

a Giovanni Sgambati

Concerto

in la minore
per
Organo
Archi, Corni e Timpani

Op. 100

Marco Enrico Bossi

Allegro moderato (M.M. ♩=92)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

I. II
Corni in Fa

III. IV.

Timpani

Organo

Pedale

16' 8'

rall. pochissimo
a tempo

Vno. I

Vno. II

Vla.

Vc.

Cb.

I. II.

III. IV.

Timp.

rall. pochissimo
a tempo

Org.

Vno. I

Vno. II

Vla.

Vc.

Cb.

I. II.

III. IV.

Timp.

Org.

①

II

Adagio, ma non troppo (M.M. ♩ = 58)

Violino I

Violino II

Viola

Violoncello I

Violoncello II

Contrabbasso

I. II.

III. IV.

Timpani
Si o Re

Organo

Solo cantando

sostenuto, espress.

Solo cantando

sostenuto, espress.

sf

sf

cresc.

Adagio, ma non troppo (M.M. ♩ = 58)

(Esp.) Princ. 8' Bord. 8' Gamba 8' Salic. 8' Voce celeste.

p

18 Un pò mosso

Vno. I

Vno. II

Vla.

Vc. 1

Vc. 2

Cb.

I. II.

III. IV.

Timp.

Org.

Sola

f espress.

dolce

più f

dim.

cresc.

p Clar. 8'

Un pò mosso
(Org. Recit.)

18

Musical score for measures 18-23. The score includes staves for Vno. I, Vno. II, Vla., Vc. 1, Vc. 2, Cb., I. II., III. IV., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 features a *Solo* marking for Vno. I. Dynamic markings include *f espress.*, *sfz*, *p*, and *sf*. The Organ part features a *sfz* marking in measure 23.

19

Musical score for measures 24-29. The score includes staves for Vno. I, Vno. II, Vla., Vc. 1, Vc. 2, Cb., I. II., III. IV., Timp., and Org. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 features a *Tutti* marking for Vno. II and *f* for Vla. Measure 25 features *Tutti* for Vla. and *mf* for Vc. 1. Measure 26 features *I^o. Solo.* and *pp* for I. II. Measure 27 features *I^o. mf* for I. II. Measure 28 features *cresc.* for I. II. and *cresc.* for Org. Measure 29 features *cresc.* for Org. The Organ part includes a *ppp* marking and a *(G. O.)* marking in measure 24, and a *(8' 4')* marking in measure 25.

19

(16' 8')

III

Allegro (♩ = 108)

Violino I

Violino II

Viola

Violoncello

Contrabbasso

I. II. *f* *III^o. Soló.* *f* *I^o. Solo.*

Corni in FA

III. IV. *f* *f*

Timpani

Organo

(G. O.) *mf* senza ancie

Vno. I

Vno. II

Vla.

Vc.

Cb.

I. II. *f*

III. IV. *f*

Timp.

Org.

16' 8' *mf*