

Introduzione e Burlesca

3

Edizione a cura di
Alessandro Curri

Op. 9
per violino e pianoforte

Ettore Bonelli
(1900 - 1986)

Andante ♩ = 66

Sul G

mf espressivo

Andante ♩ = 66

p

4

3

7

10

Orientale

Op. 11

Ettore Bonelli

(1900 - 1986)

per violino e pianoforte

Andantino $\text{♩} = 72$

Sordino

con molta espressione

Violino

Piano

Andantino $\text{♩} = 72$
accompagnando molto
leggermente tutto

p *mf* *sf* *sf*

7

5

gliss.

p *sf*

12

5

gliss.

8

pp

17

sf

Riflessi sul lago

Op. 13

per violino e pianoforte

Ettore Bonelli

(1900 - 1986)

Edizione a cura di
Alessandro Curri

Andantino *con molta espressione*

Violino

Piano

Andantino
Calmo e contemplativo

p

6 *sul A*

11

16 *a tempo*

rit.

a tempo

rit.

Ègloga

Op. 15 n. 1

per violino e pianoforte

Ettore Bonelli
(1900 -1986)

Andante tranquillo ♩ = 76

con sereno sentimento

Violino

Piano

4 sul D

7

0 0 sul A

dim... rit... 3 pp (poco meno andante) 3

dim... rit... pp (due pedali)

Farfalle

Ettore Bonelli

Op. 15 n. 2

(1900 -1986)

Edizione a cura di
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per violino e pianoforte

Mosso e leggero ♩ = 120

Violino

Mosso e leggero *p*

Piano

The first system of the score covers measures 1 through 6. The Violino part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes. The Piano part is written in grand staff (treble and bass clefs) with a 2/4 time signature. It starts with a quarter rest, followed by chords and single notes in both hands, marked with a piano (*p*) dynamic.

7

The second system covers measures 7 through 11. The Violino part continues with eighth and sixteenth notes, some with slurs. The Piano part features chords and moving lines in both hands, maintaining the piano (*p*) dynamic.

12

0

3

The third system covers measures 12 through 16. The Violino part includes a triplet of eighth notes marked with a '3' above the staff. The Piano part continues with chords and moving lines, marked with a piano (*p*) dynamic.

17

mf

The fourth system covers measures 17 through 21. The Violino part continues with eighth and sixteenth notes. The Piano part features chords and moving lines, marked with a mezzo-forte (*mf*) dynamic.

Idillio

Op. 41

per violino e pianoforte

Ettore Bonelli

(1900 -1986)

Andante ♩ = 76

Violino

Piano

Andante ♩ = 76

p *mp*

5

pp

7