

# CANTICO DI FRATE SOLE

Armonizzazione e Improvvisazioni  
di  
Antonio Rizzato

Elaborazione per Soli, Coro, Organo e Orchestra  
di  
Valerio De Giorgi

Luigi De Santis, ofm  
(1934 -2014)

**Adagio**

The score is written for a large ensemble. It begins with a tempo marking of **Adagio**. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and parts are:

- Oboe 1**: Starts with a melodic line marked *f*.
- Oboe 2**: Provides harmonic support, also marked *f*.
- Corno in Fa 1** and **Corno in Fa 2**: Play sustained notes and rhythmic patterns, marked *f*.
- Timpani**: Features a rhythmic pattern of eighth notes, marked *f*.
- Violino I** and **Violino II**: Play a melodic line with a steady eighth-note accompaniment, marked *f*.
- Viola**: Provides harmonic support, marked *f*.
- Sop.** (Soprano), **SOLI**, and **Bar.** (Baritone): These parts are currently silent, indicated by a horizontal line.
- S.** (Soprano), **C.** (Contralto), **T.** (Tenore), and **B.** (Basso): These parts are also silent, indicated by a horizontal line.
- Organo**: Features a complex texture with chords and moving lines, marked *ff*.
- Violoncello** and **Contrabbasso**: Play a melodic line with a steady eighth-note accompaniment, marked *f*.



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Ob. 1 *mf* *cresc.* *dim.* *p*

Ob. 2 *mp* *cresc.* *dim.*

Cr. 1 *p* *cresc.* *dim.* *p*

Cr. 2 *cresc.* *dim.* *p*

Timp. *cresc.* *dim.*

Vln. I *mf* *cresc.* *dim.*

Vln. II *mp* *cresc.* *dim.*

Vla. *cresc.* *dim.*

Sop. *mf*  
Tue so' le lau - de, *mp*

Bar. *mp*  
la gloria e l'ho

S *mf* *cresc.* *dim.*  
Al - tissi-mu, — onni-po - ten-te, bon Si - gno - re, *dim.*

C *mp* *cresc.* *dim.*  
Al - tissi-mu, — omni-po - ten - te, — onni-po - ten-te, bon Si - gno - re, *dim.*

T *p* *cresc.* *dim.*  
Al-tissi - mu, — onni-poten - te, Al - tissimu, onni-po - ten-te, bon Si - gno - re, *dim.*

B *cresc.* *dim.*  
tissimu, — on-ni-po - ten - te, Al-tissi-mu, — on-ni-poten - te, bon Si-gno - re, *dim.*

Org. *p*

Vc. *cresc.* *dim.*

Cb.