

GRAZIA SALVATORI

**Due Composizioni
per organo**

- Gagliarda -

- Tre Versi sull'Inno «Ave Maris Stella» -

ARMELIN MUSICA - PADOVA

a Francesca De Santis

Gagliarda

Per Organo

Grazia Salvatori

Organo

The first system of the organ part consists of four measures. The treble clef staff contains a series of chords in the first two measures, followed by a melodic line of eighth notes in the third measure, and a final chord in the fourth measure. The bass clef staff provides harmonic support with chords and a melodic line that includes a slur over the last two measures.

5

The second system of the organ part consists of four measures. The treble clef staff features a melodic line of eighth notes in the first two measures, followed by a melodic line with a slur in the third measure, and a final chord in the fourth measure. The bass clef staff provides harmonic support with chords and a melodic line that includes a slur over the last two measures.

Soprani

9

The soprano part consists of four measures. The treble clef staff contains a melodic line of eighth notes with a slur over the first two measures, followed by a melodic line with a slur in the third measure, and a final chord in the fourth measure. The bass clef staff contains rests, indicating that the organ part continues to play.

13

The organ part continues for three measures. The treble clef staff contains a melodic line of eighth notes in the first measure, followed by two measures of chords. The bass clef staff contains rests, indicating that the organ part continues to play.

Tutti

16

The organ part continues for four measures. The treble clef staff contains a melodic line of eighth notes with a slur over the first two measures, followed by a melodic line with a slur in the third measure, and a final chord in the fourth measure. The bass clef staff provides harmonic support with chords and a melodic line that includes a slur over the last two measures.

Tre Versi sull'Inno

«Ave Maris Stella»

Per Organo

Grazia Salvatori

(2005)

I° VERSO

♩ = 60

Organo

The first system of musical notation for the organ piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bass staff begins with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The piece is in 3/8 time and begins with a common time signature.

The second system of musical notation. The treble staff features a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass staff features a series of eighth-note chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The piece is in 3/8 time.

The third system of musical notation. The treble staff features a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass staff features a series of eighth-note chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The piece is in 3/8 time.

♩ = 65

The fourth system of musical notation. The treble staff features a series of eighth-note chords: G4-A4-B4, A4-B4-C5, B4-C5-D5, and C5-B4-A4. The bass staff features a series of eighth-note chords: G3-A3-B3, A3-B3-C4, B3-C4-D4, and C4-B3-A3. The piece is in 3/8 time.