

I QUATTRO ELEMENTI

SUITE PER ORCHESTRA SINFONICA

Mirko Ballico

Partitura
durata 4'30" ca.

2. TERRA

Adagio $\text{♩} = 85$ (135-Vivace)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1, 2
- Oboe 1, 2 (includes a *solo* section for the first oboe)
- Clarinetto in Si \flat 1, 2
- Fagotto 1, 2
- Tromba in Si \flat 1
- Tromba in Si \flat 2, 3
- Corno in Fa 1, 2
- Trombone
- Timpani (includes *pp* dynamics)
- Glockenspiel
- Piatti
- Triangolo
- Rullante
- Arpa
- Violini 1
- Violini 2
- Viole
- Violoncelli
- Contrabbassi

The score includes various musical notations such as rests, dynamics (*p*, *pp*), and articulation marks. The piece concludes with a *pp* dynamic across the string sections.

This page of the musical score, titled "TERRA", contains parts for the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpet 1 (Tr. Sib 1), Trumpet 2 (Tr. Sib 2), Cor 1 (Cr. 1), Trombone 1 (Tbn. 1), Timpani (Timp.), Glockenspiel (Glk.), Percussion 1 (Pti. 1), Triangle (Trgl.), Snare Drum (Rull.), and Piano (Ar.). The score is written in a common time signature and features various dynamic markings such as *p*, *pp*, and *mp*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion instruments provide rhythmic support. The piano part features a melodic line with a crescendo. The strings play a steady accompaniment, with the double bass (D.B.) starting with a *pizz.* (pizzicato) marking.

Vivace

21

Ot.

Fl. *mf*

Ob. solo *mf*

Cl. Sib *mf* *mp*

Fg. *mf* *mp*

Tr. Sib 1 *mf*

Tr. Sib 2 *mf*

Cr. 1 *mf*

Tbn. 1 *mf*

Timp. *pp* *sfz* *f*

Glk.

Pti. 1 *p*

Trgl. *mf*

Rull. *mf* *mp*

Ar.

Vln. 1 arco pizz. (4c) *f*

Vln. 2 arco *f* pizz.

Vla. arco *f* pizz.

Vc. arco *f* pizz.

D.B. *f*