

**(I) Recueil de tous les airs consacrés pour le temps de Noël
et arrangés pour l'orgue (1823)**

Édition par
Maurizio Machella

n.1 - Fugue pour le Jour de Noël *

Isaac-François Lefébure-Wely
(1756?-1831)

Très modéré

* À la venue de Noël

n.2 - Choeur de Voix humaine *

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Adagio

Positif

Gr. O.

7

Pos.

12

Gr. O.

Fin.

18 (Variation)

Pos.

23

27

31

Gr. O.

* Or nous dites Marie

n.3 - Récit de Haubois

Édition par

Maurizio Machella

Air d'un opéra de D'hézeide * pour servir de Noël

Isaac-François Lefébure-Wely

Amoroso

6

12

17

21

27

32

1.

2.

n.4 - Noël en Grand Choeur *

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Musical score for "Noël en Grand Choeur" by Isaac-François Lefébure-Wely, arranged by Maurizio Machella. The score is in G major and 6/8 time. It consists of six systems of piano accompaniment.

- System 1:** Starts with a repeat sign and a forte (*f*) dynamic. The melody in the right hand features a prominent dotted quarter note.
- System 2:** Continues the melody, ending with a fermata and the word "Fin." in the right hand.
- System 3:** Marked with a piano (*p*) dynamic. The right hand has a simple harmonic accompaniment, while the left hand features a more active bass line with dotted rhythms.
- System 4:** Features a repeat sign and a forte (*f*) dynamic. The right hand has a long note with a fermata, and the left hand continues with a rhythmic pattern.
- System 5:** Labeled "1ère Variation" starting at measure 18. It features a repeat sign and a forte (*f*) dynamic. The right hand has a simple harmonic accompaniment, and the left hand has a more active bass line with dotted rhythms.
- System 6:** Continues the variation, ending with a fermata in the right hand.

n.5 - Air de « L'Erreur d'un moment » de Dézède *,
que l'on peut placer dans le "Gloria in excelsis" du Jour de Noël.

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Andante gracioso

La 1ère fois sur le Positif
La 2de fois sur le Grand Orgue

9

Positif

Reprise au Gd. Orgue

17

Majeur

Gd. Orgue

Écho

25

Gd. Orgue

Écho

Fin.

33

Gd. Orgue

D.C. (Majeur)
jusqu'à Fin.

* « L'Erreur d'un moment », opéra de Nicolas Dezède (c. 1740-1798)

n.6 - « Te bien aimer ma Zélie »

Édition par
Maurizio Machella

Sur les Flûtes

De M. Plantade *, chef d'orchestre de la Chapelle du Roy.
Arrangé pour l'Orgue, et dans le ton du Gloria in Excelsis.
Pour le Jour de Noël.

Isaac-François Lefébure-Wely

Amoroso

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff begins with a half note D3, followed by quarter notes E3, F#3, and G3. The system concludes with a triplet of eighth notes in the treble staff (G4, F#4, E4) and a quarter rest in the bass staff.

The second system continues from the first. The treble staff has a half note D4, quarter notes E4, F#4, and G4, followed by a triplet of eighth notes (G4, F#4, E4). The bass staff has a half note D3, quarter notes E3, F#3, and G3, followed by a quarter rest. The system ends with a quarter note D4 in the treble and a quarter note D3 in the bass.

The third system features more complex rhythmic patterns. The treble staff has eighth-note runs with slurs. The bass staff has a steady eighth-note accompaniment with slurs. The system ends with a quarter note D4 in the treble and a quarter note D3 in the bass.

The fourth system includes the instruction *legato* in the bass staff. The treble staff has quarter notes D4, E4, F#4, and G4. The bass staff has a continuous eighth-note accompaniment. The system ends with a quarter note D4 in the treble and a quarter note D3 in the bass.

The fifth system features a ten-measure melodic run in the treble staff, indicated by a '10' below the notes. The bass staff continues with eighth-note accompaniment. The system ends with a quarter note D4 in the treble and a quarter note D3 in the bass.

*« Te bien aimer, ô ma chère Zélie », romance de Charles-Henri Plantade (1764-1839)

n.7 - Air « Que ne suis-je la fougère » *

Édition par
Maurizio Machella*Sur les Flûtes*

Isaac-François Lefébure-Wely

Affectuoso

*« Les tendres souhaits » ou « Que ne suis-je la fougère », romance d'Antonio Albanese (1729-1800)

n.8 - « Ô Saint Esprit »
L'air cy dessous... composé pour les anciennes missions
peut aussy servir de Noël.

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Moderato

Mélange du Noël suivant :
tous les fonds avec la seule
Trompette du Gd Orgue. Au
Positif, on mettra la Doublette.

Tournez pour le Variation.

n.9 - Ancien Noël. Grand Choeur
(Bon Joseph écoutez-moi, ou Quand Jésus naquit à Noël)

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Allegro moderato

6

Positif

11

Cornet de Récit *Écho* *Gd. Orgue*

(Variation 1)

17

22

n.10 - L'air du Juif Errant. Noël ancien

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Allegro moderato

1. *Piano*
2. *Forte*

The first system of music, measures 1-5, is in G major (one sharp) and 6/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *Piano* is present in the first measure, and *Forte* is indicated in the second measure.

The second system, measures 6-10, continues the piece. The right hand has a melodic line with some rests, and the left hand maintains a steady eighth-note accompaniment. The key signature and time signature remain consistent.

The third system, measures 11-14, shows the continuation of the melody and accompaniment. The right hand has a more active melodic line, and the left hand continues with eighth-note patterns.

The fourth system, measures 15-19, is labeled *1ère Variation*. It begins at measure 15. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The key signature and time signature remain consistent.

The fifth system, measures 20-24, continues the *1ère Variation*. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The key signature and time signature remain consistent.

n.11 - Noël en Duo *

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Moderato

Chant principal à la Basse.

6

Chant principal au Dessus.

11

16

Reprise du Chant à la Basse.

20

*(Votre bonté grand Dieu)

n.12 - Ô ma Tendre Musette *

Édition par
Maurizio Machella

Pour l'orgue

Isaac-François Lefébure-Wely

Andante amoroso

Exécuté à St. Roch le jour de Noël 1822.
Sur tous les fonds, le hautbois du Récit
et la Trompette de Bombarde seule.

Les fonds

Hautbois
Trompette
Pédale

Fonds
(senza ped.)

Hautbois
Trompette
Fonds
Pédale

*Musique de Pierre-Alexandre Monsigny (1729-1817)

n.13 - Noël sur les fonds

Édition par
Maurizio Machella*avec les deux Clairons*

Isaac-François Lefébure-Wely

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The piece is marked 'Allegretto'. The first measure is labeled 'Positif' and the second measure is labeled 'Gd. Orgue'. The music features a mix of chords and moving lines in both hands.

The second system of the musical score continues from the first. It starts at measure 7. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The piece is marked 'Allegretto'. The first measure of this system is labeled 'Positif'. The music continues with a mix of chords and moving lines in both hands.

The third system of the musical score continues from the second. It starts at measure 13. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The piece is marked 'Allegretto'. The first measure of this system is labeled 'Gd. Orgue'. The music continues with a mix of chords and moving lines in both hands.

The fourth system of the musical score continues from the third. It starts at measure 19. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The piece is marked 'Allegretto'. The music continues with a mix of chords and moving lines in both hands.

The fifth system of the musical score is titled '1ère Variation' and starts at measure 25. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps and the time signature is 2/4. The piece is marked 'Allegretto'. The first measure of this system is labeled 'Positif' and the second measure is labeled '(Gd. Org.)'. The music features a mix of chords and moving lines in both hands.

* (Chantons je vous prie)

n.14 - Charmante Gabriele

Édition par
Maurizio Machella

Flûtes

Paroles du Roy Henry *. Arrangé pour l'orgue.

Isaac-François Lefébure-Wely

Andante amoroso

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It consists of two staves. The right-hand staff begins with a treble clef and contains a melodic line with eighth and quarter notes, ending with a trill (tr) on a half note. The left-hand staff begins with a bass clef and contains a bass line with quarter and eighth notes, providing harmonic support.

The second system continues the piece from measure 7. It features a treble clef on the right staff and a bass clef on the left staff. The melody in the right hand is characterized by long, flowing lines with slurs, while the left hand continues with a steady accompaniment of quarter notes.

The third system continues from measure 12. It includes a trill (tr) in the right-hand staff. The musical texture remains consistent with the previous systems, featuring a melodic line in the right hand and a supporting bass line in the left hand.

ère Variation

The first variation begins at measure 17. The right-hand staff features a more rhythmic melody with eighth-note patterns and slurs. The left-hand staff is dominated by a continuous stream of eighth-note triplets, creating a busy, textured accompaniment.

The second variation starts at measure 21. It features a trill (tr) in the right-hand staff. The right hand has a melodic line with slurs, while the left hand continues with eighth-note triplets, maintaining the rhythmic intensity of the first variation.

(*Henry IV ; musique d'Eustache Du Caurroy, 1549-1609)

n.15 - Noël en Grand Choeur

Édition par
Maurizio Machella*(Qué tu grô Jan, quei folie) **

Isaac-François Lefébure-Wely

Allegro molto

Écho

6

11

16

Gd. Orgue

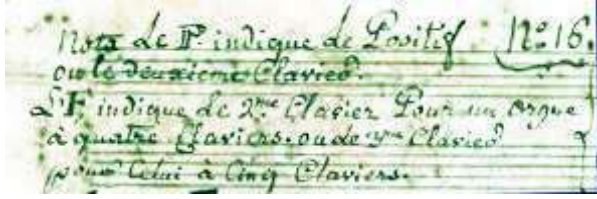
21

(*Noël bourguignon.)

n.16 - Tous les Bourgeois
de Châtres, et ceux de Montlhéry.

Isaac-François Lefébure-Wely

Moderato, sans vitesse



Musical notation for measures 1-4, starting with *P. (Pos.)*. The piece is in 2/4 time. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

Musical notation for measures 5-10, starting with *5* and *F. (Gd. O.)*. The piece continues with similar chordal textures. A first ending bracket is shown at the end of measure 10, with two options: *1. Pos.* and *2. G.O.*

Musical notation for measures 11-15, starting with *11*. The right hand features more complex chordal patterns and some melodic lines.

Musical notation for measures 16-20, starting with *16*. The piece concludes with a final cadence in the right hand.

Musical notation for measures 21-24, starting with *21 Variation.* and *(Pos.)*. This section features a more active eighth-note melody in the right hand and a steady bass line in the left hand.

(*Noël bourguignon.)

n.17 - Noël en Duo

Édition par
Maurizio Machella

Isaac-François Lefébure-Wely

Andante
1ère Variation

* (Je me suis levé)