

CONCERTO PER FLAUTO TRAVERSIERO

Gimo 291

Giuseppe Tartini

1

Allegro

Fl.

Vl.1

Vl.2

Vla.

B.

Cont.

Grave

Fl. 107

Vl. 1 107 *Soli* ...
sempre **p**

Vl. 2 *Soli*
sempre **p**
[*Soli*] ...

Vla. *[Soli]*
sempre **p**

B. [sempre **p**]

Cont. [sempre **p**]

Fl. 110

Vl. 1 110

Vl. 2

Vla.

B.

Cont. 110

Allegro

124

Fl.

VI.1

VI.2

Vla.

B.

Cont.

This musical score page contains six staves of music for orchestra. The instruments listed are Flute (Fl.), Violin 1 (VI.1), Violin 2 (VI.2), Cello (Vla.), Bass (B.), and Continuo (Cont.). The key signature is three sharps. Measure 124 starts with eighth-note patterns in the woodwind and string sections. Measures 125-126 show sustained notes with dynamic changes from *p* to *f*. Measures 127-128 continue with eighth-note patterns. Measure 129 begins with sustained notes followed by eighth-note patterns. Measure 130 concludes with sustained notes. Measure 131 begins with eighth-note patterns.

131

Fl.

VI.1

VI.2

Vla.

B.

Cont.

This musical score page continues the sequence of measures. Measures 131-132 show eighth-note patterns. Measures 133-134 begin with sustained notes followed by eighth-note patterns. Measures 135-136 continue with eighth-note patterns. Measures 137-138 conclude with sustained notes.