

# DODICI BREVI ESERCIZI IN FORMA DI VERSETTI PER ORGANO

per lo studio del pedale  
di

Luigi Ferdinando Casamorata

Firenze, 1874

(a c. di Giovanni Clavorà Braulin)

n. 1

**Allegro** (M.M. ♩ = 100)  
*Pieno semplice*

Manuale

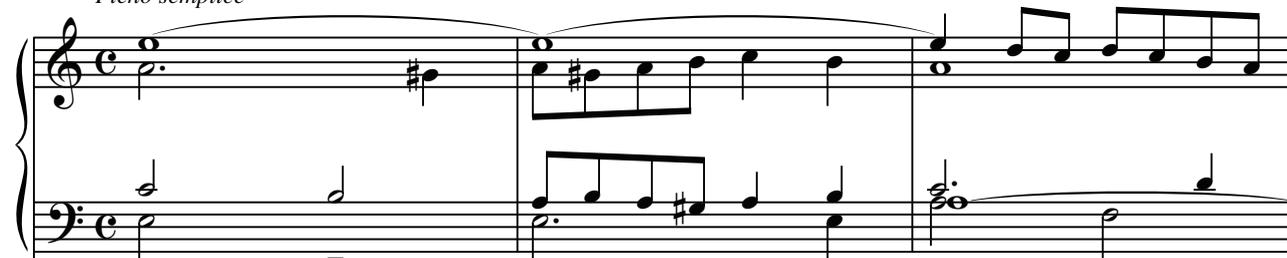
Pedale

The musical score is written for organ, divided into Manual and Pedal parts. The Manual part consists of two systems of staves (treble and bass clefs). The Pedal part is a single bass clef staff. The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The dynamics are 'Pieno semplice'. The score is in common time (C). The first system shows the beginning of the exercise. The second system starts at measure 3. The third system starts at measure 6. The Pedal part provides a simple harmonic accompaniment for the Manual part.

## n. 2

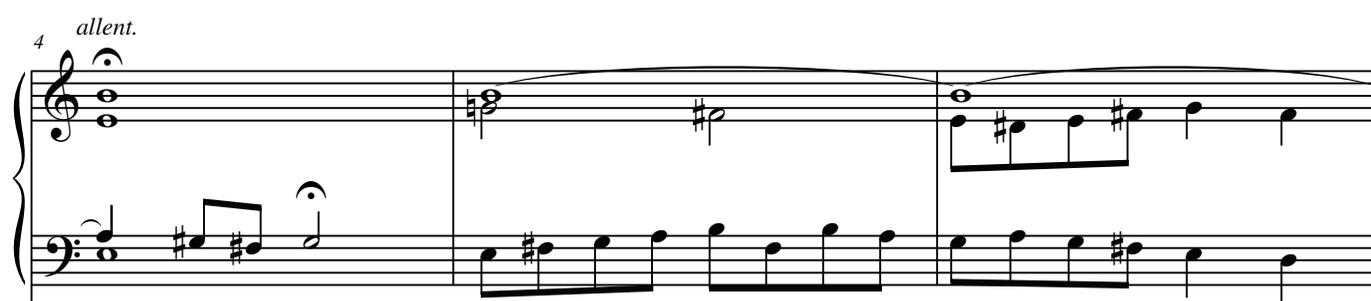
Andante (♩ = 72)  
Pieno semplice

Manuale



Pedale

4 *allent.*



7



11 *tr*



## n. 3

Andante (♩ = 100)  
Pieno, Cornetto e Trombe basse

Manuale

Pedale

4

7

10

## n. 4

**Allegretto** (♩ = 88)*Mezzo pieno, Cornetto e Fagotto al pedale*

Manuale

Pedale

3

5

7

n. 5

Presto (♩ = 104)  
*Pieno semplice*

Manuale

Pedale

9

17

25

## n. 6

Andante (♩ = 76)  
Principale

Manuale

Pedale

3

6

9

## n. 7

Allegro (♩ = 100)  
Pieno

Manuale

Pedale

*stacc.*

4

*stacc.*

8

*stacc.*

12

*stacc.*

## n. 8

Adagio (♩ = 58)

Principale

Manuale

Pedale

3

5 *allent.*  
*tr*

7

## n. 9

Allegro (♩ = 100)

*Pieno*

Manuale

Pedale

5

9

13

The musical score is written for a grand piano, divided into Manual and Pedal parts. The Manual part consists of two staves (treble and bass clef), and the Pedal part is a single bass clef staff. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute, and the dynamics are 'Pieno'. The score is in 3/4 time and the key signature has one flat (B-flat). The score is divided into four systems. The first system shows measures 1-4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The Manual part features a variety of rhythmic patterns, including chords, eighth notes, and sixteenth notes. The Pedal part provides a steady accompaniment with quarter and eighth notes.

## n. 10

**Allegro** (♩ = 96)  
*Pieno*

Manuale

Pedale

5

9

13

## n. 11

Sostenuto (♩ = 84)  
Principale

Manuale

Pedale

5

8

10

