

This musical score is for an orchestra, featuring a variety of instruments. The woodwind section includes Oboe (O.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr. 1). The brass section consists of Trumpets 1 and 2 (Tr. Sib. 1, 2), Trombone 1 (Tbn. 1), and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.), Snare Drum (Pti.), Tom-tom (trg.), Tambourine (tam.), Rattle (rull), and Gong (Gc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also includes performance instructions like *a2* (second octave) and *Unis.* (unison). The score is divided into measures by vertical bar lines, with time signatures changing from 2/4 to 3/4 and back to 2/4.

This musical score page, titled "ARIA", is the third page of a piece. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Ot.** (Oboe): Starts with a melodic line, marked *mf* in later measures.
- Fl.** (Flute): Provides harmonic support, marked *mf*.
- Ob.** (English Horn): Mirrors the Oboe's melodic line.
- Cl. Sib.** (Clarinet in B-flat): Plays a rhythmic accompaniment, marked *mf*.
- Fg.** (Bassoon): Provides a low-frequency accompaniment, marked *mf*.
- Tr. Sib. 1** (Trumpet in B-flat): Enters with a melodic line, marked *mp*.
- Tr. Sib. 2** (Trumpet in B-flat): Provides harmonic support, marked *mp*.
- Cr. 1** (Cornet 1): Provides harmonic support, marked *p* and *mp*.
- Tbn. 1** (Tuba): Provides a low-frequency accompaniment, marked *mf*.
- Timp.** (Timpani): Provides rhythmic accompaniment, marked *f*.
- Glk.** (Glockenspiel): Provides rhythmic accompaniment, marked *mp*.
- Pti.** (Snare Drum): Rhythmic accompaniment.
- trg.** (Tom-tom): Rhythmic accompaniment.
- tam.** (Tam-tam): Rhythmic accompaniment, marked *tr.* and *mf*.
- rull.** (Snare Drum): Rhythmic accompaniment.
- Gc.** (Cymbal): Rhythmic accompaniment.
- Ar.** (Piano): Provides harmonic support, marked *sf*.
- Vln. 1** (Violin 1): Provides melodic and harmonic support, marked *sf*, *mp*, *mf*, and *f*. Includes instructions for *pizz.* and *arco*.
- Vln. 2** (Violin 2): Provides harmonic support, marked *sf*, *mf*, and *f*. Includes instructions for *pizz.* and *arco*.
- Vla.** (Viola): Provides harmonic support, marked *sf*, *mf*, and *f*. Includes instructions for *pizz.* and *arco*.
- Vc.** (Violoncello): Provides harmonic support, marked *sf* and *f*.
- D.B.** (Double Bass): Provides harmonic support, marked *f*.