

Dix Chants Sacrés

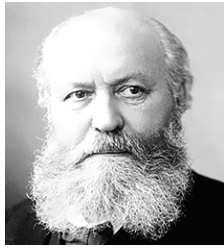
avec accomp.t d'Orgue ou Piano

par
Maurizio Machella

Ch. Gounod
(1818-1893)

1 O Salutaris

Larghetto ma non troppo



Mezzo Soprano ou Tenor

p

Ped.

poco cresc.

O sa - lu - ta - ris, sa - lu - ta - ris hos - ti-a, quae coe - li

poco cresc.

dim.

pan - dis, quae coe - li pan - dis os - ti-um: o sa - lu -

dim. *pp*

O Salutaris

2

Moderato

O sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a, quae coe - li

Soprano ou Ténor

p

pan - dis, quae coe - li pan - dis os - ti - um: o sa - lu - ta - ris,

sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis, quae coe - li pan - dis

O Salutaris

3

Adagio p

O sa-lu-ta - ris hos - ti - a, o sa-lu-ta - ris hos - ti - a, quae coe - li pan - dis

Soprano ou Ténor

p

os - ti - um, quae coe - li pan - dis os - ti - aum, o sa-lu-ta - ris hos - ti - a,

o sa-lu-ta - ris hos - ti - a, quae coe - li pan - dis os - ti - um, quae coe - li pan - dis

Ave verum

4

Largo *p*

Soprano ou Ténor A - ve

p *p*

ve-rum cor - pus na-tum de Ma - ri - a vir - gi - ne, ve - re

pas-sum, im - mo - la-tum in cru-ce pro ho - mi - ne. Cu - jus

la - tus per - fo - ra - tum, flu - xit un - da et san - gui - ne.

Ave verum

5

Andante sostenuto

p

A - ve ve - rum cor - pus na - tum de Ma - ri - a, de Ma - ri - a

Soprano ou Ténor

p

Ped.

vir - gi - ne, ve - re pas - sum im - mo - la - tum,

ve - re pas - sum im - mo - la - tum, im - mo - la - tum in

Ave verum

6

Moderato *p*

Soprano ou Ténor A - ve,

p *pp*

Ped.

a - ve ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne,

ve - re pas - sum, pas - sum im - mo - la - tum in cru -

pp

Pie Jesu

Largo

Soprano ou Ténor

p

The first system of the musical score. It features a vocal line for Soprano or Tenor and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano part begins with a piano (*p*) dynamic. The vocal line is mostly rests in this system.

p

Pi - e Je - su, Je - su Do-mi-ne, do - na e - is re - qui-

p

The second system of the musical score. The vocal line begins with the lyrics "Pi - e Je - su, Je - su Do-mi-ne, do - na e - is re - qui-". The piano accompaniment continues with a piano (*p*) dynamic.

em, pi - e Je - su, Je - su Do-mi-ne, do - na e - is re - qui-em,

The third system of the musical score. The vocal line continues with the lyrics "em, pi - e Je - su, Je - su Do-mi-ne, do - na e - is re - qui-em,". The piano accompaniment features some dynamic markings like *mf* and *f*.

do - na e - is, e - is re - qui-em, do - na e - is re - qui - em.

The fourth system of the musical score. The vocal line concludes with the lyrics "do - na e - is, e - is re - qui-em, do - na e - is re - qui - em." The piano accompaniment ends with a final chord.

Sanctus

8

Andante

Soprano ou Ténor

mf *p*

Ped.

Sanc - tus, Sanc - tus, Sanc - tus

pp

Do - mi-nus, Sanc - tus, Sanc - tus De - us

Benedictus

9

Adagio

Soprano ou Ténor Be - ne - dic - tus, qui ve - - - nit in no - mi -

ne Do - - - - mi - ni, in no - mi - ne, no - mi - ne

Do - - mi - ni, *pp* be - ne - dic - tus, qui ve - nit in no - mi -

Agnus Dei

10

Andante moderato

Soprano ou Ténor

sf *p* *sf* *p* *sf* *p*

Ag - nus De - i, Ag - nus De - i, qui

p