

MUSICA PER PIANOFORTE

(durata m. 12')

Silvio Omizzolo
(1905 – 1991)

RECITATIVO

Calmo (♩ = 60)

pp misterioso

mp molto espressivo

cresc. e agitato

ff sost. e solenne

dim.

pp

Meno lento (♩ = 69)
quasi parlando

22

pp *dolcissimo*
con intimo sentimento

pp

Detailed description: This system contains measures 22 through 27. It features a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is 'Meno lento' with a quarter note equal to 69 beats per minute, and the style is 'quasi parlando'. The dynamics are marked 'pp' (pianissimo) with the instruction 'dolcissimo con intimo sentimento'. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving bass lines.

(♩ = ♩ prec.)

28

poco cresc.

Detailed description: This system contains measures 28 through 32. The tempo is indicated as '(♩ = ♩ prec.)', meaning the tempo is to be slightly faster than the previous section. The dynamic is 'poco cresc.' (poco crescendo). The musical notation continues with melodic and harmonic development in both hands.

33

dim. e pochiss. sost.

a tempo

cresc.

p

Detailed description: This system contains measures 33 through 36. It includes dynamic markings 'dim. e pochiss. sost.' (diminuendo and very little sostenuto), 'a tempo' (return to the original tempo), and 'cresc.' (crescendo). The dynamic 'p' (piano) is also present. The music shows further melodic and harmonic progression.

37

f sost.

p a tempo

p sost. e dim.

pp

mp

Detailed description: This system contains measures 37 through 40. It features dynamic markings 'f sost.' (forte sostenuto), 'p a tempo' (piano a tempo), 'p sost. e dim.' (piano sostenuto e diminuendo), 'pp' (pianissimo), and 'mp' (mezzo-piano). The music concludes with a final cadence in 3/4 time.

INVENZIONE

Silvio Omizzolo
(1905 – 1991)

Allegro moderato (♩ = 160)

*p dolce
e semplice*

6

11

legato

calando

*a tempo
ma meno tranquillo*

16

legato

4

4

21

cresc. e accel.

Poco più mosso ($\text{♩} = 80$)

26

*f ben ritmato
e non legato*

31

*f ben ritmato
e non legato*

36

*f ben ritmato
e non legato*

41

ben marcato

NOTTURNO

Silvio Omizzolo
(1905 – 1991)

Andante (♩ = 66)

p *delicato, quasi flauto*

sempre p

4

8

p

mp

pp

12

cresc. e agit. molto

f

15 (8va)

8va

m.d.3

2

5

1

17 *8va* *m.s.* *m.d.* *ff* *sf* *sf* *m.d.* *m.s.* *m.d.* *dim.* *e rall.* *ppp*

24 *a tempo* *mp* *con intensa espressione* *pp* *p* *con molto Pedale*

27 *m.s.*

30 *m.d.* *9/16*

ARABESCO

Silvio Omizzolo
(1905 – 1991)

Allegro marcato ♩ = 152

8va-----

9

2 4 1

brillante

f

11

13

8va-----

ff

8va-----

sf

15

p

5 2 1

DUE PEZZI PER PIANOFORTE

(1976)

WARUM?

Silvio Omizzolo

(1905 – 1991)

CALMO, ESPRESSIVO (♩ = 69 ca.)

rall. molto

Poco agit. (♩ = 116)

First system of the musical score. It consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 4/4 time. The first staff begins with a melodic line marked *mp* *dolcissimo con libertà*. The second staff provides harmonic support. Dynamics include *mf* and *pp*. A fermata is placed over the end of the first phrase.

Second system of the musical score, starting at measure 4. It continues the two-staff format. The first staff features a melodic line with a crescendo leading to a *f* dynamic. The second staff has a bass line with a *mp* *espress.* marking. Fingerings 1, 2, 1, 4, 1 are indicated for the right hand.

Third system of the musical score, starting at measure 7. The first staff begins with a *f* dynamic and a *sost.* marking. The music then transitions to *dim.* and *pp*. The second staff continues the bass line with a *dim.* marking. The system concludes with an *allargando* instruction.

a tempo (♩ = 92)
ma meno agitato

Fourth system of the musical score, starting at measure 9. The first staff begins with a *mp* *dolce* marking. The music then moves to *mf* and *cresc.* dynamics. The second staff continues the bass line. The system ends with a 2/4 time signature change.

12

cresc. ancora con fuoco

f

disteso

rall.

15

pesante

sost.

ff

marcatissime

a tempo (♩ = 66)

ovb

18

dim. e rall.

8vb

22

a tempo

pp

mp

EIN ALTES ALBUMBLATT

Silvio Omizzolo

(1905 – 1991)

Tranquillo (♩ = 56-63) *dolcissimo*

pp

2

3

cresc.

Red. ecc.

mf

f (ma dolce)

dim.

dim. e rall.

Più intenso

marcati gli accordi

12 *crescendo a poco a poco*

14 *ancora cresc.*

16 *precipitando*

sost. molto ----- *a tempo ma liberamente*

ff

18 *a tempo*

rall.

riprendendo, (♩ = 69) ma un poco più mosso

sff > *p* > *sfp* > *p* > *pp2* > *mp*

8va

Red. ogni ♩.

23 *p* *cresc.* *p*

8va