

Ai miei Maestri

Concerto per Violoncello e Orchestra

Riduzione dell'Autore per Violoncello e Pianoforte

Riccardo Lucadello
(2019-2021)

Andantino fluido

I.

Violoncello Solo

Pianoforte

The musical score is presented in two systems. The first system shows the initial measures, with the Violoncello Solo part starting with a whole rest and the Pianoforte part beginning with a *pp* dynamic. The second system includes performance instructions: *dolce, sempre fluido e un poco viscoso* and *p*. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The Violoncello Solo part is written in a single staff, while the Pianoforte part is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8.

9 *poco f*

11

13

15

III.

Vivace ma non troppo

Violoncello Solo

pp e sempre leggero, balzato

Pianoforte

pp

5

9

13

17

f

21

detaché, bene alla corda

f

f et vraiment très sec

25

3/4

29

f et vraiment très sec

2/4

II.

Adagio sereno

Violoncello Solo



Violoncello Solo staff with rests.

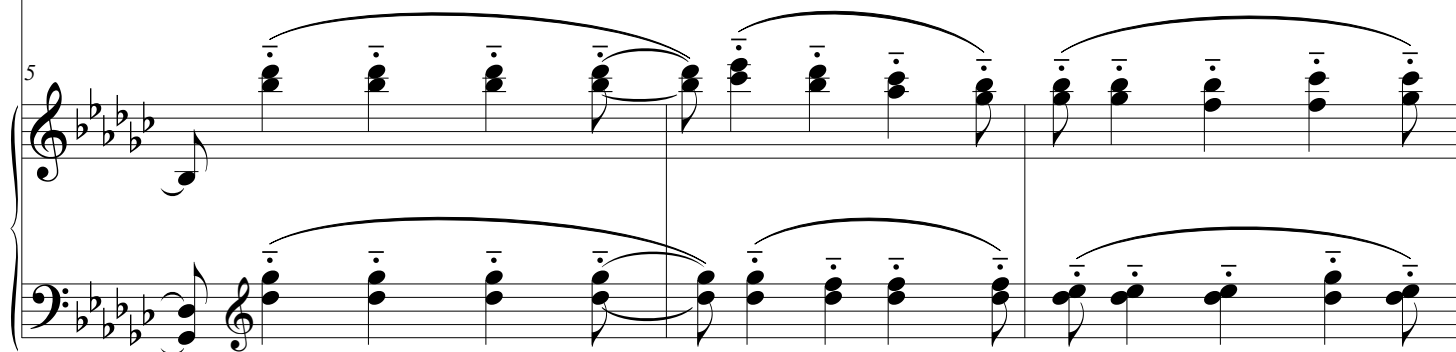
Pianoforte



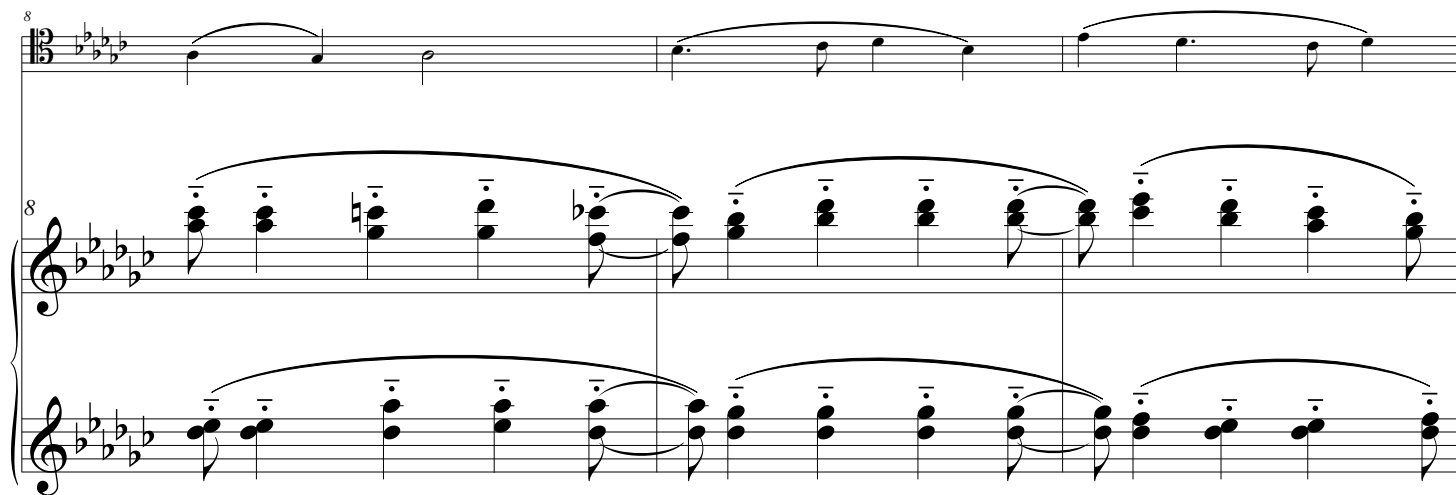
Piano accompaniment first system with *mp* dynamic marking.



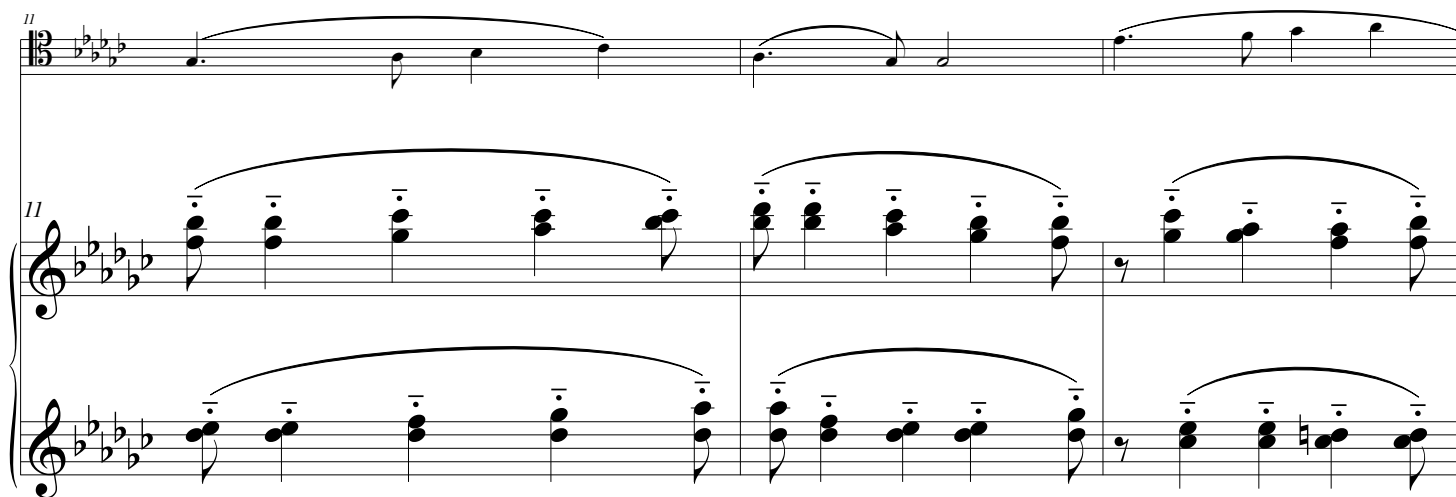
Violoncello Solo staff with lyrics: *mp dolce, come una carezza*



Piano accompaniment second system.



Piano accompaniment third system.



Piano accompaniment fourth system.

14 *poco f*

17

20

23 *elegante, con molta aria nell'arco, ricamo*
ausdruckvoll
p