

a Eugenio Vicini

# AVE MARIA

per tenore con violino ed organo

**Andante, sostenuto ma non troppo**

Canto Tenore

Violino

Organo

The first system of the musical score consists of four staves. The top staff is for the Tenor voice, showing four measures of whole rests. The Violino staff begins with a whole rest, followed by a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The Organ part is written in grand staff notation (treble and bass clefs). The right hand starts with a whole rest, then plays a melodic line with a piano (*p*) dynamic. The left hand plays a bass line with a piano (*p*) dynamic, featuring a series of half notes with a slur.

5

The second system of the musical score consists of five staves. The top staff is for the Tenor voice, showing four measures of whole rests. The Violino staff begins with a melodic line starting in the second measure, featuring a crescendo hairpin. The Organ part continues in grand staff notation. The right hand plays a melodic line with a piano (*p*) dynamic, and the left hand plays a bass line with a piano (*p*) dynamic, featuring a series of half notes with a slur.

a Virginia Ferni Germano

**DIO SIETE BUONO**

per mezzo soprano, violino e pianoforte od organo

op. 98 n. 2

Versi di Annie Vivianti

I: Fl[auto] 8', Bord[one] 8'

II: Gamba 8', Bordone 8'

Ped.: 16', 16', 8'

**Andantino religioso**

Canto

Violino

Pianoforte od Organo

7

*mp* *sostenuto*

Di - o sie - te buo - no I - o lo vor - rei gri - da - re

*pp* *sostenuto*

+ Viol[a] 8' *sostenuto*

*pp* *sempre p*

Ped.

14

*cresc.* *poco rall.*

al - to co - si che in ciel m'u - dis-se Id - di - o

*mp* *poco rall.*

*poco rall.*

**AVE MARIA**

per voce, violoncello e organo

**Adagio**

Canto

Violoncello

*pp*

**Adagio**

Organo

*pp*

6

*p*

A - ve Ma -

*cresc.*

10

ri - a, a - ve Ma - ri - a gra - ti - a ple - na

*pp*

alla Signora Carlotta Corti Marinoni

**AVE MARIA**

per mezzo soprano, violino e pianoforte

op. 50

The musical score is arranged in three systems, each with three staves: Violino (top), Canto (middle), and Pianoforte (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The Violino part features a melodic line with slurs and a crescendo. The Pianoforte part provides harmonic support with chords and a steady bass line. The Canto part is mostly silent in the first system. The second system starts at measure 4, with the Violino and Pianoforte parts marked *cresc.* The Canto part remains silent. The third system starts at measure 7, with the Violino and Pianoforte parts marked *p sostenuto*. The Canto part begins with the lyrics "A - ve,".

Violino

Canto

Pianoforte

*p*

*cresc.*

*cresc.*

*p sostenuto*

A - ve,

*p sostenuto*