

S.L. Weiss (1686-1750)

## Introduzione

Trascrizione per Chitarra  
a cura di Jacopo Gianninoto

6a corda in Re

5

8

11

14

IX

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## Courantę

Trascrizione per Chitarra  
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The image displays a musical score for a piece titled "Courantę" by S.L. Weiss. The score is written for guitar and consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff contains measures 1 through 6, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. A trill (tr) is marked above the final note of the first staff. The second staff, starting at measure 7, continues the melodic and harmonic development, including a trill and a four-measure rest. The third staff, starting at measure 13, shows a change in the bass line with sustained chords and a melodic line. The fourth staff, starting at measure 19, features a more active bass line with triplets and a melodic line. The fifth and final staff, starting at measure 25, concludes the piece with a trill and a final cadence. The score includes various musical notations such as trills, triplets, and rests, and ends with a double bar line.

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## Presto

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3

6

9

12

II I IV VI

VI II

II IV

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## Prelude

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6a corda in Re

The musical score is written for the 6th string in D major. It consists of five staves of music. The first staff is labeled "6a corda in Re". The music is in 3/4 time and features a continuous eighth-note pattern. The score includes various fingering numbers (1-4) and chord markings (V, III) above the notes. The key signature has one flat (Bb) and the time signature is common time (C).

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## Courantø

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V (IV) III (II)

6

12

18 II

23

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## Menuett

Trascrizione per Chitarra  
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The image displays a musical score for guitar transcription of a minuet by S.L. Weiss. The score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff shows the beginning of the piece with a treble clef and a 3/4 time signature. The second staff starts at measure 7 and includes a trill (tr) and a fermata (p.) over a chord. The third staff starts at measure 13 and features several trills (tr) and a first position (I) marking. The fourth staff starts at measure 19 and includes a third position (III) marking. The fifth staff starts at measure 25 and includes a trill (tr) and a fermata (p.) over a chord. The score is annotated with various performance instructions such as trills (tr), fermatas (p.), and position markings (I, III).

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## Fuga

*Trascrizione per Chitarra  
a cura di Jacopo Gianninoto*

The image displays a musical score for guitar transcription of S.L. Weiss's 'Fuga'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff shows the beginning of the piece with a series of eighth notes. The second staff begins at measure 4 and includes fingerings (1, 2, 3, 4) and a slur. The third staff begins at measure 7 and includes a slur. The fourth staff begins at measure 10 and includes fingerings (4, 3, 1) and a slur. The fifth staff begins at measure 13 and includes a slur. The score is a transcription for guitar, as indicated by the text 'Trascrizione per Chitarra'.

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## Courantę

Trascrizione per Chitarra  
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6a corda in Re

V

III

tr

V

IV

tr

IV

II

V

V

II

II

7

13

19

25



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## Gavotte

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V  
 3 2 3 2 3 2 3 2 3 2  
 5  
 9  
 ④ ⑤  
 VIII V  
 14 3 4 2 3 2  
 19  
 24 III

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## Gigue

Trascrizione per Chitarra  
a cura di Jacopo Gianninoto

7 *tr* *tr* III ————— ⑥ 0

13 *p.* *p.*

19 *p.* *p.*

25 ⑤ # # #

31 III ————— 4 3 2 1

36 # # #