

# MODERATO

per Flauto, due Clarinetti, due Corni, Tromba

Trombone, Basso e Organo obbligato

Edizione a cura di  
Maurizio Machella

Gaetano Donizetti  
(1797-1848)

Moderato

Flauto

Clarineti in Sib

Corni in Sib

Tromba in Sib

Trombone

Contrabbasso

Organo

Fl.

Cl.

Cr.

Tr.

Trb.

Cb.

Org.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trb.), Cymbal (Cb.), and Organ (Org.).

- Fl.:** Measures 8-10 feature a triplet of eighth notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking.
- Cl.:** Measures 8-10 feature a triplet of eighth notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.
- Cr.:** Measures 8-10 feature quarter notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.
- Tr.:** Measures 8-10 feature quarter notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.
- Trb.:** Measures 8-10 feature quarter notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.
- Cb.:** Measures 8-10 feature quarter notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.
- Org.:** Measures 8-10 feature a triplet of eighth notes in the right hand and quarter notes in the left hand. Measure 10 includes a *f* dynamic marking. The part concludes with a *diminuendo* marking.

Musical score for measures 11-13. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Trb.), Cymbal (Cb.), and Organ (Org.).

- Fl.:** Measure 11 has a quarter note, followed by rests in measures 12 and 13.
- Cl.:** Measure 11 has a triplet of eighth notes, followed by a quarter note. Measure 12 has a quarter note. Measure 13 has a triplet of eighth notes followed by a quarter note. A *SOLO* marking is present above the first measure. The part concludes with a *diminuendo* marking.
- Cr.:** Measures 11-13 feature a half note with a *(p)* dynamic marking.
- Tr.:** Measures 11-13 feature a half note with a *(p)* dynamic marking.
- Trb.:** Measures 11-13 feature a half note with a *(p)* dynamic marking.
- Cb.:** Measures 11-13 feature a half note with a *(p)* dynamic marking.
- Org.:** Measures 11-13 feature a half note with a *(p)* dynamic marking.