

1. Sonata in Do maggiore

R.A.1.1.07

Adagio

2

3

4

5

2. Sonata in Do maggiore

R.A.1.1.13

Cantabile

A musical score for a piece titled "Cantabile" in C major. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The music is in common time (C). The first system (measures 1-2) features a treble staff with triplets and a bass staff with a simple accompaniment. The second system (measures 3-4) continues the melodic line with more triplets and a bass staff with chords and moving lines. The third system (measures 5-6) includes a fermata over the first measure of the treble staff and a repeat sign at the end. The fourth system (measures 7-8) has a repeat sign at the beginning and continues the melodic development. The fifth system (measures 9-12) concludes the piece with a final cadence in the treble staff and a bass staff with sustained chords.

3. Sonata in Do maggiore

R.A.1.1.14

[Allegro]

The musical score is written for piano in C major, 3/4 time, and is marked [Allegro]. It consists of five systems of music, each with a treble and bass staff. The piece is characterized by the use of triplets in both hands. The first system (measures 1-3) shows a rhythmic pattern of quarter notes followed by eighth-note triplets. The second system (measures 4-6) continues this pattern, with the bass line becoming more active. The third system (measures 7-9) features a more complex triplet pattern in the treble. The fourth system (measures 10-12) is highly rhythmic, with many eighth-note triplets. The fifth system (measures 13-15) concludes the piece with a final triplet in the bass line and a fermata over the final note in the treble.

4. Sonata in Do maggiore

R.A.1.1.15

Andante

3

5

7

9

5. Sonata in Re maggiore

R.A.1.3.10

Giga Allegro

The musical score is written for piano in 12/8 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a repeat sign at the end. The fifth system starts at measure 13. The music features a mix of eighth and sixteenth notes in the treble staff, and dotted eighth notes and quarter notes in the bass staff.

6. Sonata in Re maggiore

R.A.1.3.11

Allegro

6

11

15

19

7. Sonata in Mi minore

R.A.1.6.02

Allegro assai

4

7

10

12

8. Divertimento in Mi maggiore

R.A.1.6.06

[I movimento]

The musical score is written for piano in the key of D major (Mi maggiore) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure of the treble staff contains a complex rhythmic figure, while the bass staff has a simple accompaniment. A trill (tr) is marked above the final note of the first system. The second system starts with a measure rest in the bass staff. The third system features a long slur over the bass staff. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a double bar line and repeat dots.

9. Sonata in Fa maggiore

R.A.1.8.10

[Allegro]

3

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7

9

10. Sonata in Fa maggiore

R.A.1.8.12

Allegro

4

7

10

13

11. Sonata in Sol maggiore

Adagio

R.A.1.11.14

The musical score is written for piano in G major and 2/4 time. It consists of five systems, each with a treble and bass staff. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The score includes various rhythmic patterns, including sixteenth and eighth notes, and rests. Fingerings are indicated by the number '6' above notes. Ornaments are indicated by the symbol 'tr' above notes. The systems are numbered 1, 4, 7, 10, and 13 at the beginning of the first staff of each system.

12. Sonata in Sol maggiore

Allegro assai

R.A.1.11.15

The image displays the first 13 measures of a musical score for a Sonata in Sol maggiore. The score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro assai'. The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-3) features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of chords. The second system (measures 4-6) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 7-9) shows a change in the bass line, with a more active eighth-note pattern. The fourth system (measures 10-12) features a more complex melodic line in the treble with sixteenth-note runs. The fifth system (measures 13) concludes the passage with a final melodic phrase in the treble and a simple accompaniment in the bass.

13. Sonata in Si bemolle maggiore

R.A.1.16.09

Andante

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante'. The score is characterized by frequent triplet markings in the right hand, creating a rhythmic complexity. The left hand accompaniment consists of chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots in measure 16.

14. Sonata in Si bemolle maggiore

Allegro

R.A.1.16.08

The musical score is written for piano in B-flat major and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The piece is characterized by a dense texture of triplets. The first system (measures 1-4) shows the right hand playing a series of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the triplet patterns, with the right hand's triplets becoming more intricate. The third system (measures 9-12) features a more complex triplet pattern in the right hand, with some sixteenth-note triplets. The fourth system (measures 13-16) concludes the piece with a final triplet flourish in the right hand and a sustained accompaniment in the left hand.

15. Sonata in Si bemolle maggiore

Allegro

R.A.1.16.01

The image displays the first 15 measures of a musical score for a sonata in B-flat major. The score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first system contains measures 1-4. The second system starts at measure 5 and contains measures 5-8. The third system starts at measure 10 and contains measures 10-13. The fourth system starts at measure 15 and contains measures 15-18. The music features a melodic line in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes.

16. Divertimento in La maggiore

R.A.1.14.06

Sarabanda Affettuoso

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Affettuoso'. Measure 1 features a trill (tr) on the right hand. Measure 6 is the start of a new phrase. Measure 12 is marked with a piano (p) dynamic. Measure 18 is marked with a forte (f) dynamic and a trill (tr) on the right hand.

17. Sonata in Fa maggiore

Allegro

R.A.1.8.11

3

5

7

9

18. Sonata in Re maggiore

Andantino

R.A.1.3.02

The image displays the first system of the musical score for the 18th Sonata in D major, Op. 10, No. 3 by Frédéric Chopin. The score is written for piano and consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is D major (two sharps) and the time signature is 2/4. The tempo marking is "Andantino". The system is numbered 1 at the beginning. The right-hand part begins with a quarter note D5, followed by a sixteenth-note triplet (E5, F#5, G5), and then a series of sixteenth notes. The left-hand part consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

19. Sonata in La minore

Allegro

R.A.1.15.02

5

7

10

13

20. Sonata in La minore

R.A.1.15.03

[Giga]

The musical score is written for piano in 12/8 time. It consists of four systems of music. The first system begins with a treble clef and a bass clef. The second system starts at measure 3, the third at measure 5, and the fourth at measure 7. The music features a mix of eighth and sixteenth notes, with some triplet markings and a final cadence in the fourth system.

21. Sonata in Sol maggiore

R.A.1.11.13

[Allegro]

The musical score is written for piano in G major and common time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked [Allegro]. The score is characterized by frequent triplet patterns in both hands. The first system starts with a treble staff containing a series of chords and a triplet of eighth notes, and a bass staff with a similar triplet pattern. The second system continues with more complex triplet figures. The third system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system concludes with a treble staff triplet and a bass staff triplet. The score is marked with measure numbers 3, 5, and 7 at the beginning of their respective systems.