

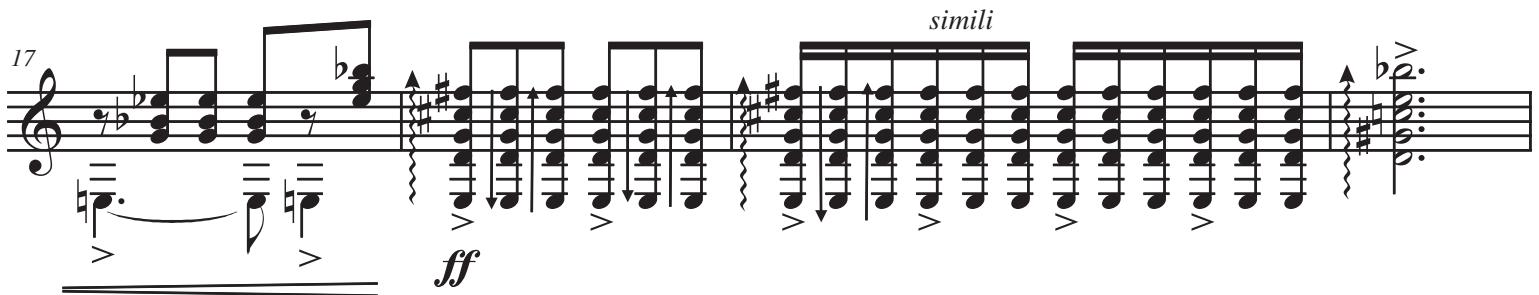
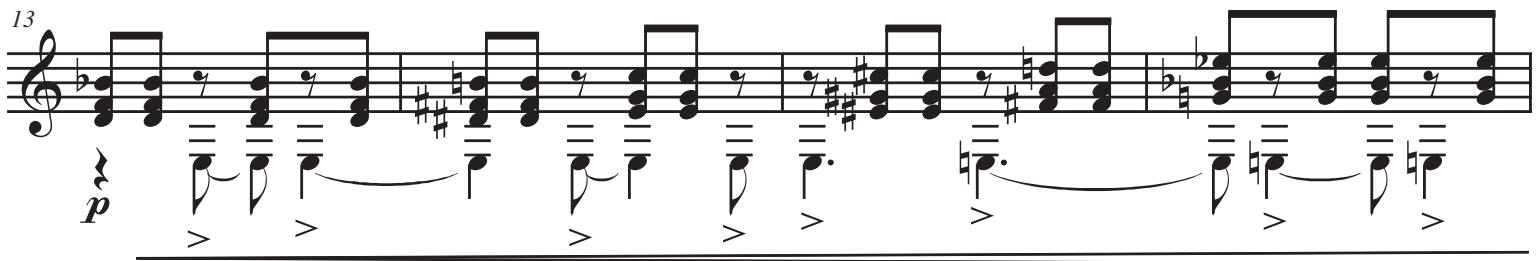
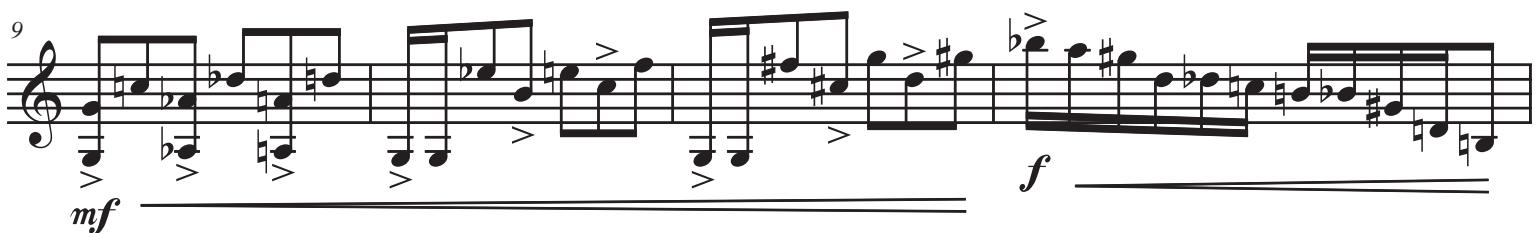
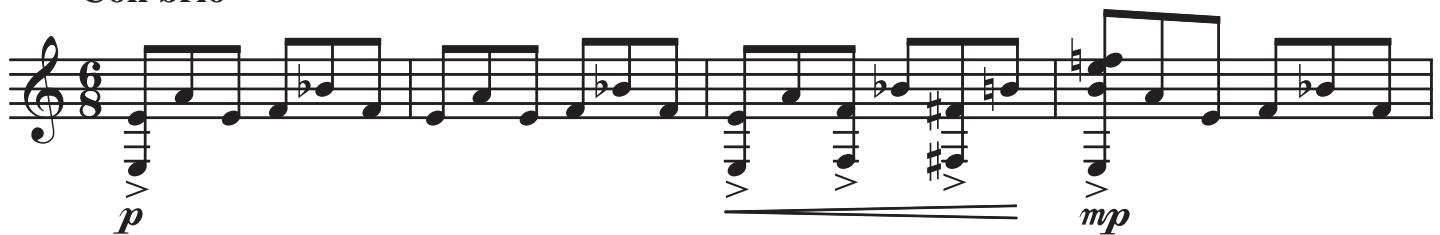
*The flower of time
Lively calmness
in agitated gesticulation*

IMPATIENS

Tarantella

Luigi Salamon

c. 3'
Con brio $\text{♩} = 112$



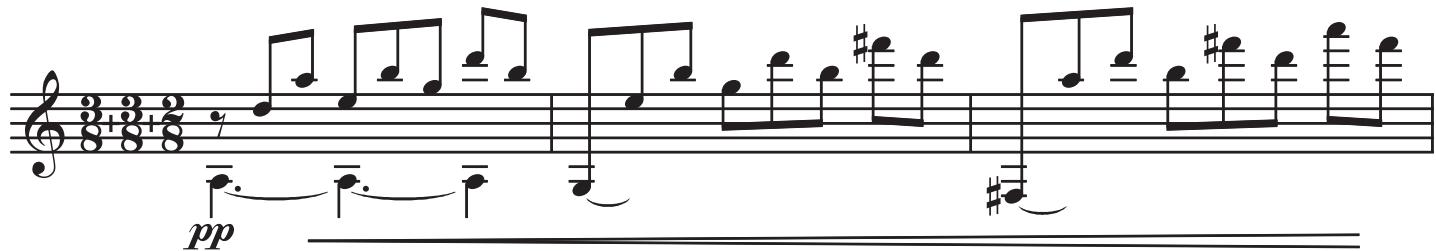
*The flower of realism
In the middle land
suspended in sweetness*

CLEMATIS

Rêverie

Luigi Salamon

c. 4'
Delicato ($\bullet = 58$ $\bullet = 87$)



4

7

10

13

*The flower of maternal love
Dancing roots
within Mother Earth's lymph*

CHICORY

Dance

Key to the rythm part

1st line = soundboard percussion
close to bridge

2nd line = lower side percussion

c. 5'20"

Energico, ben ritmato

$\text{♩} = 170$

ritmo stoppato (no suono)

Luigi Salamon

*The flower of courage
Shy watercolor
in uninhibited courage*

MIMULUS

Waltz

4'16"
Delicato $\text{♩} = 120$

Luigi Salamon

The musical score for "MIMULUS" by Luigi Salamon is presented in five staves:

- Staff 1:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: p . Performance instruction: **Delicato**. Tempo: $\text{♩} = 120$.
- Staff 2:** Treble clef, 3/4 time, key signature of one sharp. Measures 5-7. Dynamics: f . Articulation: slurs.
- Staff 3:** Treble clef, 3/4 time, key signature of one sharp. Measure 9: Dynamics: mp . Measure 10: *cresc.* Measure 11: *accel.*
- Staff 4:** Treble clef, 3/4 time, key signature of one sharp. Measures 13-15. Dynamics: ff . Articulation: slurs. Measure 16: *a tempo*. Dynamics: mp .
- Staff 5:** Treble clef, 3/4 time, key signature of one sharp. Measures 17-19. Dynamics: p .

*The flower of honesty
Alchemy of the heart
in jester laughter*

AGRIMONY

Song

Luigi Salamon

3'52"
Con enfasi ♩ = 72

1

4

7

10

13

16

*The flower of willingness
Soft light arabesques
in delicate energy*

CENTAURY

Air

Luigi Salamon

c. 4'

Con delicatezza ($\text{♩} = 58$ $\text{♩} = 87$)

rall.

a tempo

p

mf

p

*The flower of intuition
Guides the voice
of wise meditation*

CERATO

Barcarola

Luigi Salamon

c. 3' Meditativo $\text{♩} = 46$

1

2

3

4

5

6

7

8

9

10

11

12

13

*The flower of balance
Merging into balance
in Hamletic funambulism*

SCLERANTHUS

Scherzo

Luigi Salamon

c. 5' Vigoroso $\text{♩} = 88$

simile

4

6

9

12

*The flower of communication
Singing of stars
in salvific hermitage*

WATER VIOLET

Nocturne

Luigi Salamon

c. 4' **Intimamente lirico** $\text{♩} = 90$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Vervain

*The flower of enthusiasm
Lit in a fire
of a real proclamation*

VERVAINE

March

Luigi Salamon

c. 3'
Energico, risoluto ♩ = 112



4

7

10

13

*The flower of faith
Shadows, transformed
in nimbleness of steps*

GENTIAN

Prelude

Luigi Salamon

c. 3'40"

Con impeto ($\text{♩} = 132$ $\text{♩} = 198$)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*The flower of heroism
Conquest of towers and castles
warlord of reed*

ROCK ROSE

Ballad

Luigi Salamon

c. 3'10"
Liricamente intenso ($\text{♩} = 66$ $\text{♪} = 99$)

1

4

7

10

13

17

rall.

a tempo

p

mp

p

mf