

[2a] Secondo Tono.

Musical score for [2a] Secondo Tono. The score is written for two staves, Treble and Bass, in a common time signature (C). The key signature has one flat (B-flat). The first measure shows a whole note chord in the Treble staff (G2, B1, D2) and a whole note chord in the Bass staff (G1, B0, D1). The second measure shows a melodic line in the Treble staff starting on G2 and moving up stepwise to D3, followed by a whole note chord (G2, B2, D3). The Bass staff shows a whole note chord (G1, B0, D1) followed by a melodic line starting on G1 and moving up stepwise to D2.

[2a'] Secondo Tono. Trasportado alla Quinta alta.

Musical score for [2a'] Secondo Tono. Trasportado alla Quinta alta. The score is written for two staves, Treble and Bass, in a common time signature (C). The key signature has one flat (B-flat). The first measure shows a whole note chord in the Treble staff (G3, B3, D4) and a whole note chord in the Bass staff (G2, B1, D2). The second measure shows a melodic line in the Treble staff starting on G3 and moving up stepwise to D4, followed by a whole note chord (G3, B3, D4). The Bass staff shows a whole note chord (G2, B1, D2) followed by a melodic line starting on G2 and moving up stepwise to D3.

[3a] Terzo & Quarto Tono.

A musical score for a piece titled "[3a] Terzo & Quarto Tono." It consists of two staves, a treble clef on top and a bass clef on the bottom, in common time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final cadence on a half note G4 in the treble and a half note G2 in the bass.

[3a'] Terzo & Quarto Tono. Trasportado alla Quarta alta.

A musical score for a piece titled "[3a'] Terzo & Quarto Tono. Trasportado alla Quarta alta." It consists of two staves, a treble clef on top and a bass clef on the bottom, in common time. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final cadence on a half note G4 in the treble and a half note G2 in the bass.

[4a] Quinto Tono.

Musical score for [4a] Quinto Tono. The score is written in C major, common time (C), and consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music is composed of three measures. The first measure features a C major triad in the treble and a C major triad in the bass. The second measure features a C major triad in the treble and a C major triad in the bass. The third measure features a C major triad in the treble and a C major triad in the bass.

[4a'] Quinto Tono. Trasportado alla Quarta alta.

Musical score for [4a'] Quinto Tono. Trasportado alla Quarta alta. The score is written in G major, common time (C), and consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music is composed of four measures. The first measure features a G major triad in the treble and a G major triad in the bass. The second measure features a G major triad in the treble and a G major triad in the bass. The third measure features a G major triad in the treble and a G major triad in the bass. The fourth measure features a G major triad in the treble and a G major triad in the bass.

[5a] Sesto Tono.

A musical score for a six-tone scale in C major, labeled [5a] Sesto Tono. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a C major triad (C4, E4, G4) and continues with a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter). The bass staff begins with a C major triad (C3, E3, G3) and continues with a melodic line: C3 (quarter), E3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), E3 (quarter), C3 (quarter).

[5a'] Sesto Tono. Trasportado alla Quarta alta.

A musical score for a six-tone scale in G major, labeled [5a'] Sesto Tono. Trasportado alla Quarta alta. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The treble staff begins with a G major triad (G4, B4, D5) and continues with a melodic line: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), B4 (quarter), G4 (quarter). The bass staff begins with a G major triad (G2, B2, D3) and continues with a melodic line: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), B2 (quarter), G2 (quarter).

[6a] Settimo Tono

Musical score for [6a] Settimo Tono. The score is written in C major, common time (C), and consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The score is divided into three measures. The first measure contains a dotted quarter note, an eighth note, and a quarter note. The second measure contains a dotted quarter note, an eighth note, a quarter note, and a quarter note. The third measure contains a dotted quarter note, an eighth note, a quarter note, and a quarter note. The bass line is a simple accompaniment consisting of a dotted quarter note, an eighth note, and a quarter note.

[6a'] Settimo Tono. Trasportado alla Quinta Bassa

Musical score for [6a'] Settimo Tono. Trasportado alla Quinta Bassa. The score is written in C major, common time (C), and consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The score is divided into three measures. The first measure contains a dotted quarter note, an eighth note, and a quarter note. The second measure contains a dotted quarter note, an eighth note, a quarter note, and a quarter note. The third measure contains a dotted quarter note, an eighth note, a quarter note, and a quarter note. The bass line is a simple accompaniment consisting of a dotted quarter note, an eighth note, and a quarter note.

[7a] Ottavo Tono.

Musical score for [7a] Ottavo Tono. The score is written in C major, 2/4 time, and consists of two staves (treble and bass clef). The melody in the treble clef starts on G4, moves to A4, B4, C5, and then descends through B4, A4, G4, F4, E4, D4, C4. The bass line provides harmonic support with chords and single notes, including a sharp sign on the second measure.

[7a'] Ottavo Tono. Trasportado alla Quarta alta.

Musical score for [7a'] Ottavo Tono. Trasportado alla Quarta alta. The score is written in B-flat major, 2/4 time, and consists of two staves (treble and bass clef). The melody in the treble clef starts on B-flat4, moves to C5, D5, E5, and then descends through D5, C5, B-flat4, A4, G4, F4, E4. The bass line provides harmonic support with chords and single notes, including a sharp sign on the second measure.

[8a] Nono Tono.

Musical score for [8a] Nono Tono. The score is written in C major, common time (C). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of C4, E4, G4, and A4. The bass staff begins with a whole note chord of C3, E3, G3, and A3. The melody in the treble staff starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B

[9a] Decimo Tono.

A musical score for a piece titled "[9a] Decimo Tono." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The melody features a series of eighth notes in the final measure, creating a sense of motion and resolution.

[9a'] Decimo Tono. Trasportado alla Quarta alta.

A musical score for a piece titled "[9a'] Decimo Tono. Trasportado alla Quarta alta." It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a series of chords in the bass staff, followed by a melodic line in the treble staff. The melody features a series of eighth notes in the final measure, creating a sense of motion and resolution.

[10a] Vndecimo Tono.

Musical score for [10a] Vndecimo Tono. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece consists of three measures. The first measure features a whole note chord in the treble and a whole note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure has a quarter note chord in the treble and a quarter note chord in the bass. The notation includes various note values, rests, and slurs.

[10a'] Vndecimo Tono. Trasportado alla Quarta Bassa

Musical score for [10a'] Vndecimo Tono. Trasportado alla Quarta Bassa. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is common time (C). The piece consists of three measures. The first measure features a whole note chord in the treble and a whole note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass. The third measure has a quarter note chord in the treble and a quarter note chord in the bass. The notation includes various note values, rests, and slurs.

[11a] Duodecimo Tono.

Musical score for [11a] Duodecimo Tono. The score is written in C major, common time (C), and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass staff features a series of chords, starting with a whole note chord of G2, B2, and D3, followed by a sequence of chords that support the melodic line.

[11a'] Duodecimo Tono. Trasportado alla Quinta Bassa.

Musical score for [11a'] Duodecimo Tono. Trasportado alla Quinta Bassa. The score is written in B-flat major, common time (C), and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note Bb4, followed by a quarter note C5, and a half note D5. The bass staff features a series of chords, starting with a whole note chord of Bb2, D3, and F3, followed by a sequence of chords that support the melodic line.

[2. Ricercare] Ottavo Tono. Gio: Gabrieli.

Measures 1-4 of the Ricercare. The treble clef staff contains a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains whole rests for measures 1-3, followed by a G4 (half) in measure 4.

Measures 5-7 of the Ricercare. Measure 5 begins with a piano (p) dynamic marking. The treble clef staff contains: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Measures 8-10 of the Ricercare. Measure 8 begins with a treble clef change to a key signature of one sharp (F#). The treble clef staff contains: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Measures 11-12 of the Ricercare. Measure 11 begins with a treble clef change to a key signature of one sharp (F#). The treble clef staff contains: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Measures 13-15 of the Ricercare. Measure 13 begins with a treble clef change to a key signature of one sharp (F#). The treble clef staff contains: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

Measures 16-19 of the Ricercare. Measure 16 begins with a treble clef change to a key signature of one sharp (F#). The treble clef staff contains: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The bass clef staff contains: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

[3. Ricercare] Decimo Tono. Gio: Gabrieli

Measures 1-3 of the piece. The top staff is in bass clef with a common time signature. It features a melodic line with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a few notes, including a dotted half note and a quarter note.

Measures 4-6. Measure 4 starts with a treble clef. The top staff has a melodic line with a slur over measures 5 and 6. The bottom staff continues with a rhythmic pattern of eighth notes.

Measures 7-9. Measure 7 starts with a treble clef. The top staff has a melodic line with a slur over measures 8 and 9. The bottom staff has a few notes, including a dotted half note and a quarter note.

Measures 10-12. Measure 10 starts with a treble clef. The top staff has a melodic line with a slur over measures 11 and 12. The bottom staff has a few notes, including a dotted half note and a quarter note.

Measures 13-14. Measure 13 starts with a treble clef. The top staff has a melodic line with a slur over measures 14. The bottom staff has a few notes, including a dotted half note and a quarter note.

Measures 15-17. Measure 15 starts with a treble clef. The top staff has a melodic line with a slur over measures 16 and 17. The bottom staff has a few notes, including a dotted half note and a quarter note.

[4. Toccata] Del Secondo Tivono Di Giovanni Gabrieli.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (one flat) and 4/4 time. The music begins with a series of chords in the upper staff and a melodic line in the lower staff. The first measure shows a whole note chord in the upper staff and a half note chord in the lower staff. The second measure continues with similar chords. The third measure features a more complex melodic line in the upper staff and a corresponding line in the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff features a melodic line with various accidentals, including a sharp sign (#) and a flat sign (b). The lower staff has a long note with a slur, indicating a sustained sound. The system ends with a measure containing a whole note chord in the upper staff and a half note chord in the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a corresponding line in the lower staff. The system ends with a measure containing a whole note chord in the upper staff and a half note chord in the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a corresponding line in the lower staff. The system ends with a measure containing a whole note chord in the upper staff and a half note chord in the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a corresponding line in the lower staff. The system ends with a measure containing a whole note chord in the upper staff and a half note chord in the lower staff.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a corresponding line in the lower staff. The system ends with a measure containing a whole note chord in the upper staff and a half note chord in the lower staff.

[4a.] Toccata del Secondo Tono. Giovan Gabrieli

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a series of chords in the bass staff, followed by a melodic line in the treble staff that moves from a lower register to a higher one.

The second system continues the piece. The treble staff features a prominent melodic line with a series of eighth notes, while the bass staff provides a steady accompaniment of chords.

The third system shows the melodic line in the treble staff becoming more active with sixteenth-note passages. The bass staff continues with harmonic support through chords.

The fourth system features a melodic line in the treble staff with some chromaticism, indicated by sharp signs on notes. The bass staff remains accompanimental.

The fifth system contains a complex melodic passage in the treble staff with many sixteenth notes. The bass staff has a more active role with moving lines.

The sixth system concludes the piece with a melodic line in the treble staff that ends on a sustained note, and a final chord in the bass staff.

[5.] Canzone Di Giovanni Gabrieli

Detta la Spiritata

Measures 1-3 of the piece. The music is in G minor (one flat) and common time (C). The first system shows the beginning of the piece with a treble and bass staff. The melody in the treble staff starts with a half note G, followed by quarter notes A, B, and C. The bass staff provides a simple accompaniment with quarter notes G, A, B, and C.

Measures 4-6. The melody continues with quarter notes D, E, F, and G. The bass staff features a more active accompaniment with eighth notes and quarter notes.

Measures 7-9. The melody includes a half note G and a half note A. The bass staff continues with a rhythmic accompaniment.

Measures 10-12. The melody features a half note G and a half note A. The bass staff has a more complex accompaniment with eighth notes and quarter notes.

Measures 13-17. The melody includes a half note G and a half note A. The bass staff features a triplet of eighth notes in measure 14. The piece concludes with a final chord in measure 17.

Measures 18-21. The melody consists of a half note G and a half note A. The bass staff provides a simple accompaniment with quarter notes.

[5a.] Canzoni. Giovan Gabriel.

The first system of music consists of two staves, treble and bass clef, in a common time signature. The treble staff begins with a half note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system continues the piece. The treble staff features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The bass staff has a rhythmic accompaniment with eighth notes and quarter notes.

The third system shows the continuation of the melody in the treble staff, with some chords and eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

The fourth system features a melodic phrase in the treble staff that spans across the system. The bass staff provides a supporting accompaniment with quarter notes and rests.

The fifth system includes a triplet of eighth notes in the treble staff. The bass staff has a rhythmic accompaniment with quarter notes and rests. There are some markings like '03' in the bass staff.

The sixth system concludes the piece with a final melodic phrase in the treble staff and a simple accompaniment in the bass staff. The system ends with a final chord in both staves.

[6.] Canzon Seconda

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff has a whole rest for the first measure, then a half note G3 in the second measure, and a series of eighth notes in the third measure.

The second system continues with two staves. The upper staff features a triplet of eighth notes (A4, B4, C5) in the first measure, followed by quarter notes D5, E5, and F5. The lower staff has eighth notes G4, A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F5 in the second measure.

The third system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes D5, E5, and F5. The lower staff has eighth notes G4, A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F5 in the second measure.

The fourth system consists of two staves. The upper staff has eighth notes G4, A4, B4, and C5 in the first measure, followed by quarter notes D5, E5, and F5. The lower staff has eighth notes G4, A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F5 in the second measure.

The fifth system consists of two staves. The upper staff has quarter notes G4, A4, B4, and C5 in the first measure, followed by quarter notes D5, E5, and F5. The lower staff has eighth notes G4, A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F5 in the second measure.

[7.] Canzon Terza

Measures 1-3 of the piece. The music is in common time (C) and features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a whole rest in measure 1, then a quarter note G2 in measure 2, and continues with a rhythmic accompaniment of eighth notes.

Measures 4-6. Measure 4 continues the melodic line in the treble staff. Measures 5 and 6 show a change in the bass staff, with a 3/2 time signature and a key signature change to one sharp (F#). The bass staff contains a triplet of eighth notes in measure 5 and a half note in measure 6.

Measures 7-10. The treble staff features a series of chords, including triads and dyads. The bass staff continues with a steady eighth-note accompaniment. Measure 10 shows a key signature change to one sharp (F#).

Measures 11-12. The treble staff has a melodic line with eighth notes. The bass staff continues with a rhythmic accompaniment of eighth notes. Measure 12 ends with a quarter rest.

Measures 13-15. Measure 13 begins with a treble staff melody and a bass staff accompaniment. Measure 14 shows a key signature change to one sharp (F#) and a 3/2 time signature. The bass staff contains a triplet of eighth notes. Measure 15 continues the melodic and accompanimental lines.

[9.] Labra amarose è care

The first system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music begins with a whole note chord in the bass staff, followed by a melodic line in the bass staff that moves up stepwise. The upper staff contains a whole note chord, followed by a melodic line that moves up stepwise. The system concludes with a whole note chord in the upper staff and a whole note chord in the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system begins with a whole note chord in the upper staff and a whole note chord in the bass staff. The upper staff continues with a melodic line that moves up stepwise. The lower staff continues with a melodic line that moves up stepwise. The system concludes with a whole note chord in the upper staff and a whole note chord in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system begins with a whole note chord in the upper staff and a whole note chord in the bass staff. The upper staff continues with a melodic line that moves up stepwise. The lower staff continues with a melodic line that moves up stepwise. The system concludes with a whole note chord in the upper staff and a whole note chord in the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system begins with a whole note chord in the upper staff and a whole note chord in the bass staff. The upper staff continues with a melodic line that moves up stepwise. The lower staff continues with a melodic line that moves up stepwise. The system concludes with a whole note chord in the upper staff and a whole note chord in the bass staff.

The fifth system of music consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The system begins with a whole note chord in the upper staff and a whole note chord in the bass staff. The upper staff continues with a melodic line that moves up stepwise. The lower staff continues with a melodic line that moves up stepwise. The system concludes with a whole note chord in the upper staff and a whole note chord in the bass staff.

[10.] Canzon Prima

La Spiritata

Canto

Alto

Tenore

Basso

Basso Generale

This system contains five staves. The top staff is labeled 'Canto' and uses a soprano clef. The second staff is labeled 'Alto' and uses an alto clef. The third staff is labeled 'Tenore' and uses a tenor clef. The fourth staff is labeled 'Basso' and uses a bass clef. The fifth staff is labeled 'Basso Generale' and uses a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests in the Tenore and Basso parts.

C.

A.

T.

B.

B. G.

This system contains five staves. The top staff is labeled 'C.' and uses a soprano clef. The second staff is labeled 'A.' and uses an alto clef. The third staff is labeled 'T.' and uses a tenor clef. The fourth staff is labeled 'B.' and uses a bass clef. The fifth staff is labeled 'B. G.' and uses a bass clef. The music continues with similar rhythmic patterns and includes some chromaticism, such as a sharp sign (#) in the Tenore part.

C.

A.

T.

B.

B. G.

This system contains five staves. The top staff is labeled 'C.' and uses a soprano clef. The second staff is labeled 'A.' and uses an alto clef. The third staff is labeled 'T.' and uses a tenor clef. The fourth staff is labeled 'B.' and uses a bass clef. The fifth staff is labeled 'B. G.' and uses a bass clef. The system concludes with a double bar line and repeat dots in the Canto part.

[11.] Canzon Seconda

The musical score is presented in three systems. The first system includes vocal parts (Canto, Alto, Tenore, Basso) and a Basso Generale. The second system includes parts labeled C., A., T., B., and B. G. The third system includes parts labeled C., A., T., B., and B. G. The score is written in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. The vocal parts are written in treble clef, while the instrumental parts are written in bass clef. The Basso Generale part includes a key signature change to one flat (B-flat) in the second system.

[12.] Canzon Terza

First system of the musical score for 'Canzon Terza'. It features five staves: Canto (Soprano), Alto, Tenore, Basso, and Basso Generale. The Canto and Basso Generale parts are in treble clef, while the Alto, Tenore, and Basso parts are in bass clef. The time signature is common time (C). The music consists of a single melodic line in the Canto part, with the other parts providing harmonic support through sustained notes and rhythmic patterns.

Second system of the musical score, starting with a measure number '3' above the Canto staff. This system includes five staves: Canto, Alto (A.), Tenore (T.), Basso (B.), and Basso Generale (B.G.). The Canto part continues with a melodic line, while the other parts provide harmonic support. The Alto part has a fermata over a note. The Tenore part has a sharp sign (#) above a note. The Basso and Basso Generale parts have a '3' above a note, indicating a triplet.

Third system of the musical score, starting with a measure number '6' above the Canto staff. This system includes five staves: Canto, Alto (A.), Tenore (T.), Basso (B.), and Basso Generale (B.G.). The Canto part continues with a melodic line, while the other parts provide harmonic support. The Alto part has a fermata over a note. The Tenore part has a sharp sign (#) above a note. The Basso and Basso Generale parts have a '3' above a note, indicating a triplet.

[13.] Canzon Quarta

First system of the musical score for 'Canzon Quarta'. It consists of five staves: Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Basso Generale (Bass). The music is in common time (C) and begins with a key signature of one sharp (F#). The Canto part has a whole rest in the first two measures, followed by a melodic line. The Alto part has a whole rest in the first two measures, followed by a melodic line. The Tenore part has a melodic line starting in the first measure. The Basso and Basso Generale parts have a melodic line starting in the first measure, with a long note in the second measure.

Second system of the musical score, starting at measure 4. It consists of five staves: C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B. G. (Basso Generale). The music continues in common time and the key signature changes to one sharp (F#). The C. part has a melodic line with a sharp sign above the staff. The A. part has a melodic line. The T. part has a melodic line. The B. and B. G. parts have a melodic line.

Third system of the musical score, starting at measure 7. It consists of five staves: C. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and B. G. (Basso Generale). The music continues in common time and the key signature changes to one sharp (F#). The C. part has a melodic line. The A. part has a melodic line. The T. part has a melodic line. The B. and B. G. parts have a melodic line.

[14.] Labra amorose e care

Canto

La - bra La - br'a - mo - ro - se_e ca - re

Alto

La - bra La - bra_a - mo - ro - se_e ca - re

Tenore

La - - - bra La - bra_a - mo - ro - se_e ca - re Che

Basso

La - bra La - bra_a - mo - ro - se_e ca - re

5

C.

Che co - sì dol - ce - men - - te Im - pi - sti di pia -

A.

Che co - sì dol - ce - men - - te Im - pi - sti di pia -

T.

co - sì dol - ce - men - - - - te Im -

B.

Che co - sì dol - ce - men - - - - te Im -

8

C.

cer Im - pi - sti di pia - cer l'al - ma_e la vi - ta, Im - pi - sti di pia -

A.

cer Im - pi - sti di pia - cer l'al - ma_e la vi - ta, la vi - ta, Im - pi - sti di pia -

T.

pi - sti di pia - cer l'al - ma_e la vi - ta la vi - ta Im -

B.

pi - sti - di pia - cer, l'al - ma_e la vi - ta l'al - ma_e la vi - ta Im -