

PRELUDIO

Moderato

mp

8

3

16

23

30

37

rit.

mf

I. STABAT MATER

♩ = 60

Voce

Pianoforte

mf

p

7

7

f

13

13

mf

rit.

19

19

mf Sta bat Ma ter do lo ro sa

p

II. CUIUS ÁNIMAM

♩ = 70

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as ♩ = 70. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with slurs. The vocal line is a simple melody with lyrics in Latin. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes measure numbers 5, 9, and 13. The lyrics are: "Cu jus a ni mam ge mén tem" and "Con tris ta tam et do lèn tem".

5

5

9 *mf*

Cu jus a ni mam ge mén tem

9 *p*

13

Con tris ta tam et do lèn tem

13 *rit.*

33

III. O QUAM TRISTIS

Dolente ♩ = 60

mp *espress.*

O quam tris tis et af li cta

mp

5

Fu it il la be ne dic ta

5