

PARTITURA

# CONCERTO PER PIANOFORTE E ORCHESTRA

a cura di  
Edoardo Lanza

- PRIMA VERSIONE -

Silvio Omizzolo  
(1905 – 1991)

Allegro

Pianoforte

*ff*

*a cadenza*

Pf.

*più in tempo*

Pf.

Pf.

Pf.

10

20

**A** poco sost. a tempo, deciso (♩ = 132)

Ott. *ff*

Fl. *ff* *f*

Ob. *ff* *f*

Cl.B♭ *ff* *f*

Fg. *ff* *f*

Cr. *ff* *f* 1°

Trb.Do *ff* *f*

Tbn. *ff*

Tu. *ff* *f*

Tp. *ff*

**A** poco sost. a tempo, deciso (♩ = 132)

Pf. *g<sup>na</sup>* *g<sup>bb</sup>*

Vni I *ff* *g<sup>na</sup>*

Vni II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features staves for woodwinds (Oboe, Flute, Clarinet B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Trombone) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The score is in common time (C) and includes dynamic markings such as fortissimo (ff) and piano (f). Performance instructions include 'poco sost.' (poco sostenuto) and 'a tempo, deciso' with a tempo marking of quarter note = 132. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The woodwinds have a melodic line, while the strings provide a rhythmic accompaniment. The percussion part (Piano) is mostly silent, with some low notes in the bass clef.



30

Fg. *mp* *crescere a poco a poco* a 2

Pf. *mp* *crescere a poco a poco* 8<sup>va</sup>  
(sotto)

Vc. *mp* *crescere a poco a poco* 2 v. celli

Cb.

Fg.

Pf. 8<sup>va</sup>

Vc.

Cb.