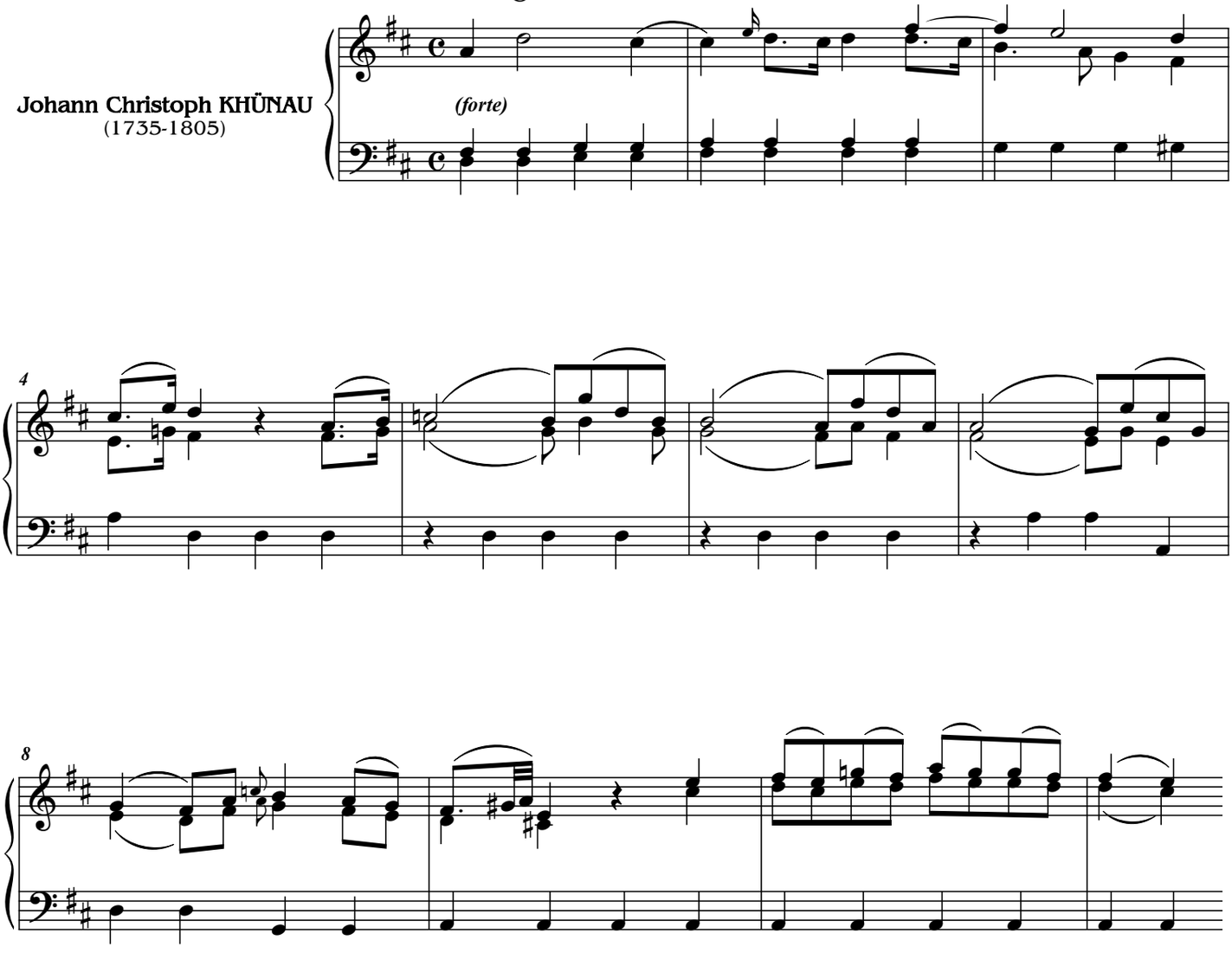
Ped.

5

tr

13. Poco adagio

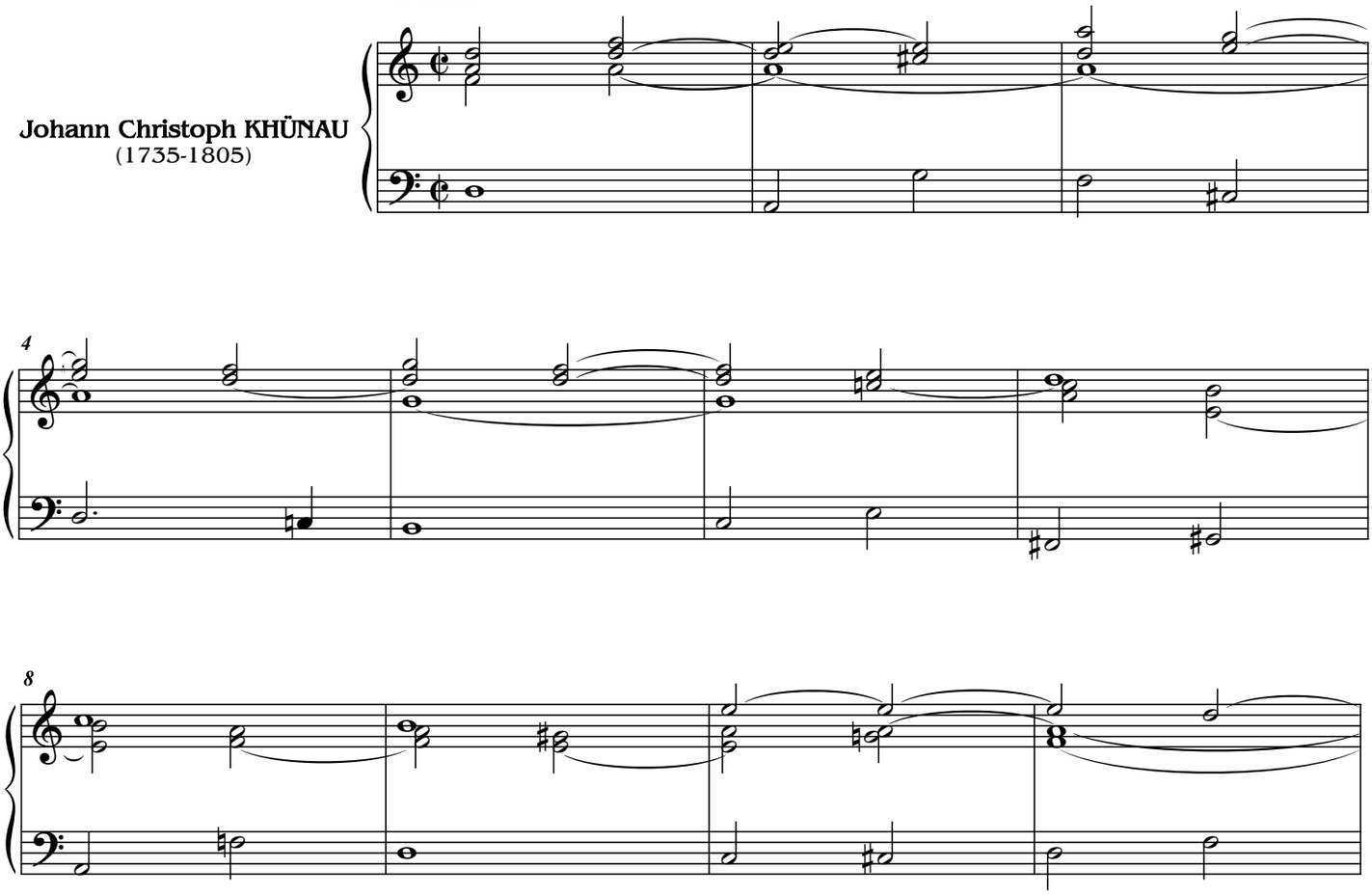
Johann Christoph KHÜNAU
(1735-1805)



14. Moderato

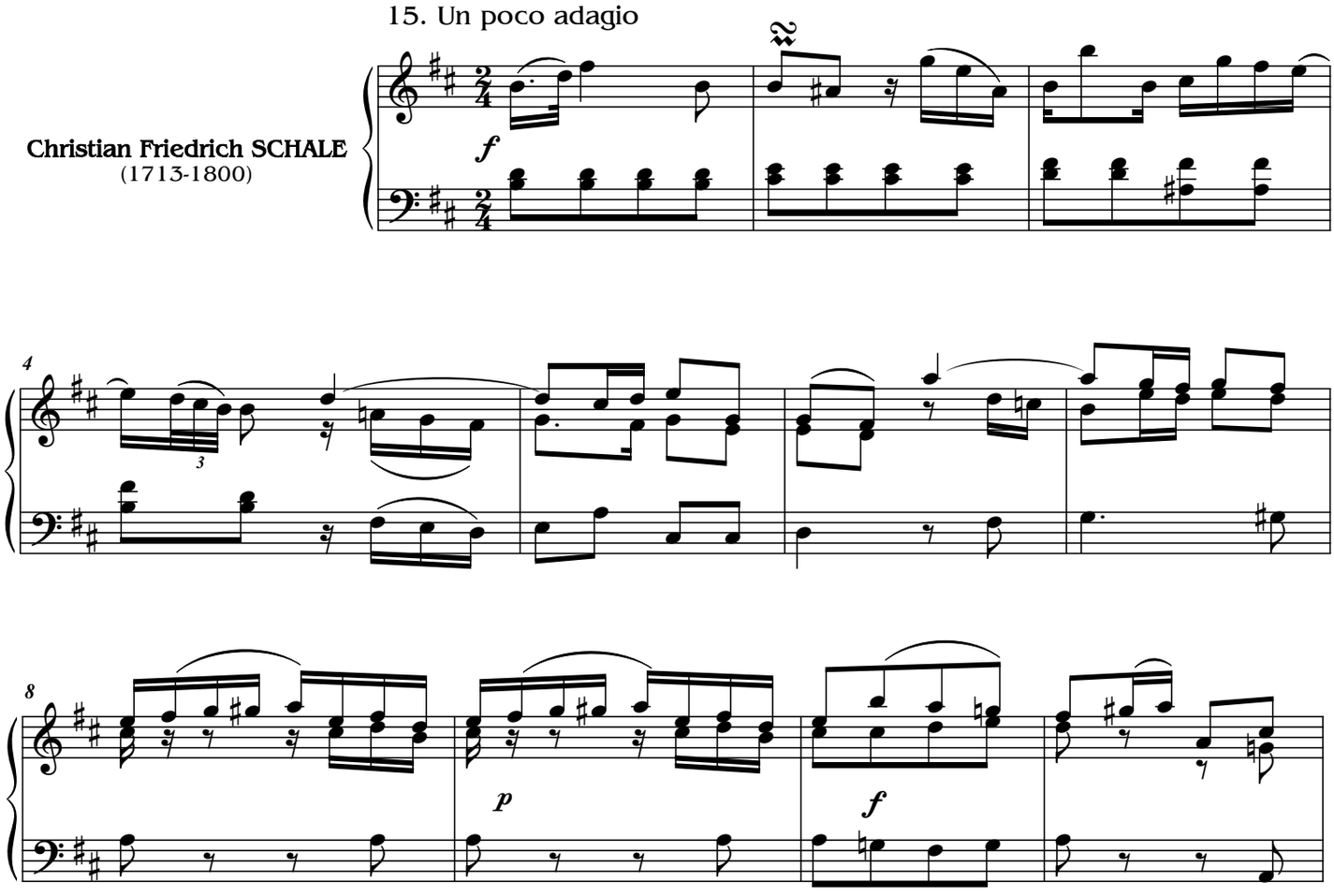
Dorisch

Johann Christoph KHÜNAU
(1735-1805)



15. Un poco adagio

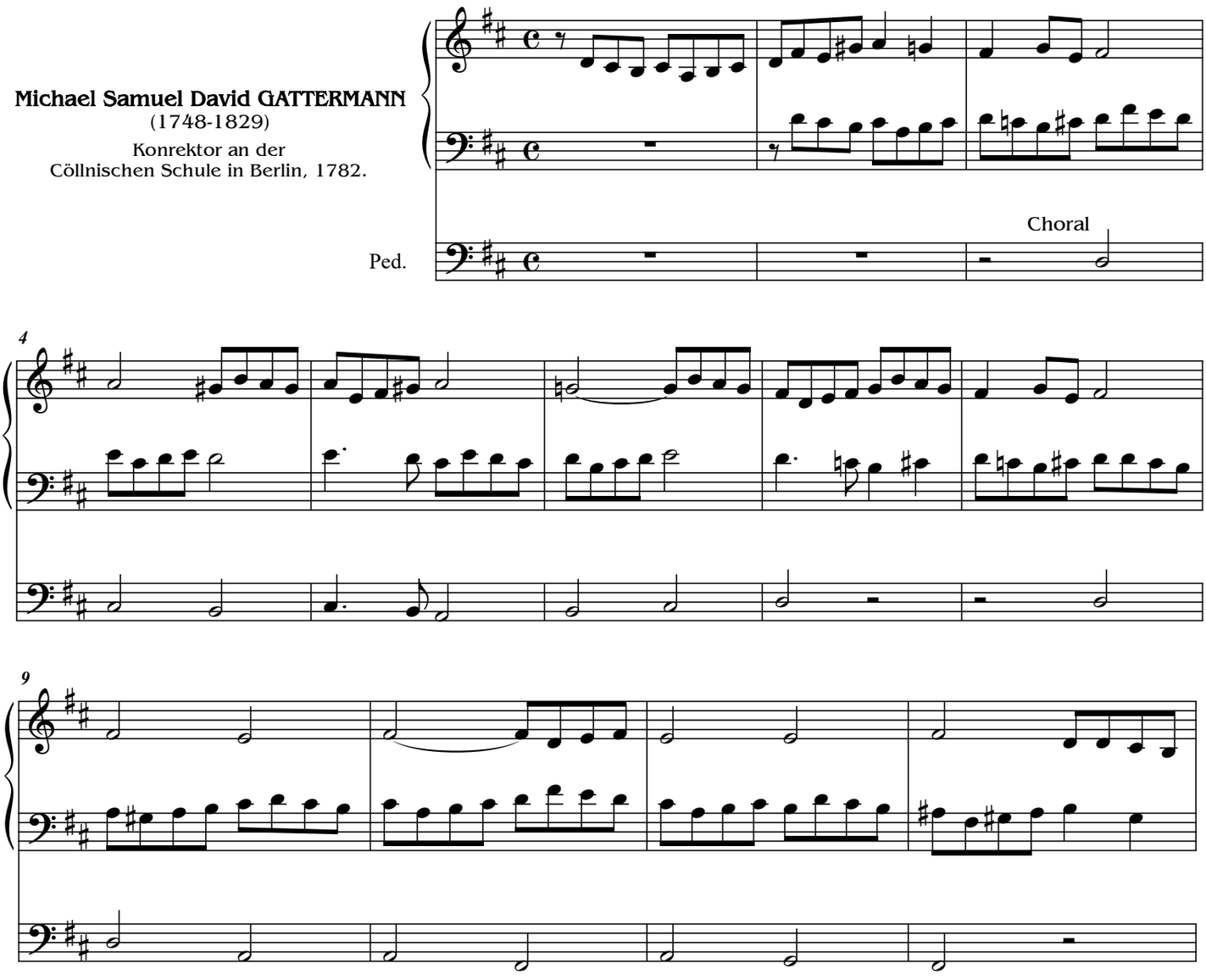
Christian Friedrich SCHALE
(1713-1800)



16. Vom Himmel hoch da komm ich her.

Zwei Klaviere und Peda.

Michael Samuel David GATTERMANN
(1748-1829)
Konrektor an der
Cöllnischen Schule in Berlin, 1782.

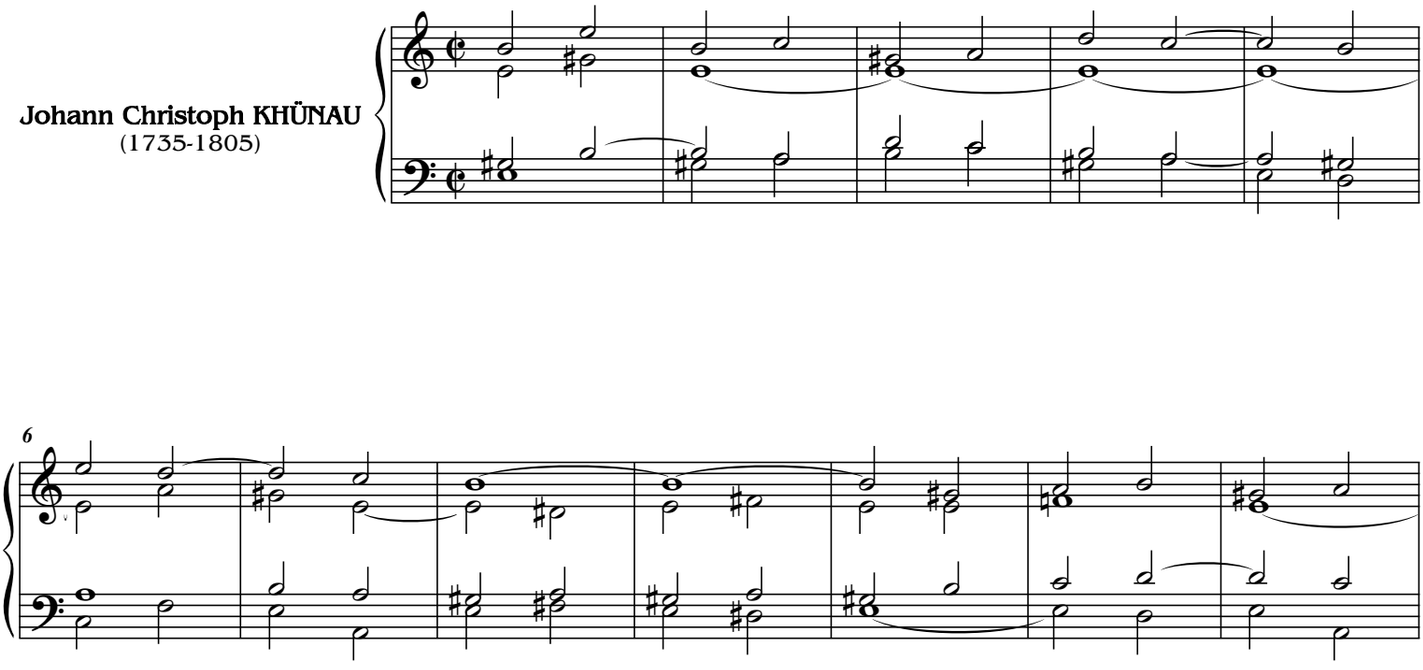


17. Moderato

Christian Friedrich SCHALE
(1713-1800)

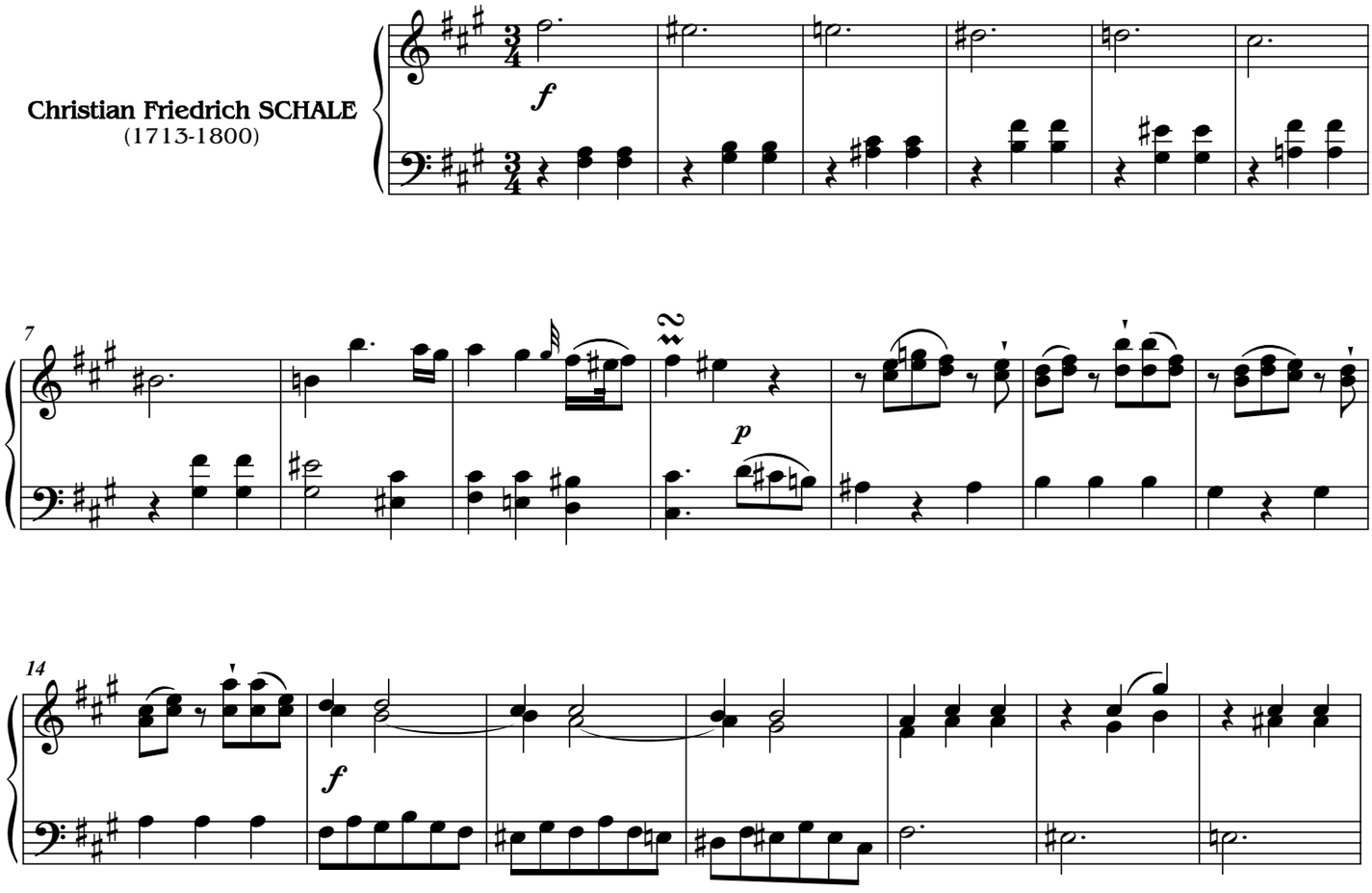
18. Majestätisch
Aeolisch

Johann Christoph KHÜNAU
(1735-1805)



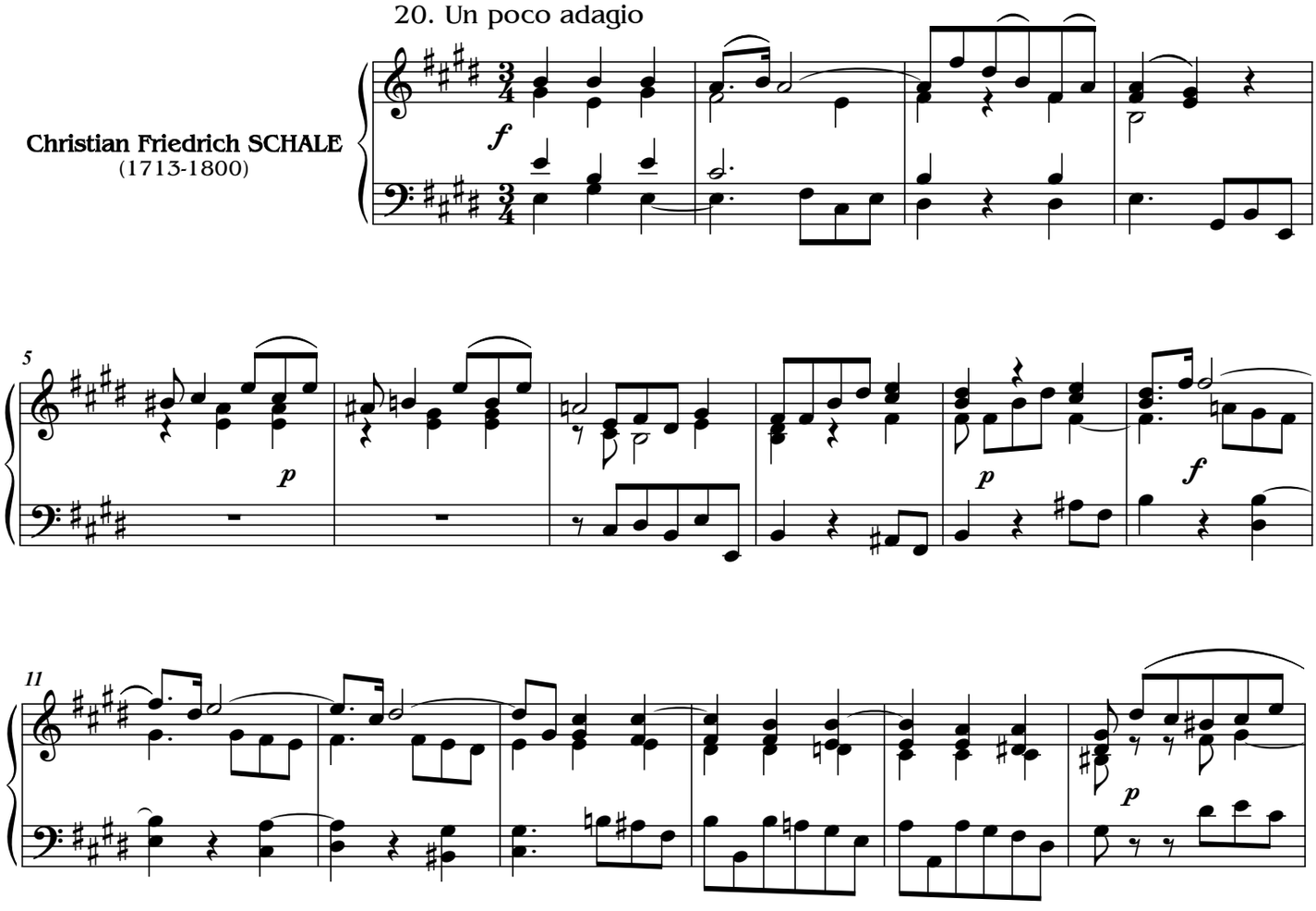
19. Largo

Christian Friedrich SCHALE
(1713-1800)



20. Un poco adagio

Christian Friedrich SCHALE
(1713-1800)

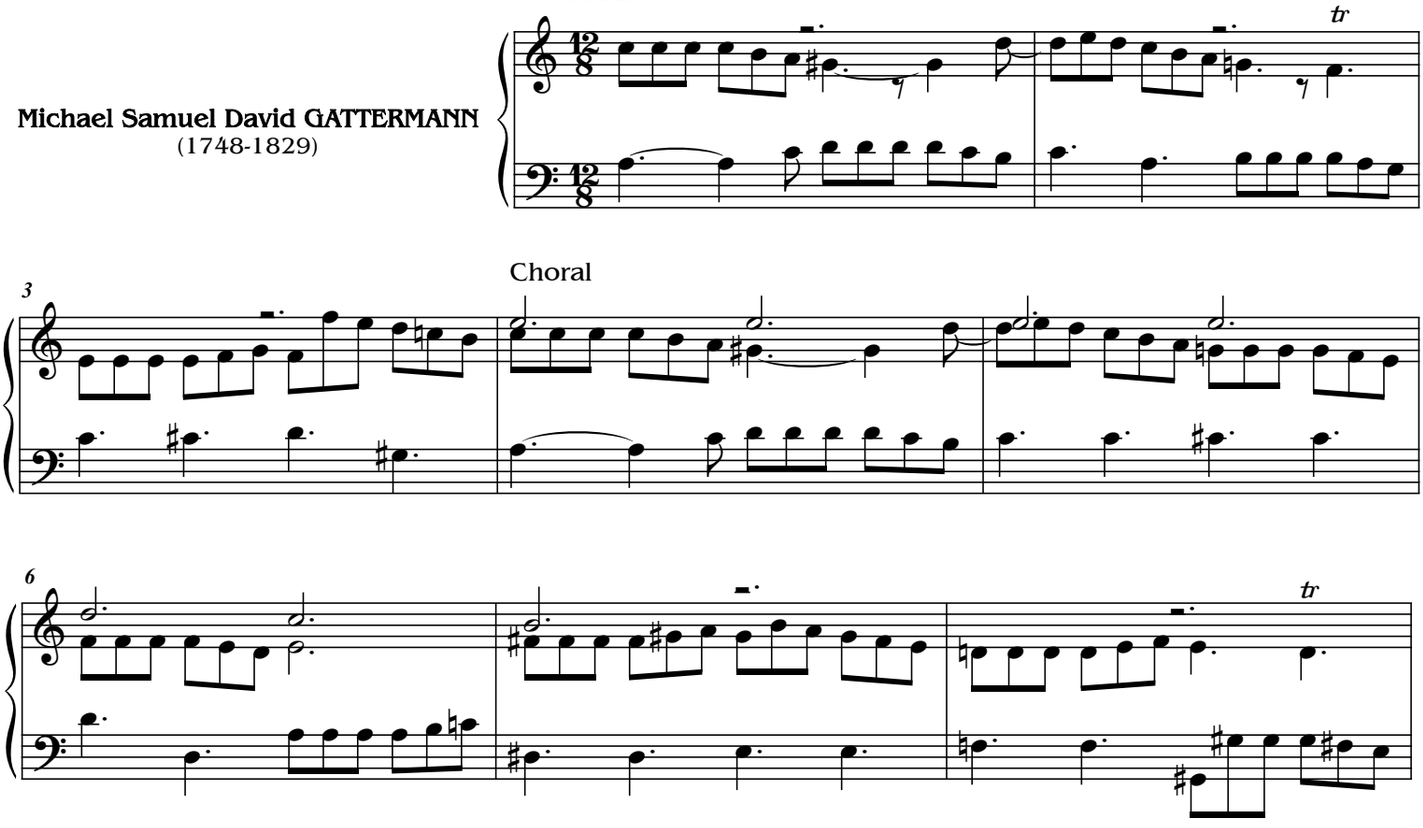


21. Christus, der uns selig macht.

Zwei Klaviere und Pedal * (sic !)

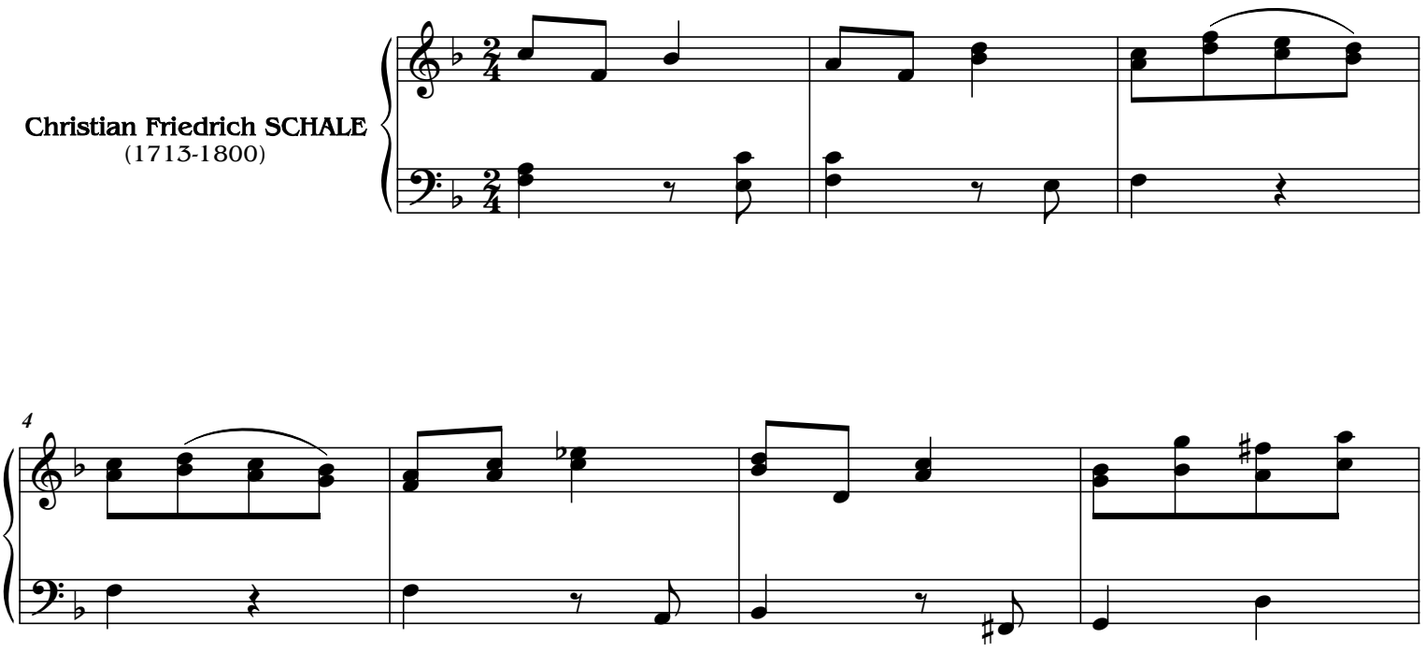
Æolisch

Michael Samuel David GATTERMANN
(1748-1829)



22. Andantino

Christian Friedrich SCHALE
(1713-1800)



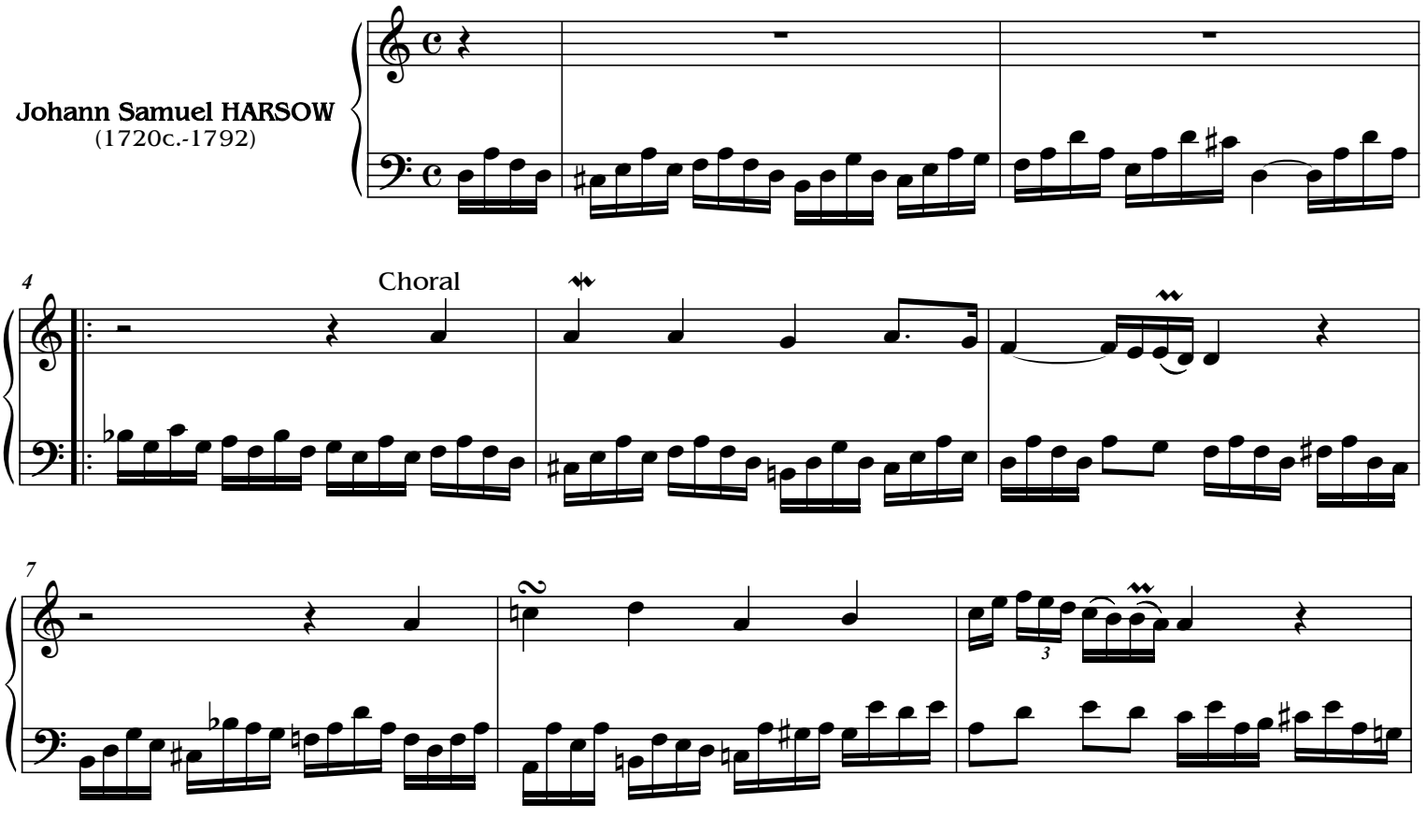
23. Moderato

Christian Friedrich SCHALE
(1713-1800)

24. Durch Adams Fall ist ganz verderbt

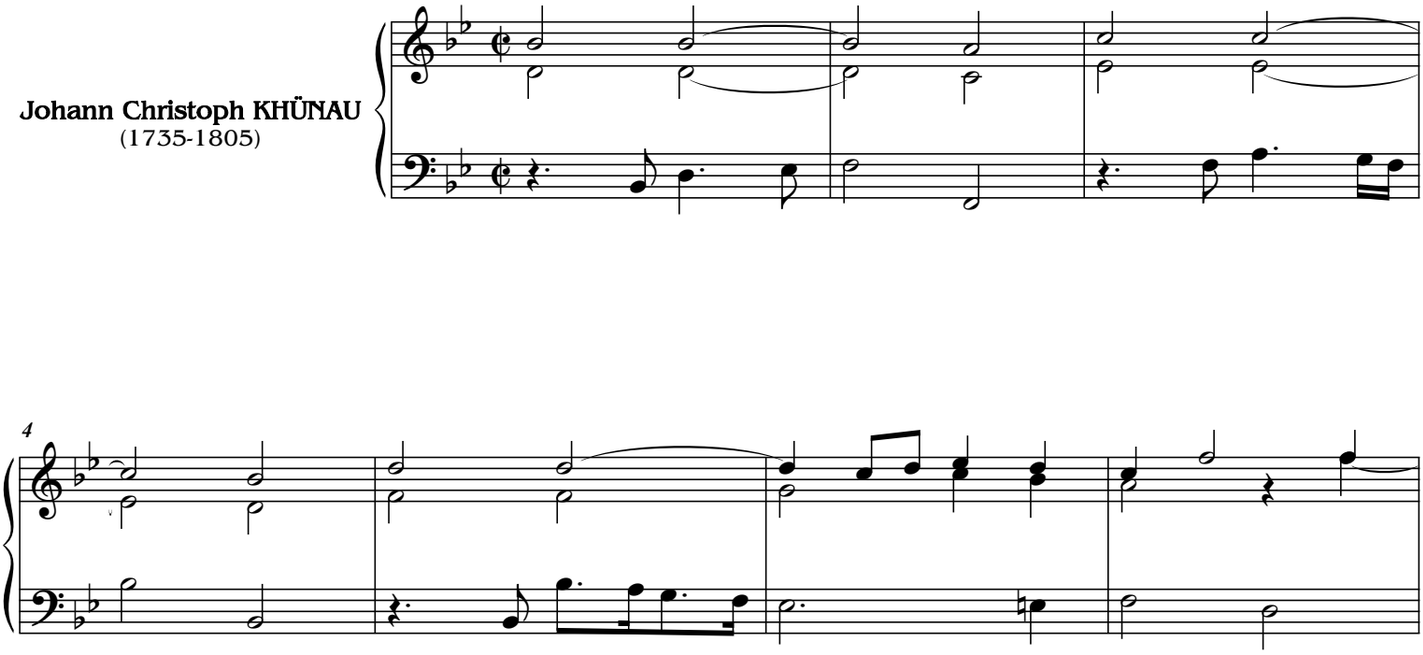
Dorisch

Johann Samuel HARSOW
(1720c.-1792)



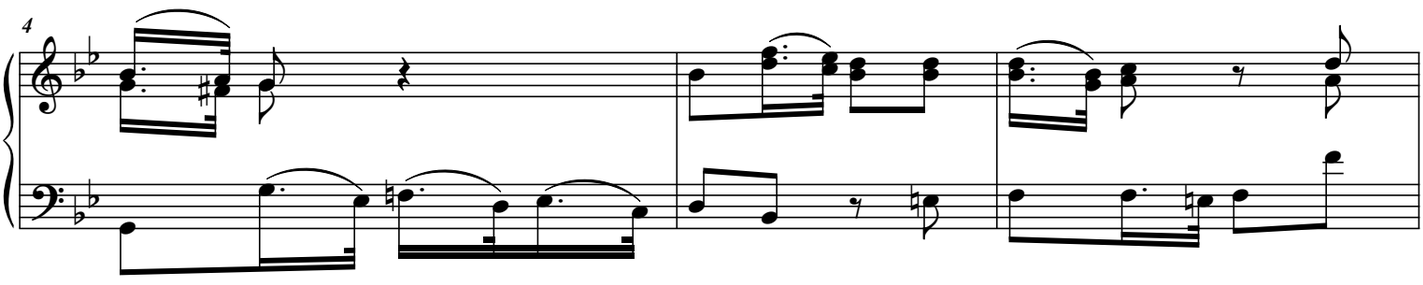
25. Majestätisch

Johann Christoph KHÜNAU
(1735-1805)



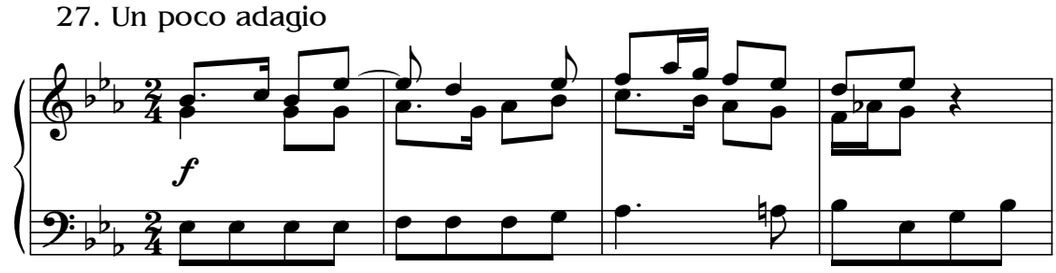
26. Largo

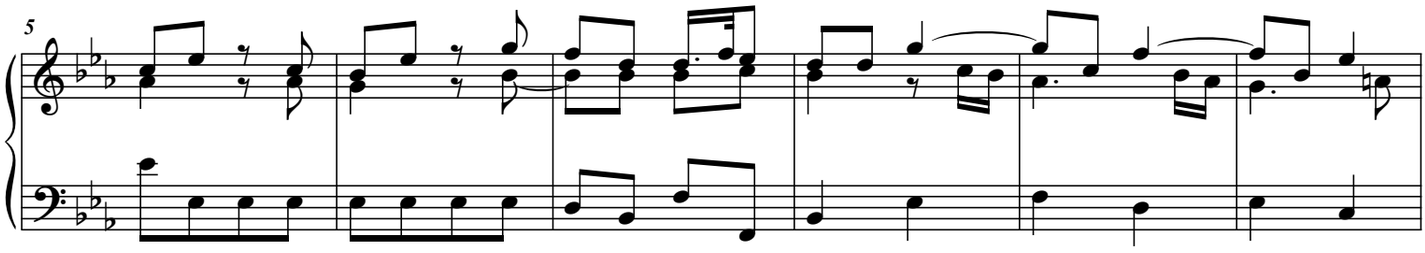
Christian Friedrich SCHALE
(1713-1800)



27. Un poco adagio

Christian Friedrich SCHALE
(1713-1800)

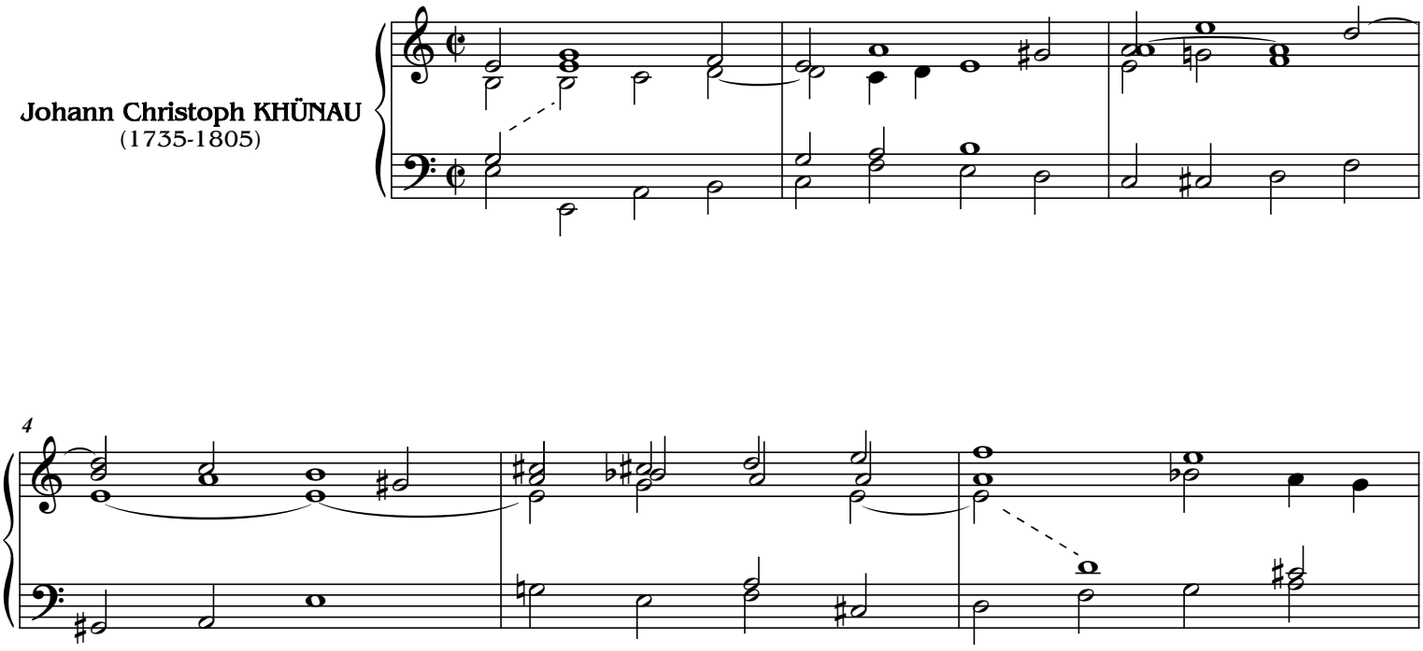




28. Adagio

Phrygisch

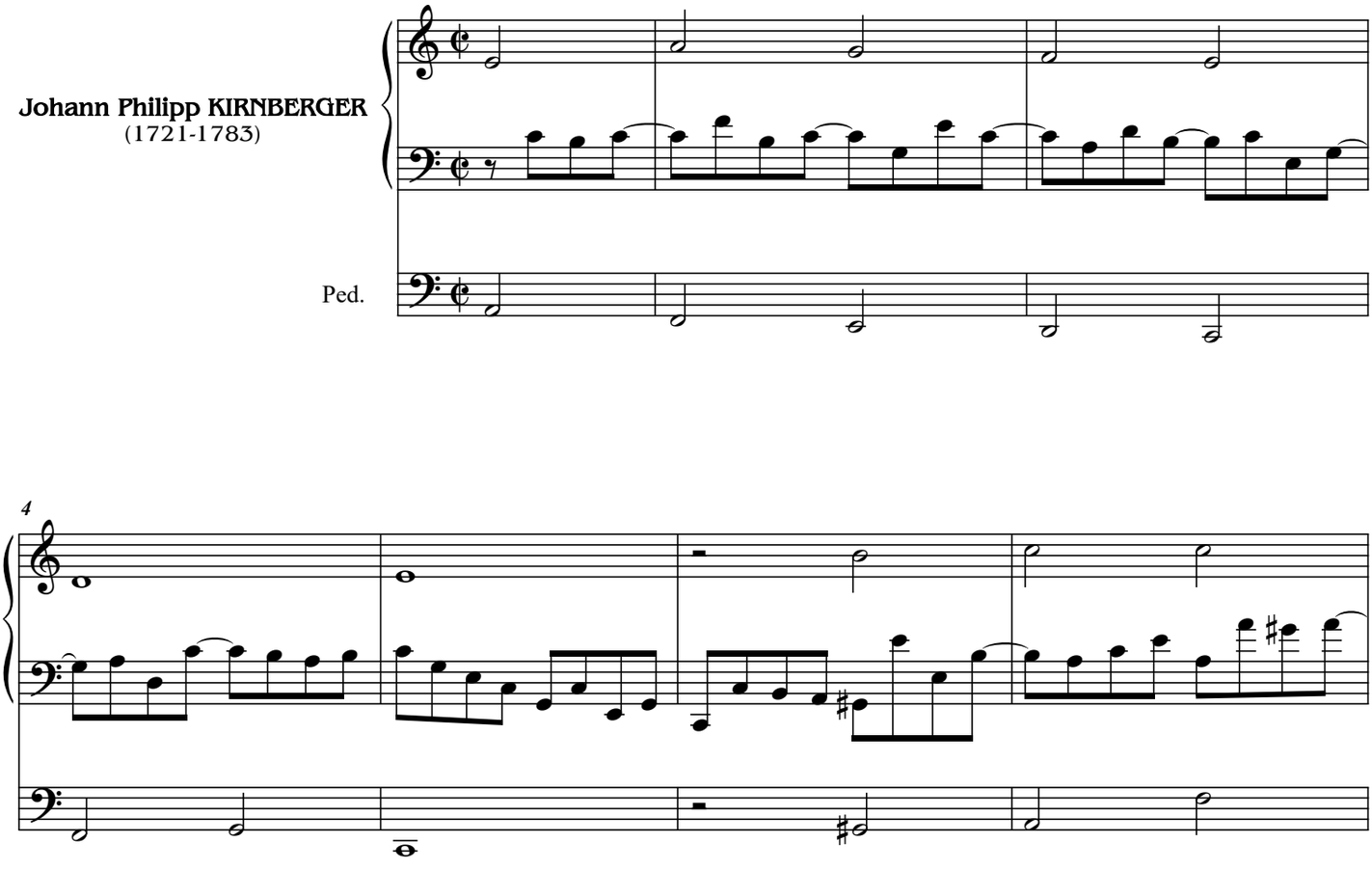
Johann Christoph KHÜNAU
(1735-1805)



29. Herzlich thut mich verlangen (Engk 205)

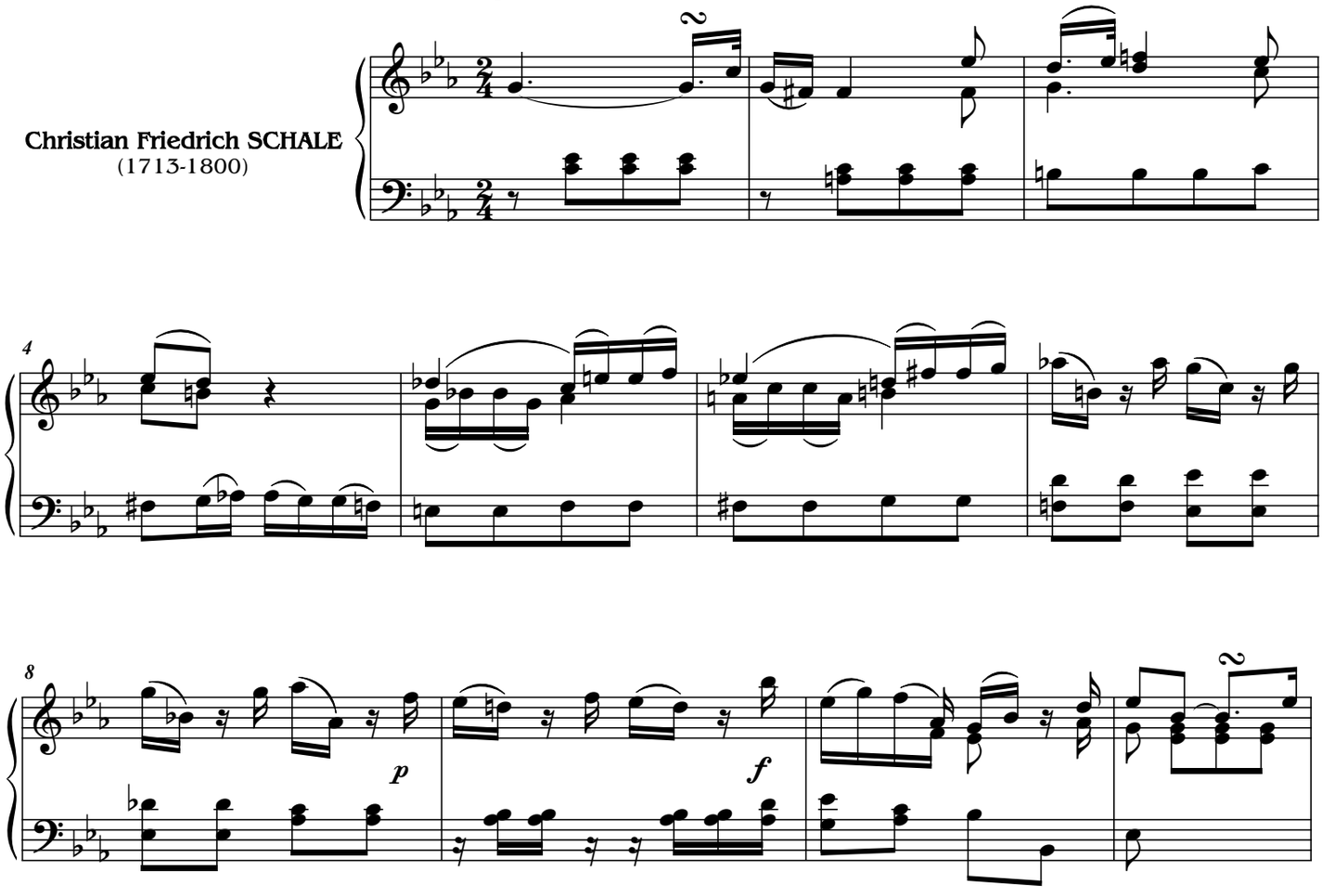
Zwei Klaviere und Pedal

Johann Philipp KIRNBERGER
(1721-1783)



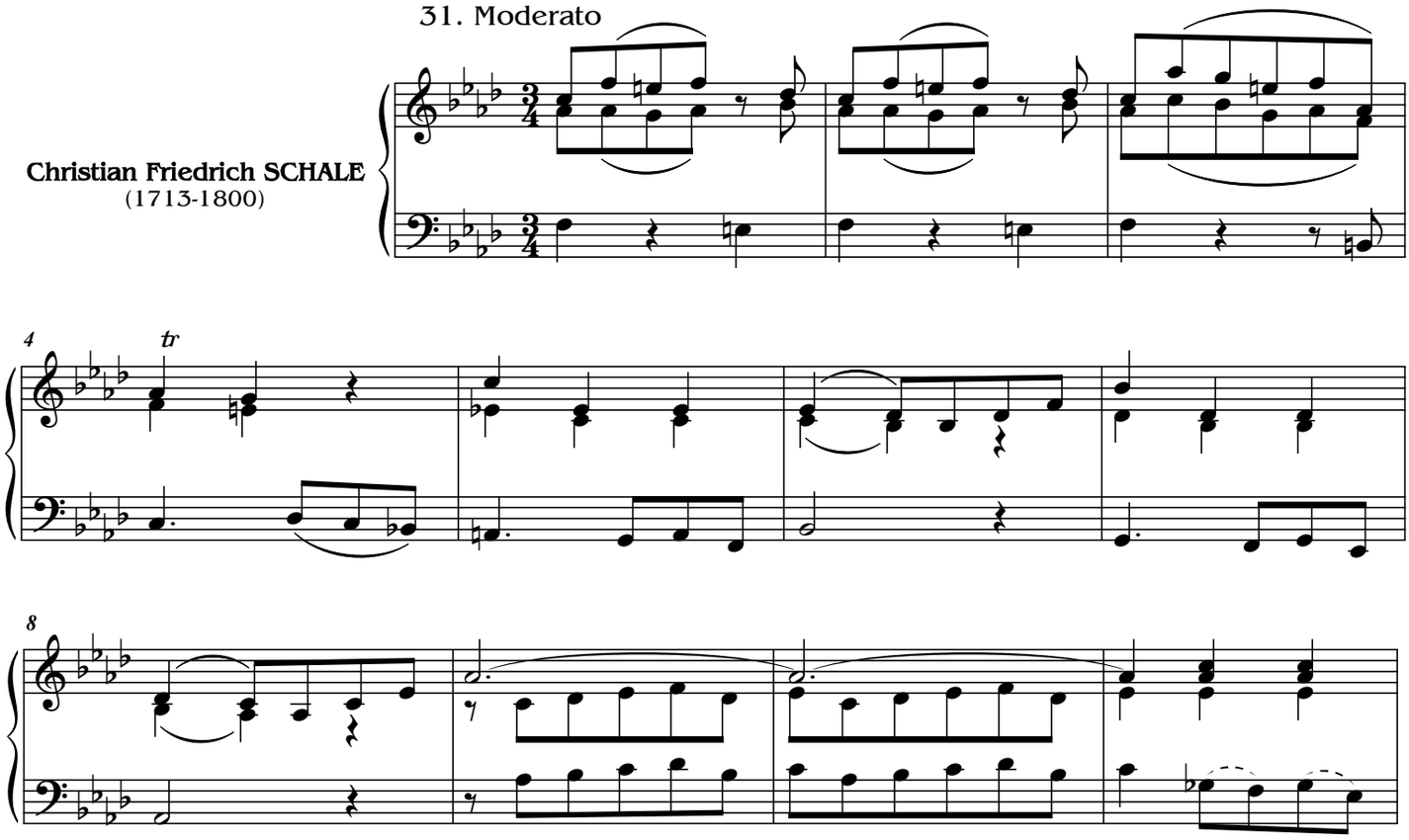
30. Adagio e mesto di molto

Christian Friedrich SCHALE
(1713-1800)



31. Moderato

Christian Friedrich SCHALE
(1713-1800)

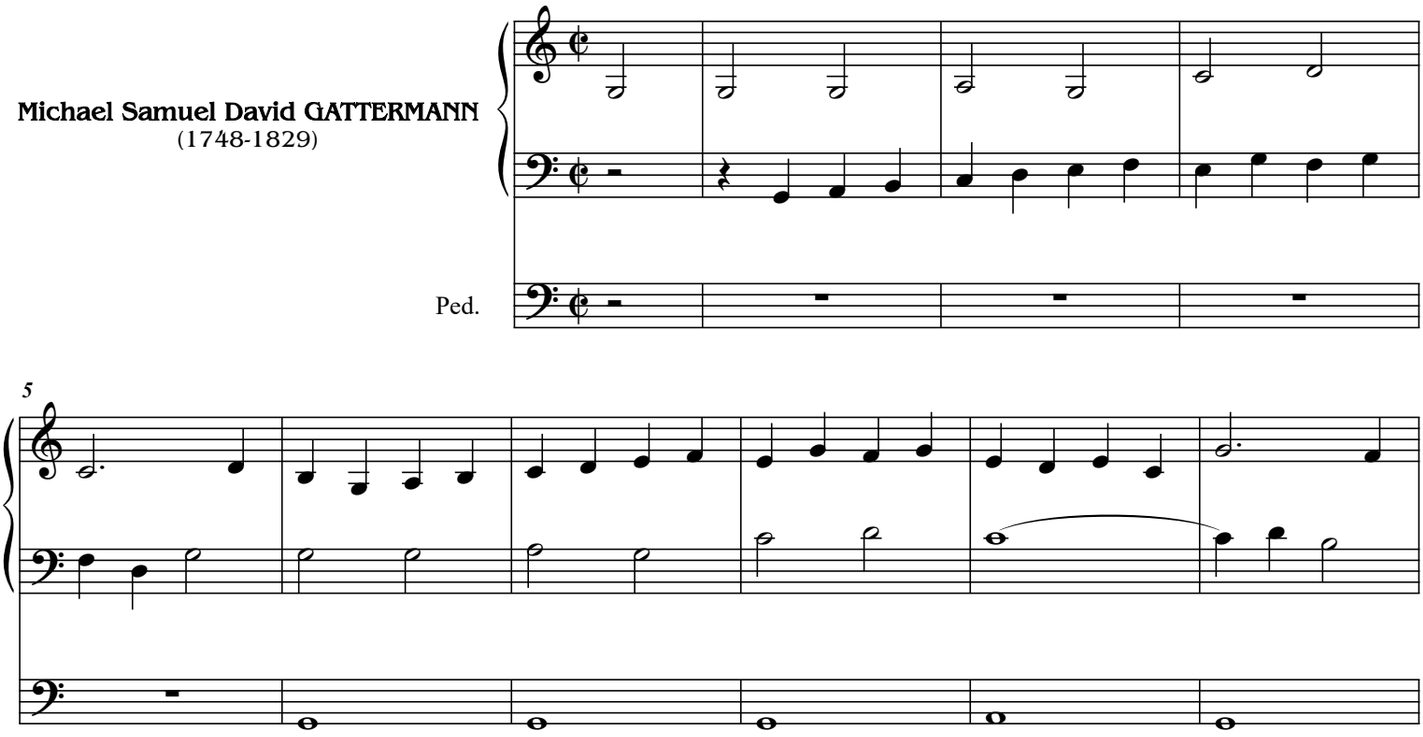


32. Gelobet seyst du, Jesu Christ.

Myxolydisch, streng behandelt

(mit dem vollen Werke)

Michael Samuel David GATTERMANN
(1748-1829)



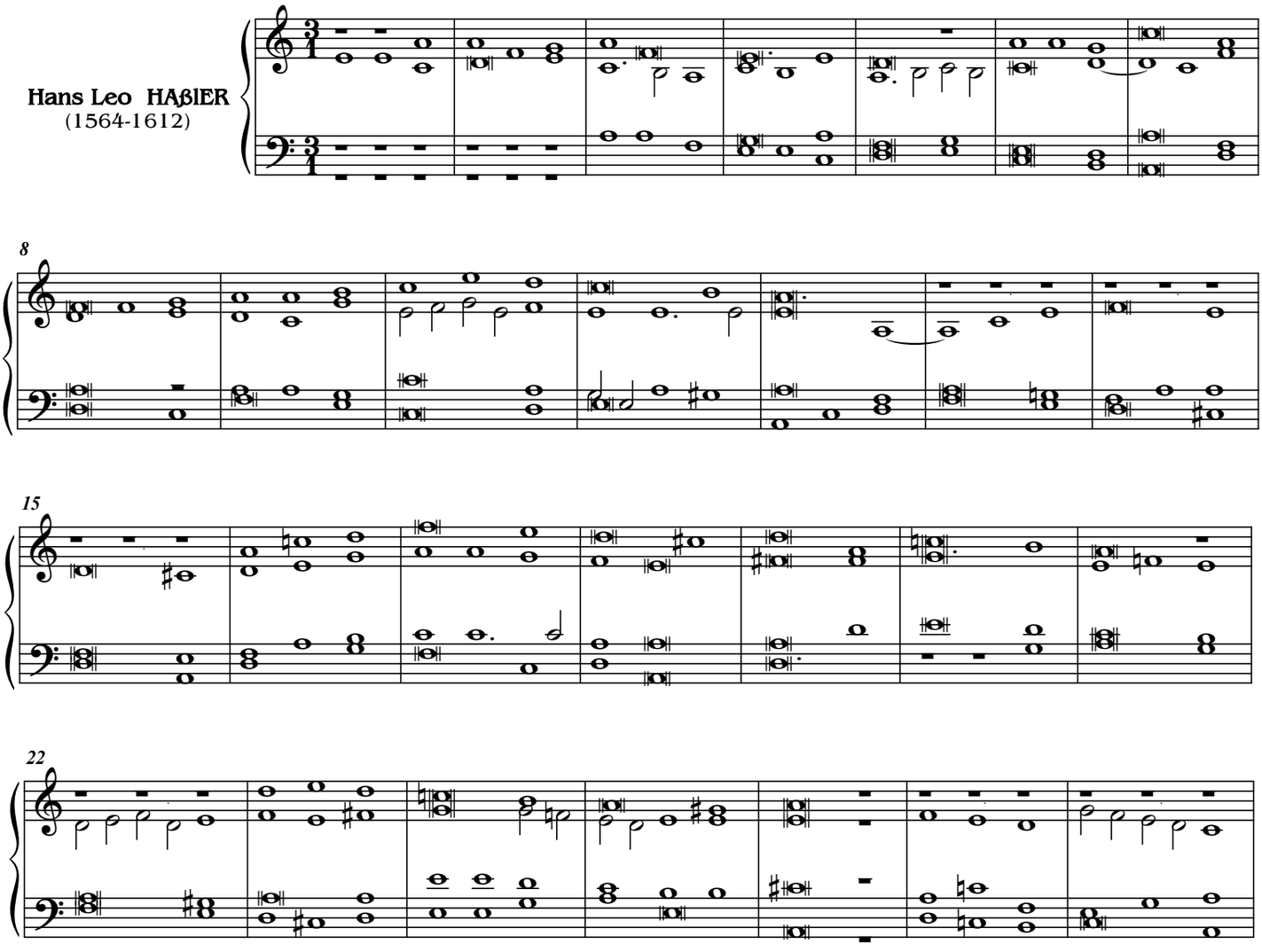
33. Vater unser im Himmelreich

Mit dem vollen Werke

Dorisch

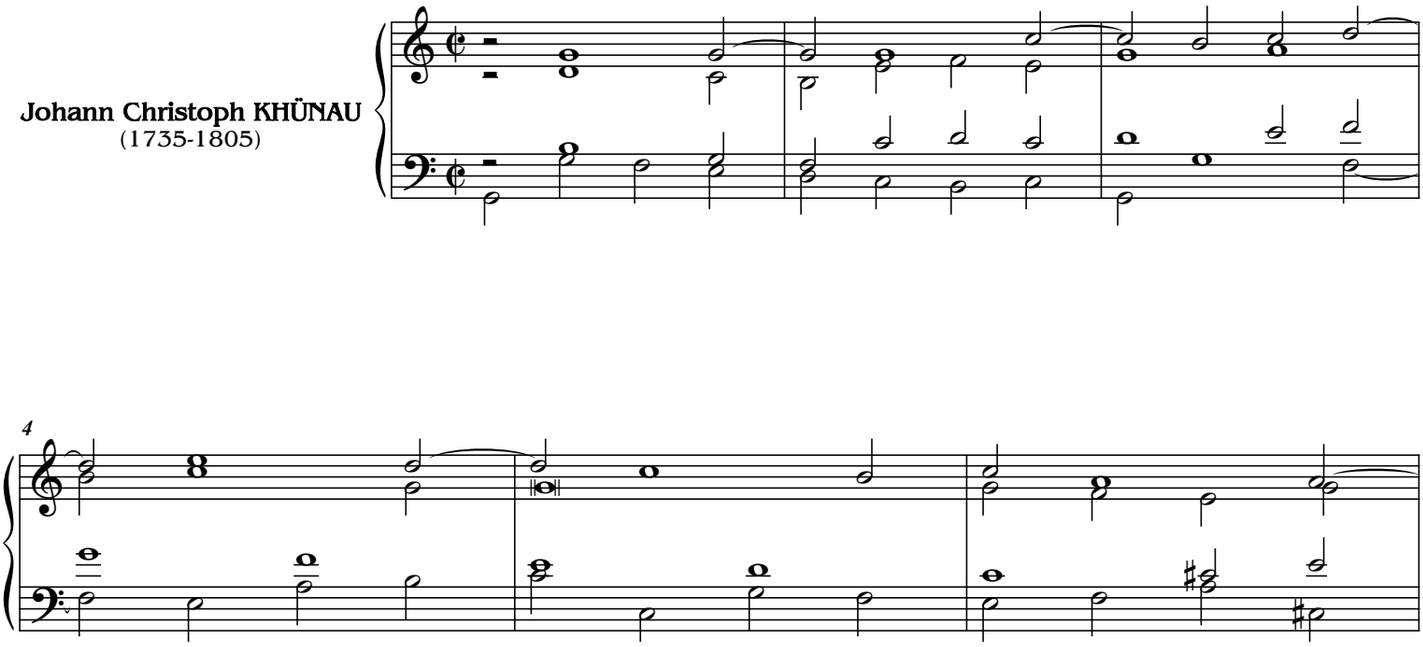
Fugenweise componiert von H. L. Haßler,
Könisch Kaiserl. Majestät Hofdiener, 1607.

Hans Leo HAßlER
(1564-1612)



34. Adagio
Myxolydisch

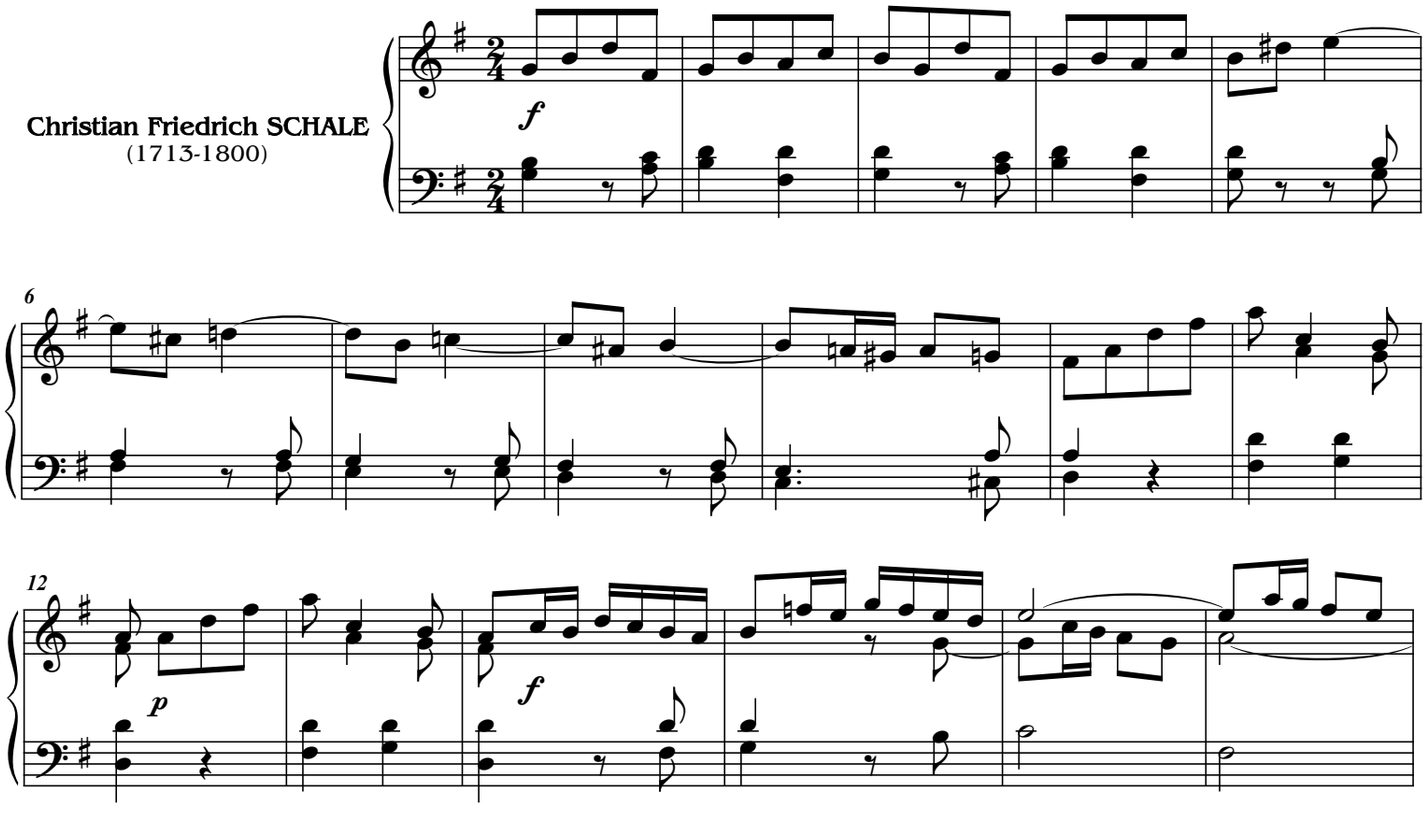
Johann Christoph KHÜNAU
(1735-1805)

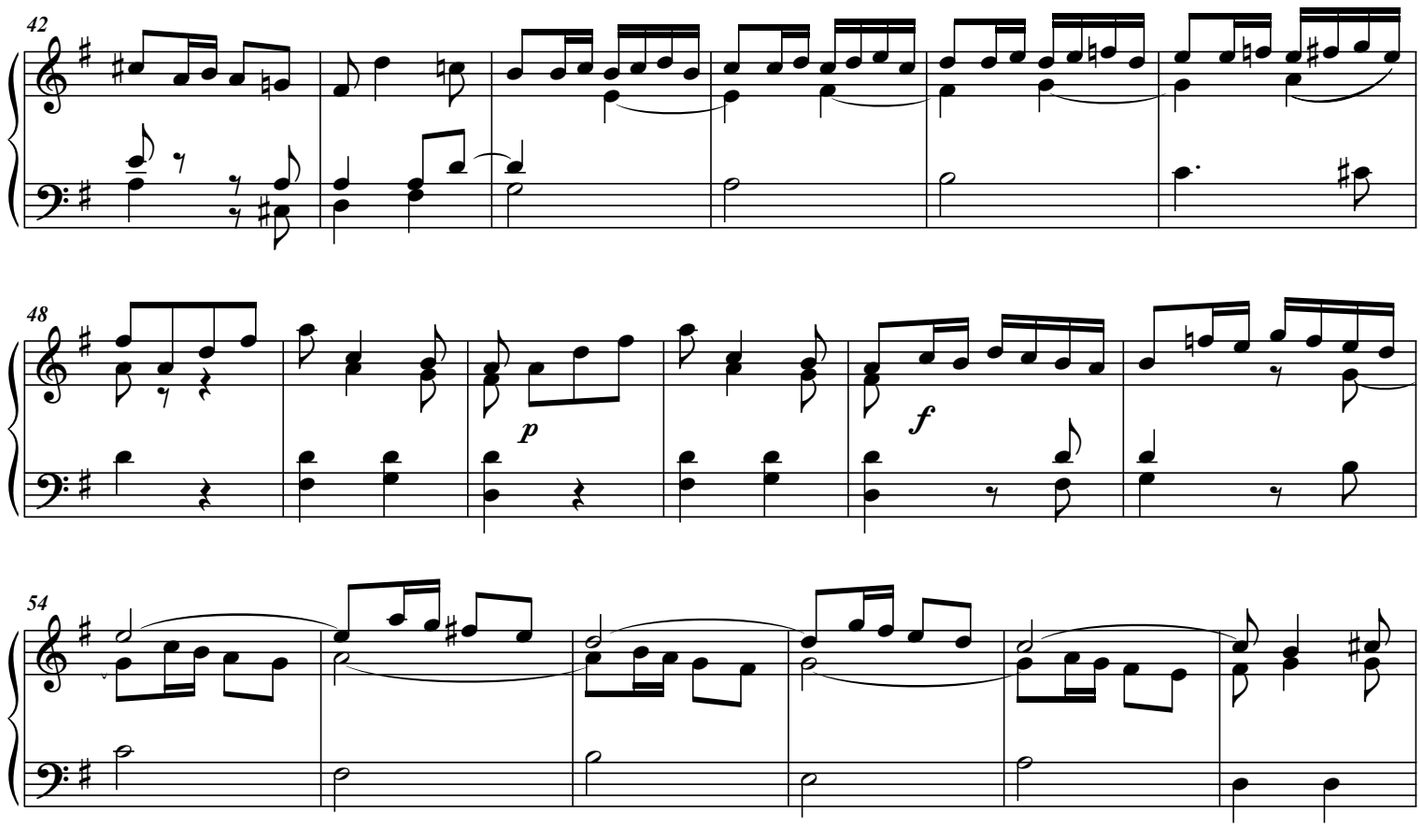


35. Nachspiel fürs volle Werk

Allegro

Christian Friedrich SCHALE
(1713-1800)

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