

MISSA EUCHARISTICA

tribus vocibus inæqualibus, organo comitante, concinenda

1973/75

KYRIE

Andante

Pueri *mp* Ky - ri - e, e - le - i - son, e -

Tenori

Bassi

Organo *p*

Ped.

Detailed description: This system contains the first five measures of the Kyrie. It features five staves: Pueri (Soprano), Tenori (Tenor), Bassi (Bass), Organo (Piano), and Ped. (Pedal). The Pueri part begins with a melodic line starting on the fifth measure, marked *mp*. The organ accompaniment starts in the first measure with a *p* dynamic, featuring a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. The Tenor and Bass parts are silent in this system.

le - - i - son.

mp Ky - ri - e, e - le - i - son, e -

mp Ky - ri - e, e - le - i - son,

Detailed description: This system contains the next five measures. The Pueri part continues with a long note on 'son.' in the first measure. The Tenor part enters in the second measure with a melodic line, marked *mp*. The Bass part enters in the second measure with a harmonic accompaniment, also marked *mp*. The organ accompaniment continues throughout, providing a steady accompaniment for the vocalists.

GLORIA

Vivo

This system contains the first vocal entry. It consists of three vocal staves (Soprano, Alto, and Bass) and two piano staves. The vocal parts enter with the lyrics "Et in ter-ra pax ho -" marked with a forte (*f*) dynamic. The piano accompaniment begins with a fortissimo (*ff*) dynamic, featuring a wide interval in the right hand and a more active bass line.

This system continues the vocal entry with the lyrics "mi - ni - bus bo - næ vo - lun - ta - tis" and "p Lau -". The vocal parts are marked with accents and a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand marked *mf* and a supporting bass line. The system concludes with a piano (*p*) dynamic.

AGNUS DEI

Larghetto

mp A-gnus De -

p

p

i, qui - tol - lis pec - ca - ta mun - di,

p mi - se -

MISSA SANCTÆ FAMILIÆ

duabus/tribus vocibus æqualibus, Cantus ad libitum,
organo comitante, concinenda

KYRIE

1973/96

Moderato

Cantus *mp* Ky - ri - e, e - le - i - son,

Tenori *mp* Ky - ri - e, e - le - i - son, Ky - ri - e, e -

Bassi *mp* Ky - ri - e, e - le - i - son, Ky - ri - e, e -

Organo *p*

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son,

le - i - son. Chri - ste, e - le - i - son, Chri - ste, e -

le - i - son.

mp

Chri - ste, e - le - i - son. *mf* Ky - ri - e, e - le - i -

le - i - son. *mf* Ky - ri - e, e - le - i - son, Ky - ri -

mf Ky - ri - e, e - le - i - son, Ky - ri -

mf

MISSA SANCTÆ FAMILIÆ

tribus vocibus inæqualibus, organo comitante, concinenda

KYRIE

1973/93

Moderato

Soprani *mp* Ky - ri - e, e - le - i - son. Ky - ri - e, e -

Alti *mp* Ky - ri - e, e - le - i - son. Ky - ri - e, e -

Baritoni *mp* Ky - ri - e, e -

Organo *p*

Ped.

le - i - son. Chri - ste, e - le - i - son. Chri - ste, e -

le - i - son. Chri - ste, e -

le - i - son.

le - i - son. *mf* Ky - ri - e, e - le - i - son. Ky - ri -

le - i - son. *mf* Ky - ri - e, e - le - i - son. Ky - ri -

mf Ky - ri -

MISSA CHRISTI REGIS

tribus vocibus æqualibus, Cantus ad libitum,
organo comitante, concinenda

1974/96

KYRIE

Andante calmo

CANTUS

Tenori I

Tenori II

Bassi

Organo

mp Ky - ri - e, e - le - i - son.

mp Ky - ri - e, e - le - i - son.

mp Ky - ri - e, e - le - i - son.

mp

mp Chri - ste, e - le - i - son. — Chri - ste, e - le - i - son.

mp Chri - ste, e - le - i - son. — Chri - ste, e - le - i - son. *mp* Ky - ri -

mf Chri - ste, e - le - i - son.

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

MISSA CHRISTI REGIS

tribus vocibus inæqualibus, organo comitante, concinenda

1974/2001

KYRIE

Andante calmo

Soprani *mp* Ky - ri - e, e - le - i - son.

Alti *mp* Ky - ri - e, e - le - i - son.

Baritoni

Organo *mp*

Ped.

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son. *mp* Ky -

mf Chri - ste, e - le - i - son.

mp Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

ri - e, Ky - - - ri -

mp e - - - le - i - son. Ky - - - ri -

Ky - - - ri -

MISSA DEI GENETRICIS MARIÆ

duabus/tribus vocibus æqualibus, Cantus ad libitum,
organo comitante, concinenda

1974/1996

KYRIE

Andante

Cantus *f* Ky - ri -

Tenori *mf* Ky - ri - e, e - le - i - son. *f* Ky - ri -

Bassi *f* Ky - ri -

Organo *mf*

e, e - le - i - son.

e, e - le - i - son.

e, e - le - i - son. *p* Chri - ste, e - le - i - son, e - le - i -

p

mp Chri - ste, e - le - i - son, e - le - i - son. *f* Ky -

son. *f* Ky - ri -

f

MISSA FESTIVA

duobus vocibus æqualibus, organo comitante, concinenda

1995

KYRIE

Andante con moto

Tenori

mp Ky - ri - e, e - le - i - son, e -

Bassi

Organo

mp

Man.

le - i - son, e - lei son, e - le - i - son. *mf* Ky - ri - e, e - le - i -

mf Ky - ri - e, e - le - i -

Organo

mf

Ped.

son, e - le - i - son.

son, e - le - i - son. *mp* Chri - ste, e -

rit.....

mp

Man.

MISSA PARVA

"RENZIANA"

Al mio Maestro
Armando Renzi

pluribus vocibus æqualibus, organo comitante, concinenda

1970

KYRIE

Andante calmo

Tenori I *mp* Ky-ri - e, e - le - i - son.

Tenori II *p* Ky-ri - e, e - le - i - son.

Bassi *p* Ky-ri - e, e - le - i - son.

Organo *p*

Ped.

mp Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

MISSA PARVA

Al mio Maestro
Armando Renzi

"RENZIANA"
pluribus vocibus inæqualibus, organo comitante, concinenda

1970 (rev. 2000)

KYRIE

Andante calmo

Soprani *mp* Ky-ri - e, e - le - i - son.

Contralti *p* Ky-ri - e, e - le - i - son.

Tenori *p* Ky-ri - e, e - le - i - son.

Bassi *p* Ky-ri - e, e - le - i - son.

Organo *p*

Ped.

mp Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

MISSA PARVA II

tribus vocibus æqualibus,
organo comitante, concinenda

1973

KYRIE

Andante

Ten. I *mf* Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

Ten. II *mf* Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

Bassi *mf* Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

Organo

son. Ky - - ri - e, e - le - - i - son. *rit.*

son. Ky - - ri - e, e - le - - i - son.

son. Ky - - ri - e, e - le - - i - son.

Organo

MISSA

IN FESTO S. FERDINANDI REGIS

pluribus vocibus æqualibus, organo comitante, concinenda

1975

KYRIE

Andante calmo

Tenori

Bassi

Organo

Ky - ri - e, e - le - i - son. Ky - ri - e, e -

le - i - son, Chri - ste, e - le - i - son. Chri - ste, e -

Chri - ste, e - le - i - son. Chri - ste, e -

le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

le - i - son.

MISSA PARVA

"RENZIANA"

Al mio Maestro
Armando Renzi

Valentino Miserachs
1970 (rev. 2022)

Andante calmo ♩ = 80

KYRIE

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Soprani

Contralti

Tenori

Bassi

Organo

mp Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p Ky-ri - e, e - le - i - son.

p

GLORIA

Allegro vivace (in uno)

39

Trumpet in B \flat 1

Trumpet in B \flat 2

Corno in F

Trombone

Tuba

Soprani

Contralti

Tenori

Bassi

Organo

f Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

f Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

f Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

f Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -