

I. La Tempesta

Giacomo Susani

Molto mosso, ritmico

4

Guitar

Violin I

Violin II

Viola

Cello

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

pizz.

p

f

p

f

Detailed description: This is a musical score for the first movement of 'La Tempesta' by Giacomo Susani. The score is written for a chamber ensemble consisting of Guitar, Violin I, Violin II, Viola, Cello, and a second set of strings (Gtr., Vln. I, Vln. II, Vla., Vc.). The music is in a key of three flats (B-flat major or D-flat minor) and features a complex, changing time signature: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 4/4, 3/4, 4/4, 3/4, 4/4. The tempo is marked 'Molto mosso, ritmico'. The score is divided into two systems. The first system includes parts for Guitar, Violin I, Violin II, Viola, and Cello. The second system includes parts for Gtr., Violin I, Violin II, Viola, and Cello. Dynamics range from mezzo-forte (mf) to fortissimo (f). The Viola and Cello parts in the second system feature crescendos from piano (p) to fortissimo (f). The Gtr. part in the second system has a 'pizz.' (pizzicato) marking. The score is numbered '4' at the beginning of the second system.

8

Gtr.

Vln. I

Vln. II

Vla.

Vc.

12

Gtr.

Vln. I

Vln. II

Vla.

Vc.

II.

Andante largo, liberamente

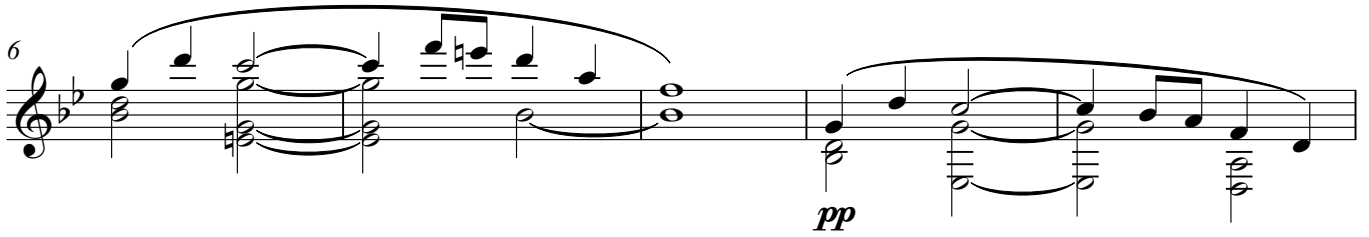
Guitar



p

Musical notation for the first guitar staff, measures 1-5. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a whole note chord, followed by a series of chords and melodic lines with long, sweeping slurs. A dynamic marking of *p* is placed below the first measure.

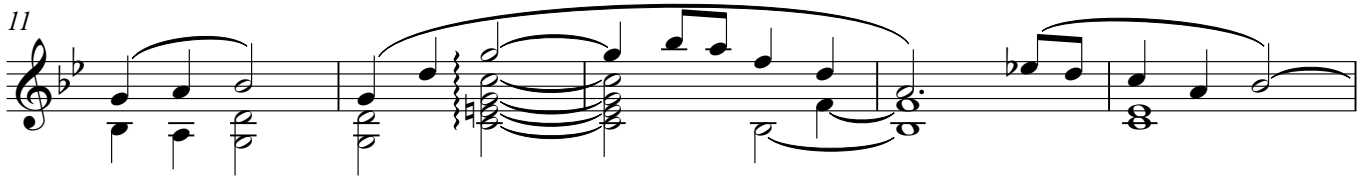
Gtr.



pp

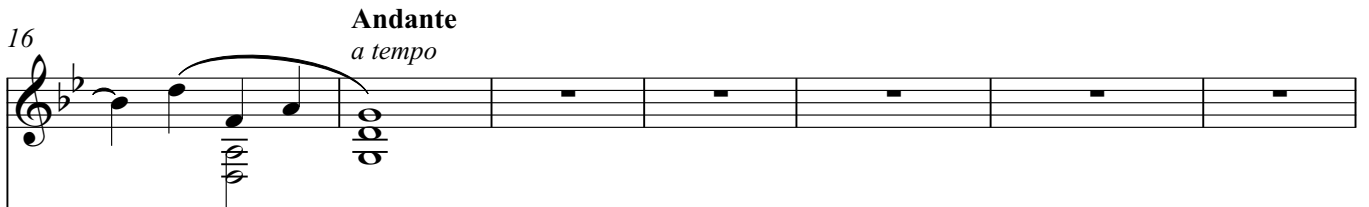
Musical notation for the second guitar staff, measures 6-10. It continues the melodic and harmonic material from the first staff. A dynamic marking of *pp* is placed below the sixth measure.

Gtr.



Musical notation for the third guitar staff, measures 11-15. It continues the melodic and harmonic material from the previous staves.

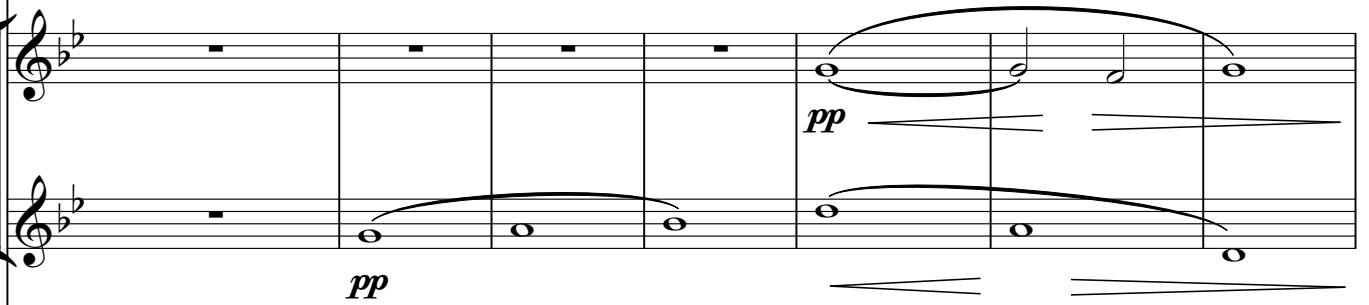
Gtr.



Andante a tempo

Musical notation for the fourth guitar staff, measures 16-20. The tempo changes to *Andante a tempo*. The staff shows a melodic line in the first measure followed by rests for the remainder of the section.

Vln. I



pp

Musical notation for the Violin I staff, measures 16-20. It features a treble clef and a key signature of two flats. The staff contains a melodic line with a long slur and a dynamic marking of *pp*.

Vln. II



pp

Musical notation for the Violin II staff, measures 16-20. It features a treble clef and a key signature of two flats. The staff contains a melodic line with a long slur and a dynamic marking of *pp*.

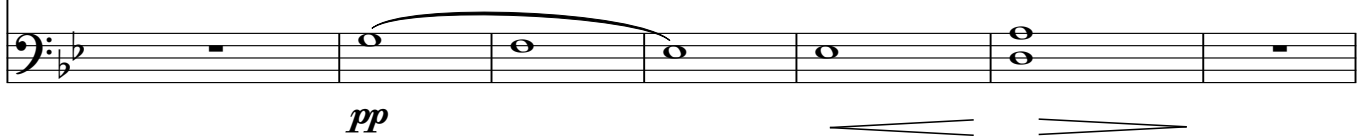
Vla.



pp

Musical notation for the Viola staff, measures 16-20. It features an alto clef and a key signature of two flats. The staff contains a melodic line with a long slur and a dynamic marking of *pp*.

Vc.



pp

Musical notation for the Violoncello staff, measures 16-20. It features a bass clef and a key signature of two flats. The staff contains a melodic line with a long slur and a dynamic marking of *pp*.

23

Gtr.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

28

Gtr.

espress.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

III. Omaggio a Castelnuovo-Tedesco

Allegretto ritmico

Guitar

Violin I

Violin II

Viola

Cello

staccato

mf

6

Gtr.

Vln. I

Vln. II

Vla.


Vc.


legato

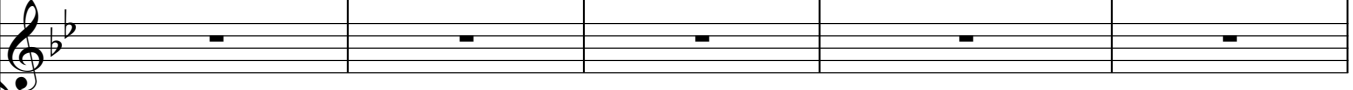
staccato


mf


11

Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

16

Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 