

" Sonata per Organo per divertimento di Suor Maria Eletta Pierandrei"

a cura di
Maurizio Machella

Fonte: University of California, Berkeley

Maria Eletta (o Claretta) Pierandrei

II.a metà del XVIII s.



Allegro

Tutti

5

8

11

14

17

" Sonata per Cimbalo della Sig.ra Beatrice Mattei "

a cura di
Maurizio Machella

Beatrice Mattei
II.a metà del XVIII s.

Fonte: Ricasoli Collection
University of Louisville Music Library

Allegro

Sonata per Cimbalo
della Sig.ra Beatrice Mattei.

3

6

9

12

" Sonata per Cimbalo della Sig.ra Teresa Agnesi Pinottina "

a cura di
Maurizio Machella

Maria Teresa Agnesi Pinottini
1720-1795

Source: Staats Bibl. Berlin



Presto

5

9

12

15

18

" Sonata per Cimbalo della Illust: (strissi) ma Sig: (no) ra Teresa Agnesi "

a cura di
Maurizio Machella

Maria Teresa Agnesi Pinottini

1720-1795

Source: Badische Landesbibliothek

Allegro

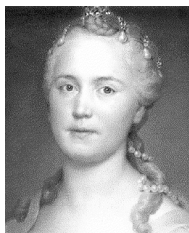


Musical score for Sonata per Cimbalo, Op. 1, No. 1 by Maria Teresa Agnesi Pinottini. The score is in G major and 3/8 time, marked Allegro. It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The fifth system begins at measure 17. The sixth system begins at measure 21. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

" Sonata per il Cembalo (Op.2 n.6)
 composta da Anna Bon di Venezia Virtuosa di Musica "
 a cura di
 Maurizio Machella

Anna Bon
 1738-1767

Fonte: Partitura a stampa dell'epoca



Allegro

" Largo "

(dal Concerto IV per Violino e Archi)

adattato per Clavicembalo o Organo da Tommaso Giordani (1733c.-1806)

a cura di
Maurizio Machella

Maddalena Laura Sirmen

nata Lombardini

1745-1818

Fonte: Partitura a stampa dell'epoca



(Tutti)

p *f*

Musical notation for measures 1-4. Treble clef, common time. Measure 1 starts with a piano (*p*) dynamic. Measure 4 ends with a forte (*f*) dynamic. The bass line consists of chords and single notes.

5 *tr* *Solo.*

Musical notation for measures 5-8. Measure 5 begins with a trill (*tr*). Measure 6 contains a triplet of eighth notes. Measure 7 is marked *Solo.* The bass line continues with chords and single notes.

9 *tr* *tr* 3 3 3 3 *tr* 3 3

Musical notation for measures 9-11. Measures 9 and 10 feature trills (*tr*). Measures 10 and 11 contain triplets of eighth notes. The bass line features chords and single notes.

12 3 3 *tr* 3 3

Musical notation for measures 12-14. Measures 12 and 13 contain triplets of eighth notes. Measure 14 features a trill (*tr*). The bass line continues with chords and single notes.

15 *tr* 3 3 3 3 3 3 *tr*

Musical notation for measures 15-17. Measure 15 starts with a trill (*tr*). Measures 16 and 17 contain triplets of eighth notes. The bass line continues with chords and single notes.