

Roberto Bacchini

ARCONATI SUITE II

Capriccio a Villa Arconati
Figura Struttura Diana

per soprano, clarinetto e pianoforte

Armelin Musica - Padova

ARCONATI SUITE II

A Emanuele Gregolin e alla sua arte

Capriccio a Villa Arconati

Per Soprano, Clarinetto e Pianoforte

Roberto Bacchini

Vergiate, 2. V. 2019

Andante ♩ = 60

Clarinetto in B \flat

Soprano

Piano

p vocalizzando Oh

Ostinato *p*

2

Musical score system 1 (measures 7-9). The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The middle staff is a treble clef with a key signature of one flat (Bb) and contains whole rests, with a triplet of eighth notes in measure 9. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex piano accompaniment with triplets and slurs in both hands.

Musical score system 2 (measures 10-12). The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The middle staff is a treble clef with a key signature of one flat (Bb) and contains a triplet of eighth notes in measure 12. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex piano accompaniment with triplets and slurs in both hands.

Musical score system 3 (measures 13-15). The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line starting in measure 14, marked with a '12' above it. The middle staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex piano accompaniment with triplets and slurs in both hands, starting in measure 13. The dynamic marking *mf* is present in measure 13.

15

12 3 *mf* 6 6

This system contains the first two systems of music. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins at measure 15 and contains a complex melodic line with various ornaments and fingerings (12, 3, 6, 6). The dynamic marking *mf* is present. The second system is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It contains a simple bass line with chords and rests.

17

6 3 3 3

This system contains the second two systems of music. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins at measure 17 and contains a melodic line with fingerings (6, 3, 3, 3) and a slur. The second system is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It contains a simple bass line with chords and rests.

19

6 6 6 6 *mf* co - le - fo - re-si

This system contains the third two systems of music. The first system is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins at measure 19 and contains a melodic line with four sixteenth-note groups, each marked with a '6' and a slur. The second system is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It contains a simple bass line with chords and rests. The lyrics "co - le - fo - re-si" are written below the grand staff, with a dynamic marking *mf* at the beginning.

Figura Struttura Diana

Per Soprano, Clarinetto e Pianoforte

Roberto Bacchini

Vergiate: 21. IV. 2019

Cl.in B \flat $\text{♩} = 50$ *liberamente* *p* *Allegro* $\text{♩} = 100$ *cadenzando*

5

7 *f*

Cl. Sib *mf* *p* *Tranquillo* $\text{♩} = 50$

Soprano *Oh..* *Tranquillo* $\text{♩} = 50$ *m.d.* *m.s.*

Pianof. *m.s.*

13

p

mf

m.d.

m.s m.d. simili

16

mf

mf

mp

19

mf

mp

mf

mf

mp

mf

10

21

Musical score for measures 10-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system (measures 10-11) features a melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 12-13) shows the melody continuing with a dynamic marking of *f* (forte). The third system (measures 14-15) features a more complex piano accompaniment with a dynamic marking of *f*. The fourth system (measures 16-17) shows the melody and piano accompaniment continuing. The fifth system (measures 18-19) features the melody and piano accompaniment. The sixth system (measures 20-21) shows the melody and piano accompaniment. The seventh system (measures 22) concludes the section with the melody and piano accompaniment.

23

23

23

Musical score for measures 23-34. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system (measures 23-24) features a melody in the treble clef. The second system (measures 25-26) shows the melody continuing with a dynamic marking of *mp* (mezzo-piano). The third system (measures 27-28) features a more complex piano accompaniment with a dynamic marking of *mp*. The fourth system (measures 29-30) shows the melody and piano accompaniment continuing. The fifth system (measures 31-32) features the melody and piano accompaniment. The sixth system (measures 33-34) concludes the section with the melody and piano accompaniment.

25

25

25

Musical score for measures 35-46. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The first system (measures 35-36) features a melody in the treble clef. The second system (measures 37-38) shows the melody continuing. The third system (measures 39-40) features a more complex piano accompaniment. The fourth system (measures 41-42) shows the melody and piano accompaniment continuing. The fifth system (measures 43-44) features the melody and piano accompaniment. The sixth system (measures 45-46) concludes the section with the melody and piano accompaniment.

[PDM 431] **ARCONATI SUITE I**

La Sfinge e il labirinto

Berceuse

Per Clarinetto e Pianoforte

[PDM 432] **ARCONATI SUITE II**

Capriccio a Villa Arconati

Figura Struttura Diana

Per Soprano, Clarinetto e Pianoforte



Roberto Bacchini graduated with highest honours, majoring in Gregorian chant, at the **Pontificio Istituto Ambrosiano di Musica Sacra** in Milan 1999 where he also studied organ with Franco Castelli and Emanuele Vianelli. In June 2014, he graduated at Cremona University majoring in Secondary and High School Music Education. A composer of vocal, instrumental, and choral music, Bacchini has published several volumes of sacred music, orchestra, chambre music, organ and Lieder music for the Rugginenti, Sonitus and Armelin

publishing houses, (Le sue composizioni sono state eseguite in Germania, Stati Uniti, Giappone e Italia His compositions were executed in Germany, in the USA, in Japan and in Italy). He is the founding director of the Orchestra "Poseidon" in Varese who he has given a lot of concerts with, collaborating with such international famous performers like the bassist **Giuseppe Ettore** (first bass player in the Scala Orchestra of Milan), the violinist **Guido Rimonda**, the bassist **Piermario Murelli** (first bass player in the Teatro Regio Orchestra of Parma), the soprano **Barbara Frittoli**, the oboist **Carlo Romano** (main oboe in the RAI Orchestra of Turin), the violist **Ula Ulijona**, the cellist **Massimo Macrì** (main cello in the RAI Orchestra of Turin). Bacchini is the official organist of the Mascioni organ (Op. 682) of St. Provino's Collegiate Church in Agno (Switzerland). Since 2006 he has taught Music Education at the Secondary School and he has taught orchestra at the Civico Liceo Musicale in Varese. He published a collection of poems entitled, "Riflessi" for the Italian publishing house "Nuovi Autori". In 2010 he participated in the masterclass "Training, management and organization of music schools" "Formazione, gestione e organizzazione delle scuole di musica" held by Dr. Marco Aceti and organized by the Town of Varese. In September 2013 he completed an year training course at the Accademia Giuditta Pasta in Como. Roberto Bacchini is constantely involved active concert schedule with various chamber and orchestral such as the **Musical Ensemble Giglio Armonico** of Varese and the **Ensemble Cameristi Cromatici**.

Roberto Bacchini si è laureato con il massimo dei voti presso il **Pontificio Istituto Ambrosiano di Musica Sacra** in Milano nel "*Magistero in Canto Gregoriano*". Ha studiato Organo sotto la guida dei maestri Franco Castelli ed Emanuele Vianelli. Nel Giugno del 2014 presso la facoltà di Musicologia dell'Università di Cremona si è laureato in "Educazione Musicale" per l'insegnamento nelle Scuole Medie e Superiori. Compositore di musica vocale, strumentale e corale, Roberto ha pubblicato diverse raccolte di musica sacra edite dalle Case Editrici: Rugginenti, Sonitus e Armelin Edizioni. La sua musica viene eseguita da grandi interpreti in tutto il mondo. È fondatore e direttore dell'Orchestra "Poseidon" di Varese, con la quale ha tenuto numerosi concerti, collaborando con nomi di fama internazionale quali: i contrabbassisti **Giuseppe Ettore e Piermario Murelli** la soprano **Barbara Frittoli**, l'oboista **Carlo Romano** la violista **Ula Ulijona**, il violoncellista **Massimo Macrì**. E' Organista titolare dell'Organo Mascioni Op. 682 presso la Collegiata di San Provino ad Agno(CH). Dal 2006 svolge regolarmente attività di docente di Educazione Musicale presso la Scuola Media Statale e presso il Civico Liceo Musicale di Varese come docente nella Classe di Orchestra. Ha pubblicato inoltre diverse collane di poesie con diverse Case Editrici italiane. Nel 2010 ha seguito un Masterclass di "Formazione, gestione e organizzazione delle scuole di musica" tenuto dal Dott. Marco Aceti, organizzato dal Comune di Varese. Nel Settembre del 2013 ha seguito un Corso di Ear Training presso l'Accademia Giuditta Pasta di Como (VA). Svolge regolarmente attività concertistica con diverse formazioni cameristiche e orchestrali: **Ensemble Giglio Armonico** di Varese e l'**Ensemble Cameristi Cromatici**.



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