

Sinfonia dell'opera *Der Freischütz*

di C. M. v. Weber

Libera riduzione per organo di Polibio Fumagalli

Mano Destra - Corno inglese, Flauto traverso.  
 Mano Sin. - Ottava bassi, Viola ne' bassi.  
 Nei Ped. - Contrabassi.

a cura di Manuel Canale

Adagio

(eco)

Aperto *ff* 1.º Org. Chiuso 2.º Org. 1.º Org. Chiuso

*f*

Ped. Ped.

Oppure

15

3a. mano *via la*  
3a. mano

ben legato il canto

3a. mano Aperto

20 *con anima*

allarg.

24 Aperto Chiuso comodo a capriccio 3a. mano

28

.....\*

32

Mezzoforte Aperto Chiuso

**Allegro vivace**

37 Istrumentale eguale brillante con Trombe e Fagotti e Principale Sop. da 8 e Ottava Soprani e Flauto Soprani ecc.

37

Chiuso

legatiss. il basso

42

3a. mano

continuata .....

47

Mezzoforte Aperto

52

Sinfonia dell'opera *Euryanthe*

di C. M. v. Weber

Riduzione per organo di Polibio Fumagalli

a cura di Manuel Canale

(strumentale spiritoso)

Allegro

3 3 3 3 3 3 3 3 3 3 3 3

5

3a. mano

3 3 3 3 3 3 3 3 3 3 3 3

9

.....

14

Musical score for measures 14-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 14-18 show a complex texture with many chords and moving lines in the upper staves, while the lower staff has a simpler bass line.

19

Chiuso

*f*

Musical score for measures 19-23. The system consists of three staves. Measure 19 is marked with the dynamic *f* and the instruction "Chiuso". The music features a prominent melodic line in the upper staff with a slur over measures 19-21, and a more active bass line in the lower staff.

24

Aperto

Musical score for measures 24-28. The system consists of three staves. Measure 24 is marked with the instruction "Aperto". The music continues with complex textures in the upper staves and a steady bass line in the lower staff.

29

Chiuso

Musical score for measures 29-33. The system consists of three staves. Measure 29 is marked with the instruction "Chiuso". The upper staff features several triplet figures, while the lower staff has a steady bass line.

33

*mf*

2 1  
5  
1 2  
5  
1 2  
1 3

37

Aperto

40

Chiuso

3 3

44

3 3 3 3 3 3

*cres.*