

" Sonata per Organo per divertimento di Suor Maria Eletta Pierandrei"

a cura di
Maurizio Machella

Fonte: University of California, Berkeley

Maria Eletta (o Claretta) Pierandrei

II.a metà del XVIII s.



Allegro

Tutti

5

8

11

14

17

" Sonata per Cimbalo della Sig.ra Beatrice Mattei "

a cura di
Maurizio Machella

Beatrice Mattei
II.a metà del XVIII s.

Fonte: Ricasoli Collection
University of Louisville Music Library

Allegro

Handwritten title and signature: *Sonata per Cimbalo della Sig.ra Beatrice Mattei.*

Measures 1-2: Treble clef, G minor, 3/4 time. Treble staff: G4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Bass staff: G2 quarter, Bb2 quarter, A2 quarter, G2 quarter.

Measures 3-5: Treble staff: G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Bass staff: G2 quarter, Bb2 quarter, A2 quarter, G2 quarter.

Measures 6-8: Treble staff: G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Bass staff: G2 quarter, Bb2 quarter, A2 quarter, G2 quarter.

Measures 9-11: Treble staff: G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Bass staff: G2 quarter, Bb2 quarter, A2 quarter, G2 quarter.

Measures 12: Treble staff: G4 quarter, A4 quarter, Bb4 quarter, A4 quarter, G4 quarter. Bass staff: G2 quarter, Bb2 quarter, A2 quarter, G2 quarter.

" Sonata per Cimbalo della Sig.ra Teresa Agnesi Pinottina "

a cura di
Maurizio Machella

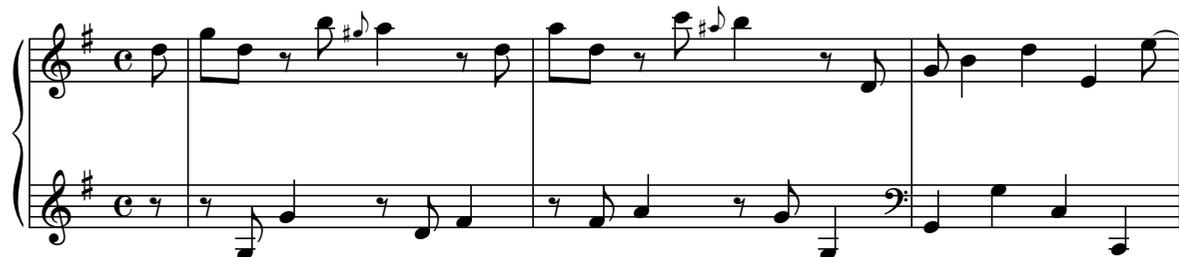
Maria Teresa Agnesi Pinottini

1720-1795

Source: Staats Bibl. Berlin



Presto



Musical notation for the first system (measures 1-4). The piece is in G major (one sharp) and common time (C). The tempo is marked 'Presto'. The notation is for a keyboard instrument, showing both treble and bass staves.



Musical notation for the second system (measures 5-8). The piece continues in G major and common time. The notation is for a keyboard instrument, showing both treble and bass staves.



Musical notation for the third system (measures 9-11). The piece continues in G major and common time. The notation is for a keyboard instrument, showing both treble and bass staves.



Musical notation for the fourth system (measures 12-14). The piece continues in G major and common time. The notation is for a keyboard instrument, showing both treble and bass staves.



Musical notation for the fifth system (measures 15-17). The piece continues in G major and common time. The notation is for a keyboard instrument, showing both treble and bass staves.



Musical notation for the sixth system (measures 18-20). The piece continues in G major and common time. The notation is for a keyboard instrument, showing both treble and bass staves.

" Sonata per Cimbalo della Illust: (strissi) ma Sig: (no) ra Teresa Agnesi "

a cura di
Maurizio Machella

Maria Teresa Agnesi Pinottini

1720-1795

Source: Badische Landesbibliothek

Allegro



" Sonata per il Cembalo (Op.2 n.6)
 composta da Anna Bon di Venezia Virtuosa di Musica "
 a cura di
 Maurizio Machella

Anna Bon
 1738-1767

Fonte: Partitura a stampa dell'epoca



Allegro

" Largo "

(dal Concerto IV per Violino e Archi)

adattato per Clavicembalo o Organo da Tommaso Giordani (1733c.-1806)

a cura di
Maurizio Machella

Maddalena Laura Sirmen

nata Lombardini

1745-1818

Fonte: Partitura a stampa dell'epoca



(Tutti)

p *f*

Musical notation for measures 1-4, featuring a treble and bass clef with dynamic markings *p* and *f*.

5 *tr* *Solo.*

Musical notation for measures 5-8, including trills (*tr*) and a solo section (*Solo.*).

9 *tr* *tr* *tr* *tr*

Musical notation for measures 9-11, featuring multiple trills (*tr*) and triplets.

12 *tr*

Musical notation for measures 12-14, including trills (*tr*) and triplets.

15 *tr*

Musical notation for measures 15-17, featuring trills (*tr*) and triplets.