

Tu digli in vece mia

Atto primo, scena VIII

Allegro Assai

[Violini I]

[Violini II]

[Viola]

[Ifigenia]

[Basso]

4

p *f*

p *f*

p *f*

Tu di - gli in ve - ce

p *f*

6 7
4 4
2

7

p *f*

p *f*

p *f*

p *f*

p *f*

mi - a, in ve - ce mi - a ch'è un a - ma - tor fal -

f *p* *f* *p* *f* *p* *f*

8 6 7 8 6 8
3 4 4 3 5 3
2

La bella mia tiranna

Atto primo, scena IX

Larghetto

[Violini I]

[Violini II]

[Viola]

[Achille]

[Basso]

4

8

Violino solo

Violino solo P[rimo]

Viola sola P[rimo]

Violoncello solo

Figlia qualor ti miro

Atto secondo, scena IV

And[ante]

[Violini I]

[Violini II]

[Viola]

[Agamennone]

[Basso]

9

15

dol[ce]

f

dol[ce]

f

dol[ce]

f

Non odo gli accenti

Atto secondo, scena VIII

Allegretto brillante

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are: Flauto I, Flauto II, Corno I in sol, Corno II in sol, Violini I, Violini II, Viola, Erifile, and Basso. The woodwinds and strings are mostly silent, with some activity in the final measure. The violins play a rhythmic pattern of eighth notes with accents and slurs, including triplets and sextuplets.

Musical score for measures 7-12. The score continues with the same instrumentation. Measures 7-11 show the violin parts continuing their rhythmic pattern. In measure 12, the strings (Violini I, Violini II, Viola, and Basso) enter with a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The woodwinds and Erifile remain silent.

Neppur fra quest'ombre... Ah se di te mi privi

Atto secondo, scena X

Ifigenia

Nep-pur fra que-st'om-bro-se, so-li-ta-rie con-tra de E - ri-fi-le ri-tro-vo: ah che sde -

[Basso]

5 6 5^b

4

gna - ta trop-po con me sa - rà. Pria di mo-ri - re vor - rei pla-car-la al-men. Ma in al-tra

4 6^b 6 6 2 5

7

par - te as-sai di ques-ta più se - gre - ta è duo-po vol-ger il piè. Se con A - chil - le

6^b 6 5^b

10

mai io m'in-con-tras-si, oh De-i, qual ci-men-to sa - ri-a fug -giam. Mia Prin-ci-pes-sa.

Ach. Ifig.

6 6 5 6^b 5

4 3^b

14

Ec - co - lo. Ahi - mè, son già fuor di me stes-sa da me che bra - mi? Eh par - ti; tu mi tra-fig - gi il

4 6^b 6⁴ 5 7 6 2 3^b 5 4

18

Ach.

cor. A - ni-ma mi - a, in - ten - do il tuo do - lor: qual-cun-t'ha fat - to di mia fé du-bi

3 6 6^b 6 8 6^b 6^b 4 5 2 3⁴ 5^b

Tremo fra' dubbi miei

Atto II, scena IX

Allegro Moderato

[Violini I]

[Violini II]

[Viola]

[Corno I
in mi b]

[Corno II
in mi b]

[Erifile]

[Basso]

6 5 6

3

6 7 5 6

5 3

E 'l padre istesso oblia... Dar la morte al caro bene

Atto II, scena XII

Allegro

[Tromba I] *c*

[Tromba II] *c*

[Oboe I] *c*

[Oboe II] *c*

[Violini I] *c*

[Violini II] *c*

[Viola] *c*

[Achille] **Rec[itati]vo** *c*

[Basso] *c*

E'l pa-dre is-tes-so o - bli-a le leg-gi di na-

6

4

tu-ra!

I - fi - ge - ni - a

vit - ti - ma ha da ca-

6^b 6 6 7^b

3^b

In prova del mio amore

Atto terzo, scena III

Andantino

[Flauto I]
[Flauto II]
[Violini I]
[Violini II]
[Viola]
[Achille]
[Basso]

The first system of the musical score is marked 'Andantino'. It consists of seven staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Violin I and Violin II, also in treble clef with a key signature of one sharp. The fifth staff is for Viola in bass clef with a key signature of one sharp. The sixth staff is for the character Achille, in treble clef with a key signature of one sharp, and contains only rests. The seventh staff is for the Bass, in bass clef with a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others with complex rhythmic patterns.

The second system of the musical score continues from the first system. It consists of seven staves. The top two staves are for Flute I and Flute II, both in treble clef with a key signature of one sharp. The next two staves are for Violin I and Violin II, also in treble clef with a key signature of one sharp. The fifth staff is for Viola in bass clef with a key signature of one sharp. The sixth staff is for the character Achille, in treble clef with a key signature of one sharp, and contains only rests. The seventh staff is for the Bass, in bass clef with a key signature of one sharp. The music continues with similar rhythmic patterns and melodic lines as the first system.

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