

SONATA DA CHIESA

IN RE MAGGIORE

Francesco Aliberti

Op. 4 n. 1

Allegro

Musical score for Violino and Basso continuo. The Violino part consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The Basso continuo part is represented by a single staff in bass clef, which also serves as the common basso continuo staff for both parts. The score is in common time, key signature of one sharp (F#). The Violino part features sixteenth-note patterns, while the Basso continuo part provides harmonic support with sustained notes and basso continuo figures.

Allegro

Adagio

Continuation of the musical score. The Violino part continues with sixteenth-note patterns. The Basso continuo part maintains its harmonic function with sustained notes and basso continuo figures. Measure numbers 5 and 6 are indicated above the staves.

Vivace

Continuation of the musical score. The Violino part begins a vivace section with eighth-note patterns. The Basso continuo part provides harmonic support. Measure number 8 is indicated above the staves.

14

Final continuation of the musical score. The Violino part concludes with eighth-note patterns. The Basso continuo part provides harmonic support. Measure numbers 14 through 18 are indicated above the staves.

SONATA DA CHIESA

IN RE MINORE

Francesco Aliberti

Op. 4 n. 2

Vivace

Violino

Basso continuo

Grave

SONATA DA CHIESA

IN MI MINORE

Francesco Aliberti

Op. 4 n. 3

Largo

Musical score for Violino and Basso continuo. The score consists of five systems of music.

System 1: Violino (Treble clef) and Basso continuo (Bass clef). The Basso continuo part includes a basso continuo staff and a harmonic staff. Measure numbers 1-3 are shown above the Basso continuo staff.

System 2: Violino (Treble clef) and Basso continuo (Bass clef). Measure number 4 is shown above the Basso continuo staff.

System 3: Violino (Treble clef) and Basso continuo (Bass clef). Measure numbers 5-6 are shown above the Basso continuo staff.

System 4: Violino (Treble clef) and Basso continuo (Bass clef). Measure numbers 7-8 are shown above the Basso continuo staff. Dynamics: piano (measures 7-8), forte (measures 7-8).

System 5: Violino (Treble clef) and Basso continuo (Bass clef). Measure numbers 9-10 are shown above the Basso continuo staff. Dynamics: Solo (measures 9-10), Tutti (measures 9-10), forte (measures 9-10).

SONATA DA CAMERA

IN SI BEMOLLE MAGGIORE

Francesco Aliberti
Op. 4 n. 4**Prélude. Andante**

Violino

Basso continuo

1

2

3

4

5

6

7

8

9

10

119

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

SONATA DA CAMERA

IN LA MAGGIORE

Francesco Aliberti
Op. 4 n. 5

Allemande

Violino

Basso continuo

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 2 \\ 6 \end{matrix}$

$\begin{matrix} 2 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$

SONATA DA CAMERA

IN SOL MINORE

Francesco Aliberti

Op. 4 n. 6

Ouverture. Lentment

Violino

Basso continuo